

Complete Chester Gould's Dick Tracy Volume 10

Chester Gould

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Chester Gould : Complete Chester Gould's Dick Tracy Volume 10 before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Chester Gould's Dick Tracy Volume 10:

4 of 4 people found the following review helpful. Hand up, Itchy!By HollyNYCComplete Chester Gould's Dick Tracy Volume 10 is a worthy addition to the Dick Tracy canon. The years covered run from September 1945 to March 1947, from the end of World War II to the beginning of the Cold War. This time period saw several major developments in the Dick Tracy universe as well, including the introduction or re-introduction of key characters. B.O. Plenty returns, and undergoes the transition from villain to "Macy's Pal," thanks to a death-row conversion by Breathless Mahoney. B.O. then hooks up with Gravel Gertie at Sunnydell Acres and settles in as a major recurrent character. We also see the debut of Diet Smith, the inventor and owner of Diet Smith Enterprises, who's arrival marked the strip's growing trademarks of utilizing science, technology, and futuristic gadgetry as weapons in the war on crime, and enable such Steve-Jobsian items as the "2-way wrist radio" to enter the public consciousness. (I was always struck by Complete Chester Gould's Dick Tracy Volume 10 how far ahead of the technological curve the otherwise arch-conservative Gould could be). Diet Smith also conveys some of Gould's strengths as a writer and social critic. Smith is a caricature of the hard-driving, self-absorbed American CEO, having a small army of aides, servants, and ringing telephones in his presence, even when he's temporarily behind bars. And his dietary eccentricities are an eerie foreshadowing of the symptoms of dementia that would come to afflict that famous real life cartoon of a billionaire, Howard Hughes.It is true there are no first-rank Tracy villains in this volume, no one along the lines of Flattop, Pruneface, or Mumbles. But there are some first-rate second tier bad guys, including Itchy Oliver, Shoulders, Influence, and Gargles (A mouthwash bootlegger. Only in the world of Dick Tracy). Even the third-tier villains here are of interest, such as Rod and Nylon Hose, two scheming "cousins" whose relationship, Gould intimates, goes far beyond kissing. The strip always had a hint (sometimes more) of kinkiness, suggesting there was far more to Chester Gould than his straitlaced, Midwestern banker appearance would have indicated.But as usual in Dick Tracy, the true stars here are Tracy himself and Gould's

genius as a visual storyteller. Take the Sunday, March 3 1946 strip. Irma, the villain, enters Diet Smith's mansion armed with a gun, determined to shoot Smith, who is upstairs, taking a bath. Unknown to Irma, B.O. Plenty has noticed her entry into the house, and goes in after her. Gould expertly slips back and forth through these three plot threads, building suspense until the climax. The strip is almost cinematic in its technique, indeed, it could serve as a director's storyboard for this sequence if the story was an actual movie. As with the previous IDW volumes in this series, Volume 10 includes several informative and entertaining essays. Max Allen Collins, a Dick Tracy writer many years ago, places the coming action in the context of Gould's career and biography and offers his informed commentary on what is ahead. There is also material on Dick Tracy as a 1940s pop culture phenomenon and merchandising powerhouse. The Sunday strips are not in color, which I know is a drawback to some. But color Sunday pages would probably increase the price substantially, putting it beyond the reach of many collectors and fans. For those insisting on color, or Sunday strips, the Dick Tracy museum is offering "The Sunday Project," reprints of original Tracy strips in color. For those who only want one Dick Tracy volume for their library or desert island, I would recommend one of the volumes covering the World War II years. But for Tracy fans and completists and anyone who enjoys that true American original, vintage golden age newspaper comic strips, The Complete Dick Tracy Volume 10 is a must-have. 0 of 0 people found the following review helpful. Influence! Fantastic collection. By DE Burke The series is fantastic at this time. Wonderful characters. Scary scenes. Great villains, including one of my favorites, "Influence". Fantastic! If you are a fan, you will love this book. Tracy has a nearly 25 year run of being highly readable and this is right in the middle, yet you can pick up this book and just start reading. Book 11 is also great featuring, "Mumbles", is also great. Book 10, the before this one is also amazing. The Flattop (book 9) run is great and a classic. Influence is so creepy, so scary that he still gives me the creeps. Like the Mole. 0 of 0 people found the following review helpful. but quality was great! My husband loves it By Customer It was Birthday gift to my husband. The delivery was very late, but quality was great! My husband loves it!

Calling all law-abiding citizens! Witness the introduction of the famous Two-Way Wrist Radio, created by the aptly-named Brilliant! Enjoy an ever-expanding cast that includes Diet Smith, Themesong, and Christmas Early, as well as the return of Vitamin Flintheart and Snowflake, while the two most unlikely characters get married! Thrill to the capers staged by the villains Influence, Shoulders, Itchy, Nilon Hose, and Gargles! Edited and designed by Eisner Award-winner Dean Mullaney, with introductions by Max Allan Collins and Jeff Kersten, this collection contains all the Dick Tracy daily and Sunday comic strips published from September 20, 1945 through March 16, 1947. -The Library of American Comics is the world's #1 publisher of classic newspaper comic strips, with 14 Eisner Award nominations and three wins for best book. LOAC has become "the gold standard for archival comic strip reprints... The research and articles provide insight and context, and most importantly the glorious reproduction of the material has preserved these strips for those who knew them and offers a new gateway to adventure for those discovering them for the first time." - Scoop

About the Author Chester Gould (1900–1985) was born in Pawnee, Oklahoma, the son of a newspaperman and grandson of a circuit-riding preacher. He attended Oklahoma AM (now Oklahoma State University) before transferring to Northwestern University in Chicago, from which he graduated in 1923. He produced the minor comic strips *Fillum Fables* and *The Radio Catts* before striking it big with *Dick Tracy* in 1931. Originally titled *Plainclothes Tracy*, the rechristened strip became one of the most successful and lauded comic strips of all time, as well as a media and merchandising sensation. He was twice accorded the "Cartoonist of the Year" Reuben Award by his peers. Gould continued to write and illustrate *Dick Tracy* until his retirement in 1977.