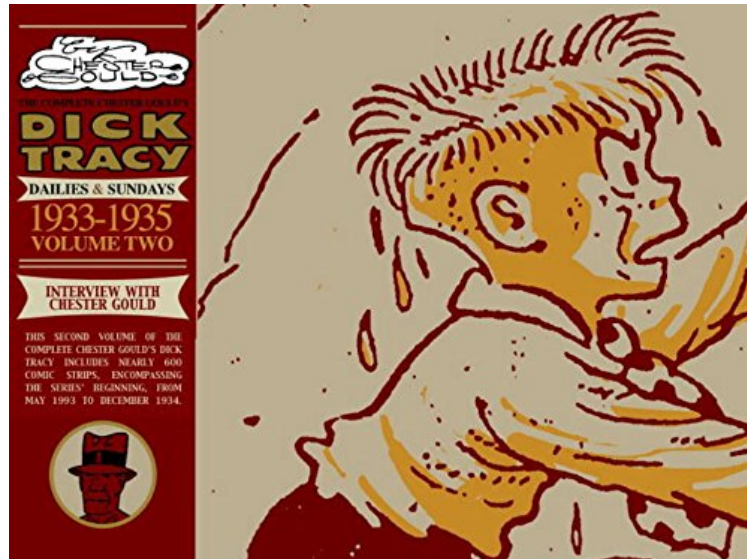


Complete Chester Gould's Dick Tracy Volume 2 (v. 2)

Chester Gould, Max Allan Collins, Ashley Wood
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#678768 in Books IDW Publishing 2007-05-08 2007-05-08Original language:EnglishPDF # 1 9.88 x 1.38 x 7.311, 3.34 #File Name: 1600100376352 pages | File size: 19.Mb

Chester Gould, Max Allan Collins, Ashley Wood : Complete Chester Gould's Dick Tracy Volume 2 (v. 2)

before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Chester Gould's Dick Tracy Volume 2 (v. 2):

0 of 0 people found the following review helpful. Loved itBy The Green EagleLove this era of Chester Gould and Dick Tracy. The artwork is fantastic; it is more "primitive" than the newer, more stylistic stuff, but it is also more detailed and full of raw energy and character.0 of 0 people found the following review helpful. great eraBy Sport McNicholOne of my favorite villains along with his wife0 of 0 people found the following review helpful. Gould at his ghoulies!By internechIf you wanted to buy just one volume of the Dick Tracy comic strip, this might be the quintessential Chester Gould. Gould has some of his most grotesque creations in the lineup this time, with Pruneface and Mrs. Pruneface (a marriage made in Hades) taking turns to rob, steal, sabotage and kill, especially intrepid Dick. Another killer, Flattop, even made it into the Dick Tracy cartoon series and the Warners Daffy Duck classic featuring Duck Tracy. This is comic strip storytelling at its height, when Caniff, Gray, and Gould were as much a part of the reason the public bought newspapers as the War.

Presenting a deluxe hardcover collection of Chester Gould's timeless comic strip, Dick Tracy. The second volume of this multi-year project includes nearly 500 comic strips from May 1933 to January 1935. This special second volume also features an exclusive essay from Consulting Editor and longtime Tracy writer Max Allan Collins. Each volume will feature book design from award-winning designer/artist Ashley Wood. -The Library of American Comics is the world's #1 publisher of classic newspaper comic strips, with 14 Eisner Award nominations and three wins for best book. LOAC has become

From Publishers Weekly"Escape! Freedom! Revenge on Tracy!" screams the wonderfully hyperbolic narrator in this second collection of one of crime fiction's most beloved-and most influential-serialized adventures. Collecting dailies

and Sunday strips from May 1933 to January 1935, the book is an onslaught of plot, chock full of protection racketeers, smugglers at sea, crooked politicians, car theft rings and whatever else Gould's wildly fertile imagination could concoct in time for deadline. Frankly, it's a bit much for prolonged reading but is a wonderful historic resource nonetheless, and fans of police procedurals can bask in the genre's early, experimental days. The world has changed a lot since then, of course, and some plot elements (Tracy "slapping some sense" into a woman; the fairly common endangerment of his adopted son Junior as bad-guy bait) might not sit well with modern readers. A well-written and surprisingly un-fanboy introduction by Max Allan Collins, himself the author of the Tracy strip from 1977 to 1998, nicely sets the tone, pointing out that much of the territory covered in this book represents Gould's on-the-job education in how to tell a great story. A lengthy and revealing interview with Gould from 1980 will delight long-time fans of the strip. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist

A year and a half after its inception, Dick Tracy's familiar ingredients began coming together. In these 1933–35 strips, Gould's drawing becomes simpler and more assured, sporting his trademark use of solid black areas in a panel; and his integration of soap opera and comedy into the predominantly cops-and-robbers milieu grows smoother. While the villains are rather mundane compared with the freakish foes that Tracy would soon begin to encounter, their unalloyed viciousness already attests the black-and-white worldview that would mark the strip's 46-year run.

Flagg, Gordon

About the Author

Chester Gould (1900–1985) was born in Pawnee, Oklahoma, the son of a newspaperman and grandson of a circuit-riding preacher. He attended Oklahoma AM (now Oklahoma State University) before transferring to Northwestern University in Chicago, from which he graduated in 1923. He produced the minor comic strips *Fillum Fables* and *The Radio Catts* before striking it big with *Dick Tracy* in 1931. Originally titled *Plainclothes Tracy*, the rechristened strip became one of the most successful and lauded comic strips of all time, as well as a media and merchandising sensation. He was twice accorded the “Cartoonist of the Year” Reuben Award by his peers. Gould continued to write and illustrate *Dick Tracy* until his retirement in 1977.