

Complete Chester Gould's Dick Tracy Volume 21

Chester Gould

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Chester Gould : Complete Chester Gould's Dick Tracy Volume 21 before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Chester Gould's Dick Tracy Volume 21:

0 of 0 people found the following review helpful. Favorite so far of the sixties.By jwwI honestly think this one of Tracy's strongest years from the late fifties and sixties. Whereas in some storylines he seemed to be repeating concepts, here he comes up with some interesting stuff.By this time, Gould, though still talented, often seemed to go through the motions. These years though, things pick up and it feels a lot more like the Tracy of the 40s.The 52 Gang- 4 stars. As much as some disliked the space era, I felt the space coupe to be a fun concept. The space ship allows for some very creative murders. (Though, I'm not a big fan of how Gould slams NASA,) Tracy has a lot more agency here in this book than past years where he just seemed to be playing clean-up for the villains once their stories ran out. We get to see him infiltrate an isolated villain stronghold and there's a very violent climax.Thistle Dew and Uncle Punky- 3 stars. The most traditional story here, but it is a lot of fun and lacks some of the pacing problems Gould had at the time. Thistle Dew is one Gould's more interesting character designs. The ending is a bit abrupt, though.The Palette Brothers- 4 stars. Yeah, the chimp in this is too close to the monkey from the recent Brush storyline, but it is handled better. The Palette Brothers don't stand out, but Gould's criticism of modern art, their impressive mountain hideout, and the big action scene make this story work.Small-Mouth Bass and Olga- 4 stars. One of Gould's most unique stories predicting the heart transplant before it even happened with a solid conclusion.Moon Maid- 2 stars. I'm not anti-Moon Maid, I'm just not a big fan of non-crime stories that are humor-heavy. The story drags and Junior's relationship with Moon Maid is rushed and forced. (It does amuse me that conservative Gould had the moon people have the Bible in English.)2 of 2 people found the following review helpful. A youthful passion came to life again: Dick Tracy storiesBy Rogerio de O. SouzaFor my generation (born in the 60's), Dick Tracy stripes were like a passion every morning in the newspaper. I remember that I looked for the stripes in the houses of my friends and cousins. Then, I put them all in order in a page, forming a real book. I had them all till today. The emotion to purchase all the stripes in

single volumes was extraordinary for me. The moments that I was reading the strips is like a return to my youthful. The volumes are very good and I expected to collect them all. Highly recommended. 0 of 0 people found the following review helpful. Complete Chester Gould Dick Tracy 21 By telstar62 I really like this book. For me the Moon Maid was my favorite as this story line was what I read as a kid. Very well presented, unfortunately mine was damaged in shipment. Recommended.

Dick Tracy leaps into the Space Age when Diet Smith's experimental Space Coupe brings back a visitor from outer space! Meet... Moon Maid, the most outrageous character in the strip's entire history. Prior to venturing where no detective has gone before, Tracy deals with some very earthbound—and gruesomely entertaining—adventures, including the use of napalm (!) to flush out a gang of crooks from their hideout. In these strips from August 27, 1962 through April 12, 1964 Tracy mixes it up with the criminal 52 Gang—each named for a card in the poker deck—who have found a novel way to dispose of the corpses of their enemies, Junior is smitten by a girl who literally wants him dead, Sparkle Plenty falls into the hands of crazed modern artists and their ape accomplice, and (six months before it happened in the "real world") a doctor has perfected heart transplant surgery—but in this case it's on unwilling victims!

About the Author Chester Gould (1900–1985) was born in Pawnee, Oklahoma, the son of a newspaperman and grandson of a circuit-riding preacher. He attended Oklahoma AM (now Oklahoma State University) before transferring to Northwestern University in Chicago, from which he graduated in 1923. He produced the minor comic strips Fillum Fables and The Radio Catts before striking it big with Dick Tracy in 1931. Originally titled Plainclothes Tracy, the rechristened strip became one of the most successful and lauded comic strips of all time, as well as a media and merchandising sensation. He was twice accorded the "Cartoonist of the Year" Reuben Award by his peers. Gould continued to write and illustrate Dick Tracy until his retirement in 1977.