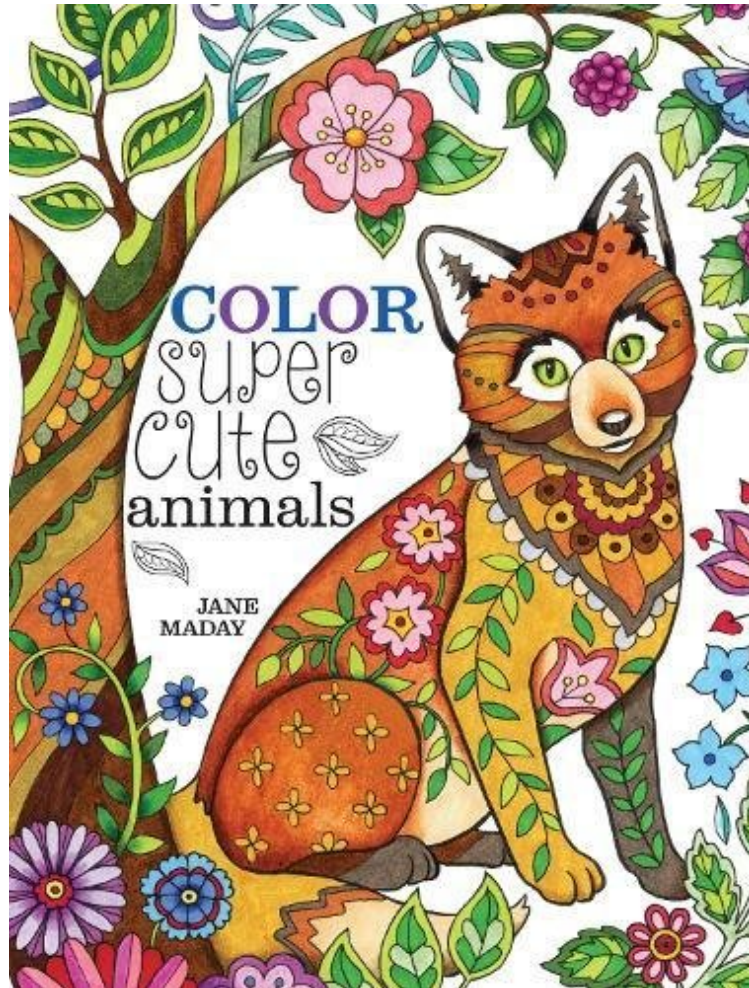


## Color Super Cute Animals

Jane Maday

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**Jane Maday : Color Super Cute Animals** before purchasing it in order to gage whether or not it would be worth my time, and all praised Color Super Cute Animals:

6 of 6 people found the following review helpful. 56 Adorable Original Animals Designs with cute doodle elements – printed one side of the pageBy iiiireader[[VIDEOID:6da6068db1091e032cf6f34179cc5880]]This is a really fun and cute coloring book filled with 56 different original designs by Jane Maday. There are so many animals in this book, including: dogs, cats, frog, fox, birds, horse, butterfly, fish, rabbits, and so much more. The animals are generally set in a background which can be as simple as a few flowers or more elaborate. Some of the animals include doodle elements while others are line drawings.The designs are generally detailed but are not overly intricate or difficult to color. The book is well published with one small nit. In some cases, the designs cross over the perforations near the binding and you will lose some portion of the design if you remove it from the book. In some cases it causes the symmetry of the design to be lost. You can remove pages in whole by snipping the sewn binding, so I didn't detract

stars from this remove for this issue. This is what I found while coloring in this book and testing the paper with my coloring medium: 37 Cute Original Animals Designs by Jane Maday. Printed on one side of the page. Paper is heavyweight, white, smooth and perforated. Sewn Binding. Some designs merge over the perforations and some designs merge into the binding area. Alcohol-based markers bleed through this paper. Water-based markers can leave shadows on the back of the page. I had this issue with both Stabilo 88, and Staedler triplus fineliners ultra-fine nib markers. My Tombows brush end did not leave shadows. Gel pens and India ink pens did not leak through the page. Colored pencils work well with the paper. Though it was smooth to the touch, it still had enough tooth to get good pigment with multiple layers of same color, layered well with multiple colors and blended well using a pencil style blender stick. I found that oil based and water-based pencils did equally well. I use a blotter page of card stock or several sheets of heavyweight paper below my working page. That keeps seeping ink from damaging the pages below.

2 of 2 people found the following review helpful. Cute, cute, cute! By TwoZees I'm an animal lover but generally don't enjoy coloring them in coloring books. But I saw someone post pictures from this book and decided to give it a chance. First of all, WOW this has a lot of pages to color! I was expecting something similar to other comparable books. This book is about twice as thick as many others! (Think Creative Haven and Dover books.) The designs inside are fun and whimsical, yet not so detailed that it requires a super steady hand or magnifying glass. This book reminds me a lot of the style seen in Color Me Your Way, with a little less detail and realism. (I highly recommend Color Me Your Way books if you enjoy coloring animals!) There are a variety of animals included, with plenty of birds, fish, butterflies, and small critters as well as a few dogs, cats, and a horse. The paper in this book is better than average. It doesn't have any noticeable tooth, but is thicker than average. It's not as thick as books like Johanna Basford's Enchanted Forest/Secret Garden/Magical Jungle, but it's thicker than many others you'll find. The paper texture may not accept a lot of layers of pencils (especially if you don't color lightly), but Polychromos, Pablo, and Prismacolor Premier all go on super smooth and blend easily. It's also only printed on ONE SIDE of the page! This means that as long as you put a blotter page behind what you're coloring, you can use virtually any kind of media including markers and water media. The page may wrinkle some with a lot of water, but I don't think there will be any problem using watercolor pencils/Inktense while wetting it sparingly. Finally, the pages are perforated. This is a nice feature but not one I specifically look for in a book. If you're someone who likes to tear the pages out to color, this makes it very easy! If you're someone like me who prefers keeping all your pictures in one place, it just means you don't have to feel like you need to color all the way into the binding. (The images DO run all the way to the binding.) I'll probably end up taking the pages out and putting them in page protectors inside a binder so they're easy to color but still kept together.

0 of 0 people found the following review helpful. Real Art, not junk! By JHSS Incredible great art! Thanks for the great book! I'm enjoying it tremendously! Look for this artist because she is great! The pages do tear out and I always just copy to card stock so I have the original to go back to. This book is a "must have"!

Jump into a world filled with super cute animals! There's more than one way to color a chameleon, along with dozens of other super cute critters in this adorable celebration of animals and the natural world. Leave your worries behind as you swim with exotic fish, soar with wild birds, cuddle puppies and float with butterflies in this relaxing color adventure that's sure to spark your creativity and entertain for hours. This coloring book is perfect for beginners and experts of all ages, with helpful instruction that shows basic techniques and terms for seasoned colorists or beginners. Cavort with koalas or just stare at a bear, there's no end to the surprise and delight you'll find inside... Over 50 coloring pages of super cute animals of every kind. Perforated pages make coloring easier and let you frame your colored masterpiece, give it as a gift or use it for another art project!

About the Author Jane Maday has been a professional artist since she was 14 years old. At 16, she was hired by the University of Florida as a scientific illustrator. After graduating from the Ringling College of Art and Design, Jane was recruited by Hallmark Cards, Inc., as a greeting card illustrator. She licenses her work for products such as cards, flags, puzzles, gifts and home decor. She is the author of other North Light Books including Adorable Animals You Can Paint, Cute Country Animals You Can Paint, Draw Baby Animals and Landscapes in Bloom.