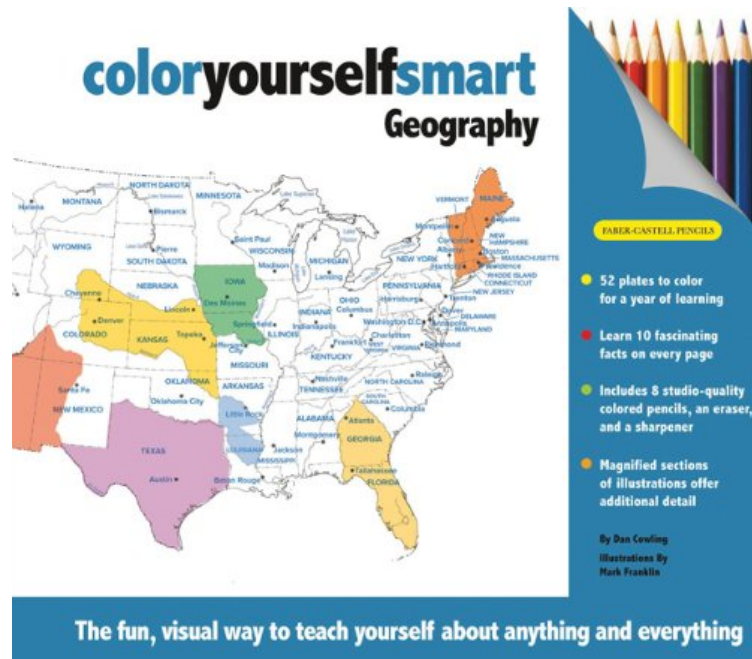


Color Yourself Smart: Geography

Dan Cowling

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Dan Cowling : Color Yourself Smart: Geography before purchasing it in order to gage whether or not it would be worth my time, and all praised Color Yourself Smart: Geography:

3 of 3 people found the following review helpful. Great hands-on resource -- watch out for a few inaccuraciesBy YoisiThe only reason I didn't give it a 5-star rating is that there are some inaccuracies: some because of the changes that have taken place since the book was published (a natural hazard in the world of geography), but a few were just poor editing. If you are using this for fun to get a sense of place and and learn different ways maps can be used to give us varied views of the world we live in -- this is an excellent purchase. The colors are good quality and the information is relevant and engaging. The maps themselves are a bit small and at times can be difficult to color -- most maps not recommended for elementary-aged children.If you want to use in an academic setting, read each map and introduction carefully in order to correct inaccuracies. By the way, pointing out these problems leads to good classroom discussion.0 of 0 people found the following review helpful. My wife saw this book in a store a few ...By jerry924My wife saw this book in a store a few years ago and wished she had purchased it. I spent several years looking for it as a gift. It is a really neat book.15 of 16 people found the following review helpful. Very good for the price; will try itBy manypurllI previewed this book to replace Wynn Kapit's Geography Coloring Book as a supplementary text for an intro world geography class. I wanted to replace the Kapit book because it has become so outdated and has several labelling errors. Also, I wanted something that looked more "grownup" for a college-level class.At first glance, this looks quite good for the reasonable price, especially with standard geography texts at over a hundred bucks. However, most of the world maps are very small, so I will probably have to give students blank outline maps to color as well. In addition, I would expect an atlas produced in 2012 to have South Sudan as a separate country.I will try this book for one class, see how well it works for the students and then update this review.

What's the windiest place in the world? (Commonwealth Bay in Antarctica.) What is the largest river in the United States? (the Mississippi River.) What is the surface area of the earth? (197 million square miles!) Learn these facts and more with *Color Yourself Smart: Geography!* A revolutionary new coloring book for grown-ups, *Color Yourself Smart: Geography* includes 52 maps for you to color. You'll improve your memory and display your artistry on pages featuring the 50 U.S. states, including capitals and national parks; each of the 7 continents, from Africa to South America; world population density and population growth; and member countries of the United Nations and the European Union. And don't stop when you finish coloring! Test yourself with a quiz, check out the full-color, completed maps at the end of the book, and start asking your own questions about our world. With 10 fascinating facts on every page, you'll soon know more than you ever thought possible—and by the time you finish *Color Yourself Smart: Geography*, you'll have colored yourself smart!

About the Author Dan Cowling currently teaches Geography and is Head of Year at Charters School in Sunningdale. He is a recognized Chartered Geographer (Teacher) by the Royal Geographical Society and a member of the Geographical Association. He has taught Geography for 15 years, has written numerous text books, and works as a senior examiner for Edexcel. Mark Franklin joined the prestigious School of Technical Illustration at Bournemouth Poole College of Art Design in 1981 and was introduced to the Photo-Realist movement in Pop Art. Influenced by Philip Castle and Michael English, amongst others, he mastered the art of airbrush illustration, along with the exacting geometry of perspective theory. Graduating in 1985, Mark moved to London to work as a freelance illustrator. Mark has been providing airbrush and digital art to a variety of media, print, publishing and advertising clients for over 20 years. He lives and works in London.