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Colouring Fantasy 2 - Colouring Book by Scot Howden (Volume 2)

Scot Howden

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Scot Howden : Colouring Fantasy 2 - Colouring Book by Scot Howden (Volume 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Colouring Fantasy 2 - Colouring Book by Scot Howden (Volume 2):

34 of 34 people found the following review helpful. 24 Beautifully Hand-drawn Fantasy/Steampunk inspired designs – printed one side of the pageBy iiiireader[[VIDEOID:d1574329d88aa11f6fed0e31a6d9b77a]]“Colouring Fantasy 2” is my second coloring book by Scot Howden. I so enjoyed his first coloring book that purchasing the second one in the series was a given for me. The designs are detailed and some are intricate with small areas to color. His designs have an ethereal quality to them that is really wonderful to color. In his first book, the line art was very light. In this book, the line art is darker and is much easier to work with. The designs in this book are a range of women in fantasy, as fairies, and as steampunk-inspired characters.I'm really pleased to have a new coloring book by Scot Howden and hope to see more in the future. The women he draws have a delicate and feminine look that I really appreciate.This is

what I experienced while coloring in this book and testing my various coloring mediums on the paper: 24 Fantasy designs plus Title and Dedication page 1 page of thumbnail images with design titles (at the back of the book) Printed on one side of the page Paper is thin, white, slightly rough, and non-perforated – typical CreateSpace publishing paper Glue Bound Designs do not merge into the binding with enough room to cut out pages if you choose to do so. Book easily opens fairly flat for coloring Alcohol-based markers rapidly bleed through the paper. Water-based markers bleed through in spots. Gel pens and India ink pens leave colorful shadows on the back of the page. India ink can leak through if you use multiple coats or apply heavily. Colored pencils work well with the paper. It has good tooth being slightly rough. I can use both oil and wax based pencils with it and get good results in coloring, layering with the same or multiple colors and blending with a pencil style blending stick. Hard lead pencils dent through to the back of the page. I use heavyweight paper or card stock as a blotter page under the page I am working on. It keeps seeping ink and dents from marring the pages below.

9 of 9 people found the following review helpful. beautiful timeless a true and real gem and its paper art work is amazing By jenny clayton very pretty the picture on the front of this coloring book matches what is included on the inside it is a bit pricey for what you get but the art work is truly breathless. I think it is well done and I am not sorry I purchased it, it is a one of a kind type of coloring book. I have enough coloring books that when I die there will be enough blank pages for some one to donate for someone else to color or to throw away which is sad if you think about it. I have no children.

5 of 5 people found the following review helpful. I loved Scot's first book and had to purchase Fantasy #2 By D. Ruble I loved Scot's first book and had to purchase Fantasy #2. The pics inside are just beautiful and a joy to color. You will get 24 fantasy pics of beautiful maidens (and even a fantasy man). The typical paper of Createspace is somewhat thin so I like to use several layers of heavy weight paper in between pages (or a plastic divider). All prints are one sided so colors won't bleed to another pic on the back. If you liked volume 1, you'll be sure to love #2. Definitely a good coloring book for all individuals who love coloring fantasy.

Colouring Fantasy Volume 2 is a coloring book for adults and teens featuring 24 single sided fantasy art illustrations inspired by some of my favourite fantasy creations including steampunk girls, wonderland characters, exotic maidens, fairies and their wildlife companions. I recommend using coloured pencils for this book. Popular pencil brands include Polychromos and Prismacolor.

About the Author Scot Howden is a contemporary artist from England. He lives and works in the beautiful Derbyshire Dales Peak District National Park. Scot is driven to be creative, loves to paint and is inspired by art and artists and the way they draw, paint and sculpt as a way to express ideas and emotions. He enjoys creating and painting fantasy and mythical pieces that enable him to be more creative with design and settings and lets him produce art that expresses and elicits feeling. Influences include nature, myths, books, film and art. Scot's work is popular among collectors from all over the world and can be found in a number of media including Fine Art Limited Edition Prints, clothing, calendars and greeting Cards.