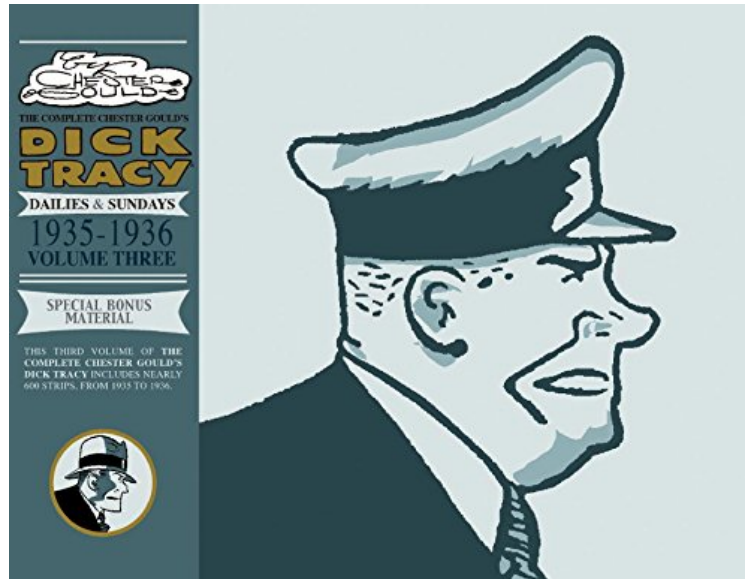


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Presenting the third volume of IDW Publishing's deluxe hardcover collection of Chester Gould's timeless comic strip, Dick Tracy. Volume Three once again contains over 500 comic strips from the series' early years, this time covering material that originally ran from January 1935 through June 1936. This special volume features an introduction from Consulting Editor and longtime Tracy writer Max Allan Collins. Each volume will feature book design from award-winning designer/artist Ashley Wood. The Library of American Comics is the world's #1 publisher of classic newspaper comic strips, with 14 Eisner Award nominations and three wins for best book. LOAC has become "the gold standard for archival comic strip reprints... The research and articles provide insight and context, and most importantly

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About the Author Chester Gould (1900–1985) was born in Pawnee, Oklahoma, the son of a newspaperman and grandson of a circuit-riding preacher. He attended Oklahoma AM (now Oklahoma State University) before transferring to Northwestern University in Chicago, from which he graduated in 1923. He produced the minor comic strips *Fillum Fables* and *The Radio Catts* before striking it big with *Dick Tracy* in 1931. Originally titled *Plainclothes Tracy*, the rechristened strip became one of the most successful and lauded comic strips of all time, as well as a media and merchandising sensation. He was twice accorded the “Cartoonist of the Year” Reuben Award by his peers. Gould continued to write and illustrate *Dick Tracy* until his retirement in 1977.