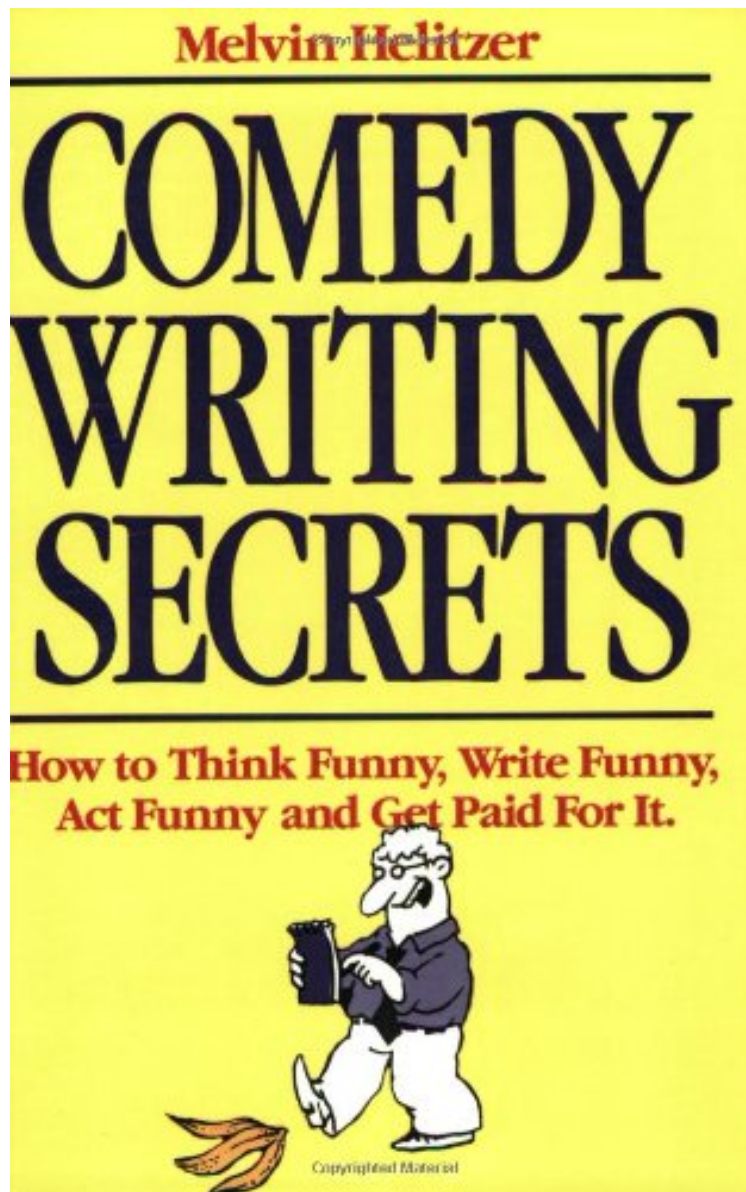


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## Comedy Writing Secrets: How to Think Funny, Write Funny, Act Funny and Get Paid For It

Mel Helitzer

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**Mel Helitzer : Comedy Writing Secrets: How to Think Funny, Write Funny, Act Funny and Get Paid For It** before purchasing it in order to gage whether or not it would be worth my time, and all praised Comedy Writing Secrets: How to Think Funny, Write Funny, Act Funny and Get Paid For It:

1 of 1 people found the following review helpful. Very good introduction to humor theory  
By JohnI had always been wondering why some people found some humorists funny, some others not, why the same joke sounds funny when one person tells it and doesn't when another person tells it, or why it makes some people laugh and some not. This book, although it does not bear such a title, is a good introduction to humor theory. It helps you understand why you find things funny yourself, how sometimes it is rational and sometimes it isn't. I can't judge for the parts where it's supposed to help you become a comedian, because that wasn't the reason why I bought the book.  
1 of 1 people found the following review helpful. A great gift for almost anyone!  
By J. R. ThorupMy husband runs his own Video Business and as such has dabbled with script writing off and on his whole life. In the past however, we have found that his serious scripts always turn out like comedies, which it has made us wonder if he should just write comedy. On the other hand, when he tries to be funny, it's not so easy. When I found this book I knew I had to get it for him for Christmas. He has been really excited for the coming year since then and I'm glad to have this book on hand as well, since I've also been dabbling in writing children's stories and young adult fiction my whole life. On Christmas day, my Father-in-law picked this up while visiting and began to read the jokes aloud, it has some pretty great jokes. He said for the jokes alone he wouldn't mind having this book. A stand up comedian could probably benefit from it too. So, yes . . . I think just about anybody could find a useful reason for owning this.  
0 of 0 people found the following review helpful. Funny and informative for any comedy writer, especially a new one like me!  
By SheilaMarieThe book was easy to read and quite entertaining. It's a great guide to those who want to learn how to construct good jokes and comedic stories, whether it's for a stand-up routine, a high school teacher or a greeting card or sitcom writer.

A comprehensive guide to writing, selling and performing all types of comedy. Includes comments, advice, gags and routines from top comics.