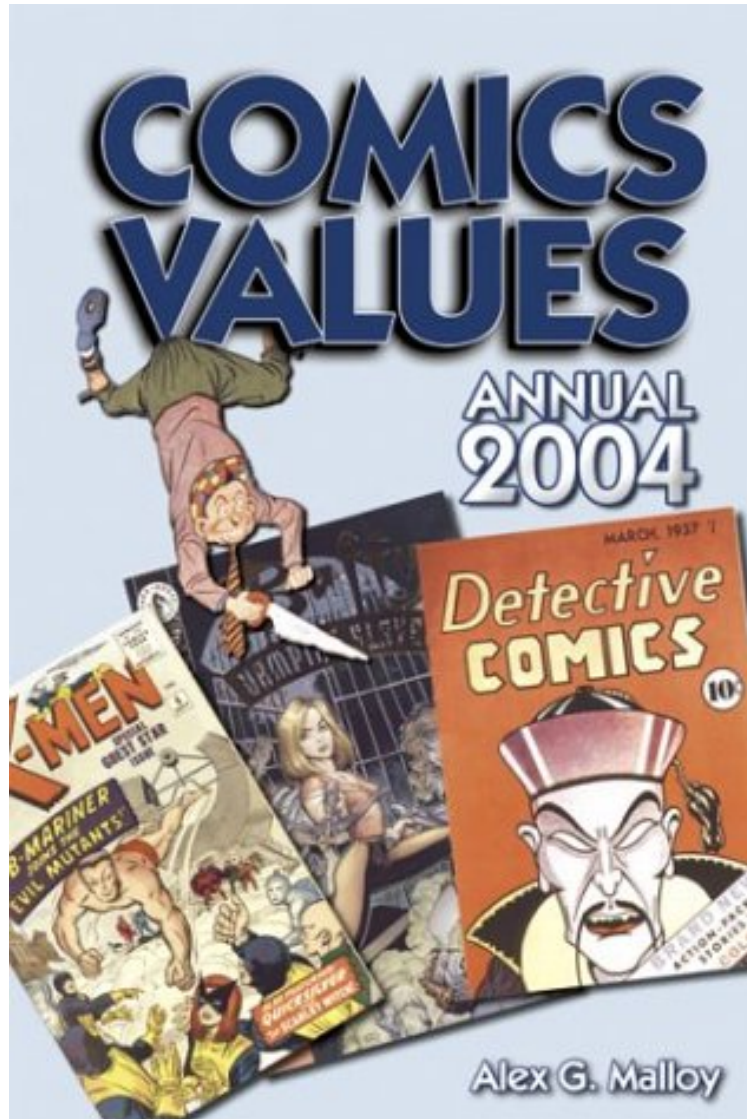


## Comics Values: The Comic Book Price Guide, 2004 Edition

Alex Malloy

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**Alex Malloy : Comics Values: The Comic Book Price Guide, 2004 Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Comics Values: The Comic Book Price Guide, 2004 Edition:

10 of 14 people found the following review helpful. Comics Values 2000 is a great helpBy L. M. SteigerI am new at selling comic books a task you can say was "left to me". I have a large inventory of underground comics and it was a great pleasure to find a section on the subject in this book. I refer to it every day.6 of 6 people found the following review helpful. GETTING BETTER EVERY YEAR!By Tim JansonThe 2007 edition of Comics Values Annual from

Krause Publications is out and it continues to get better and better each and every year. This book gains momentum every year as an alternative to the more well-known Overstreet price guide. The main problem with Overstreet is the endless pages of dealer ads that grow longer each year. Who needs 150 pages of dealer ads anyway? Do people really order that many comics from dealers, especially with eBay? I also don't need the dozens of pages of dealer market reports that are basically already stale by the time the book comes out. I just want prices and information, which is what Comics Values Annual 2007 delivers in a no-frills package. This edition gives a brief introduction on the industry, a grading guide, and features an interview with artist Joe Jusko. The CV Annual is very different from the Overstreet in its layout. Rather than simply list each title alphabetically, this guide lists titles alphabetically by MAJOR publisher beginning with DC and then continuing with Marvel, Image, Dark Horse, Classics Illustrated, and then tossing in miscellaneous Golden Age titles, Misc. B W, titles, and misc. color titles from modern publishers like Valiant, Gold Key, Gladstone, Malibu, etc... Now this may not be to every collector's liking as we've been conditioned to one type of delivery, but I personally like it. I mean it's still a Marvel and DC world to most collectors, especially in regards to Silver and Golden Age books so why have to thumb through all the junk no one's interested in when Marvel and DC have their own sections. Another big difference between the CV Annual 2007 and Overstreet is that this book only lists the NM price per issue while the Overstreet gives three prices. I can go either way on this one. On one hand, it's nice to have all three major grades listed. On the other hand, it's not all that hard to calculate the price yourself based on the grade. Plus, Overstreet has to end up using a miniscule typeface to fit all those prices in the book. I think the biggest advantage of the CV Annual is that instead of listing a range of issue numbers, it lists each title number by number. This allows for more information to be supplied such as story arc name, character appearance, artist credits, etc. This is a BIG plus! If you want a price guide that gets right down to it without all the fluff and waste, I cannot recommend the Comics Values Annual 2007 any more highly! Reviewed by Tim Janson<sup>3</sup> of 4 people found the following review helpful. A tribute to heroes! By Bart I picked up this book simply because I was interested in pricing my comicbook collection. Imagine my surprise when I read the wonderful editorial on heroes (both real-world, and the four-color kind) as well as the moving tribute to those heroes of the 9/11 tragedy. I highly recommend this book to everyone!

"Paperback: 840 pages Publisher: Krause Publications (March 1, 2004) Language: English ISBN: 087349802X Product Dimensions: 9.1 x 6.1 x 1.8 inches Comics book collectors turn to this valuable resource every year for the most comprehensiv"