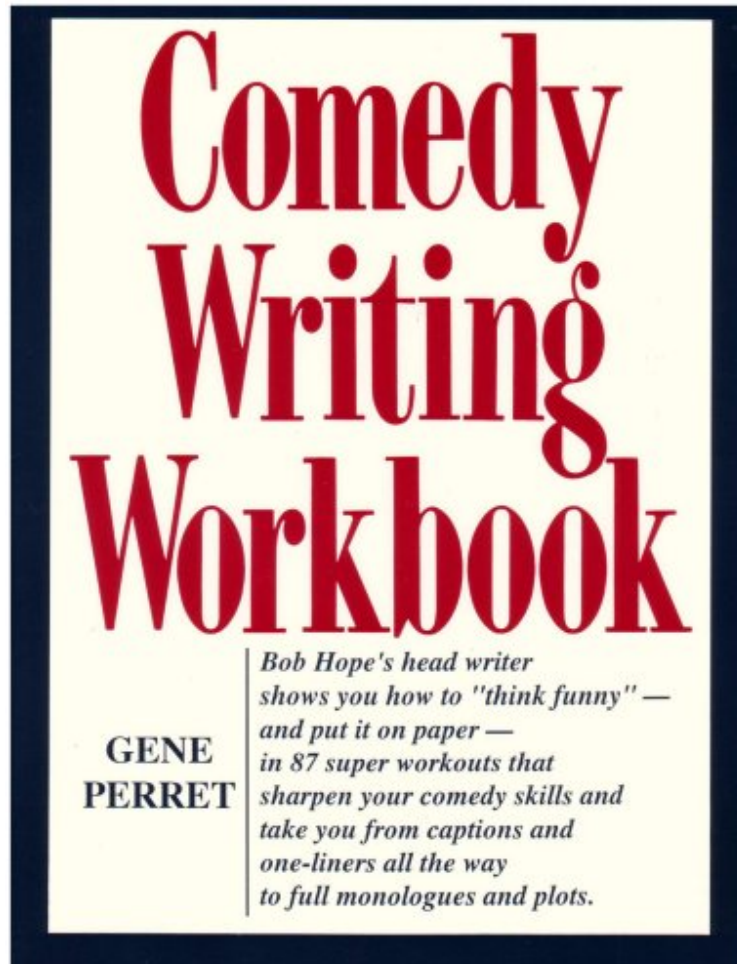


Comedy Writing Workbook

Gene Perret

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Gene Perret : Comedy Writing Workbook before purchasing it in order to gauge whether or not it would be worth my time, and all praised Comedy Writing Workbook:

3 of 3 people found the following review helpful. Simply AmazingBy Web_mistressIt is a concise and helpful guide to develop your fun muscles and train them to the best condition possible. I have read it all, but only halfway through completing the exercises, however, it already made me approach humor differently than before. It takes away fear of not being funny and makes it into craft anyone can develop if they do their best.1 of 1 people found the following review helpful. I love to use workbooks to create my storiesBy Judi MoreoThis is the workbook that goes with the Comedy Writing Step-by-Step book. I love to use workbooks to create my stories. This was a big help.Judi Moreo, speaker/authorYou Are More Than Enough2 of 3 people found the following review helpful. Excellent workbookBy Karen K. LittleMy own funny-bone is mostly "bone," so I appreciate the way this guide sets up the comic experience. I'm slowly working through it and am particularly appreciative (see? not a funny way to say this) of its

recommendation to watch the routines of comics I like as well as comics I've heard about but never saw. Netflix got a big order from me! Doing this, I was able to observe what I regard to be in- or out-of date. I can also tell you when you watch comedy for its educational value, things get dull mighty quick! I've also gathered many jokes from around the Internet, plus bought one "big joke book." Wow! I told you that my funny is really "bone." I require a LOT of training. Anyway, I discovered that some of my old favorites are not so favored today and I assume that I once loved those comedians because I rarely heard them. I could go on - maybe there should be a forum for people with joke-telling challenges. On the political front, I've been amazed that some people compare Rush Limbaugh, a caustic commentator, to Bill Maher, whose comic purpose is to insult every living thing (the big difference is that Rush's insults are far more selective and he rightly doesn't bill himself as a comedian). Frankly, if I were a Rush fan (which I am not), I would be challenged to see the similarity and insulted if anyone else did. . . so that's what I've learned so far and, that said, I am totally enjoying the education I'm getting through the Comedy Writing Workbook's guidance.

The whole range of tricks for successful comedy writing is examined in this book. The author, one of Bob Hope's top writers, analyzes what he does to produce one-liners, anecdotes, monologues, formulaic jokes, cartoon captions and teaches the reader how to master the skill.