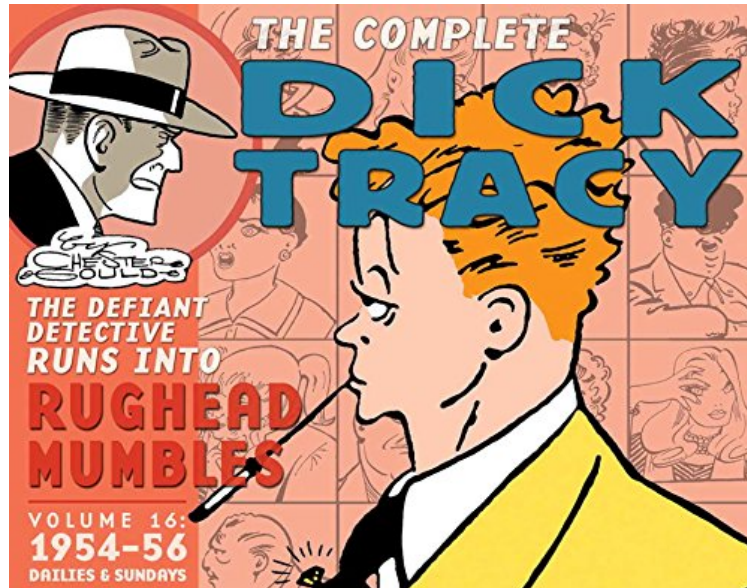


Complete Chester Gould's Dick Tracy Volume 16

Chester Gould

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Chester Gould : Complete Chester Gould's Dick Tracy Volume 16 before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Chester Gould's Dick Tracy Volume 16:

0 of 0 people found the following review helpful. Caveat emptorBy Robin SnyderRuss Jones warned me against purchasing this book. Did I listen?The 1954-56 period of Tracy contains some of Chester Gould's best art, writing, plot and theme development and characterization. Tips on the collection of evidence, forensic medicine, how to wear your pistol, class instruction for rookie policemen, the matter of the ricochet bullet, the proper use of handcuffs and more in this book. ?And a selection of God-awful monsters and the good and heroic policemen and citizens who bring them down.?But.The production values do not match the high quality of Gould's work.?The printing in this book rates away down there with Dave Clark titles, publications by Hal Schuster and the Simon and Kirby books from DC the last several years.Caveat emptor.0 of 0 people found the following review helpful. Lots of good material, poor reproduction quality at times.By The Green EagleI reluctantly give it three stars, because there is a lot of great material in this volume, but the reproduction quality is often very poor. Fortunately, Chester Gould is such a great writer that you can usually follow along, but many of the visual details are lost. Flat Top Jr. and Joe Period, as they elude the cops in Flat Top Jr.'s highly, and creatively modified car, makes for some great reading.If you are collecting the whole series, there is a lot of classic stuff in Volume 16, so I would not hesitate to buy it, despite the often poor image quality.3 of 3 people found the following review helpful. Next volume of classic Dick Tracy strips of the 50sBy Michael R. BrownHere we have the latest Dick Tracy volume. This one covers the years 1954-56. Only one story I had read before, as its considered a major story from the 50s. The rest were new, and there were a few surprises for me. We get the return of one villain, the introduction of the relative of another (which, frankly, would start a loose trend of introducing descendants and relatives of past major villains), and the introduction of a new secondary character. This one is one I am familiar with, but had thought had been introduced later.And I sadly have to agree with others that the poor reproduction of many of the strips is a big disappointment.So, first up we get the conclusion to the

Rughead storyline. This story has a lot of forensics and police work to track him down. The girl Rainbow is given surgery to fix her eyes. She will drop from the storyline, of course. Wingy will still be around with the Plentys (but I have no idea how long). And at the conclusion of the Rughead story, we met his well-off brother. (seems strange how with many villains are the "black sheep" of their families). The next story starts off strangely. A burning shack is found, with two "wild boys" speaking gibberish: "the Neki Hokey" boys. Looking for who they are, we meet the main players in this story: Mumbles and their father George Ozone. When last we had seen him, Mumbles was drifting out to sea, apparently to his death. But as there was no body, there is no proof of death. We learn that he had been saved by rich eccentric George Ozone, who is a fitness nut, and hired to tutor his boys, whom he is using to prove his bizarre diet. But afraid that Ozone will figure out who he is and turn him in, Mumbles works with his girlfriend Cinn McKee (who was Ozone's first wife, tho not the mother of his two boys, that was his fourth wife) to get rid of Ozone and go after a treasure he has hidden. They just have to figure out where the map is. And as always there is a falling out between thieves. What happens? You'll have to read the story. With that story closed out, we get several strips of Tracy at policy academy before the start of the next one. The next story starts off when two boys find a body that had been hidden in concrete bridge. We soon learn that the widow of the dead man had contracted with the next grotesque, "Oodles", who is a huge 400+ pound man with hair over his eyes. The widow works to make sure the police don't think she did it, while Oodles works to make sure his blackmail money for the job still comes in. The widow gets what's coming to her. And the police are still after whoever did the killing. The next part of the story introduces a few new characters. One is another grotesque: "Nothing" Yonson, who has a super small face and runs a restaurant that certain villains show up at (like "Oodles"). He's more of a background player at this point. The next character is Lizz, the picture girl, a photographer who works the club run by Yonson and sells prints. She is engaged to marry a reporter. Don't recognize her? I didn't with her blonde pixie cut. She will soon be "Lizz the policewoman", a new secondary character in the series. And the other character is juvenile delinquent Joe Period whom "Nothing" has break Lizz's cameras for giving cops pictures of Oodles. We'll also see more of him real soon. Feeling the heat, Oodles takes it on the lam and tries to lose weight (and gets a haircut) the change his appearance, and is holding up in a cabin in woods provided by "Nothing". Lizz and her reporter husband try to find him to get a scope, and succeed. Thankfully, Tracy and company come along and takes the bad guys in hand before something happens to them. The next story has Lizz make the decision to become a policewoman and start her training. In the later strips I am more familiar with, she was not married, so what happened to her husband? No idea. Joe Period now comes more to the fore, and "Nothing" is still more in the background. He gets work for Joe with a businessman and disbarred lawyer named Mr Pocketclip with a crush on a nightclub singer, Julie Marrlin. But things go array. and Pocketclip dies and Joe winds up killing Julie and takes on the lam. We learn that Julie is really Lizz's older sister. Her death just makes Lizz decision that more important. Joe Period then runs into our final major character in this volume: Flattop, Jr, son of the famed character. We also discover Flattop, Jr's "supercar", as the two partner's now head out on the road to get away from the cops after a run-in with Lizz. We will need to get the next volume for the hard hitting conclusion to the Flattop, Jr story. Can't wait, even tho I had read it.

In Volume 16 — reprinting strips from October 25, 1954 through May 13, 1956 — Chester Gould presents an amazing number of memorable characters: grotesques such as the murderous Rughead and a 467-lb. killer named Oodles, health faddist George Ozone and his wild boys named Neki and Hokey, the despicable "Nothing" Yonson, the amoral teenager Joe Period, and the introduction of nightclub photog-turned policewoman Lizz. Plus, for the first time, Gould brings back an old villain: Mumbles, who was thought drowned in 1947. And finally, he introduces what may be his most mature story of the 1950s — starring none other than Flattop Jr.!

About the Author Chester Gould (1900–1985) was born in Pawnee, Oklahoma, the son of a newspaperman and grandson of a circuit-riding preacher. He attended Oklahoma AM (now Oklahoma State University) before transferring to Northwestern University in Chicago, from which he graduated in 1923. He produced the minor comic strips Fillum Fables and The Radio Catts before striking it big with Dick Tracy in 1931. Originally titled Plainclothes Tracy, the rechristened strip became one of the most successful and lauded comic strips of all time, as well as a media and merchandising sensation. He was twice accorded the “Cartoonist of the Year” Reuben Award by his peers. Gould continued to write and illustrate Dick Tracy until his retirement in 1977.