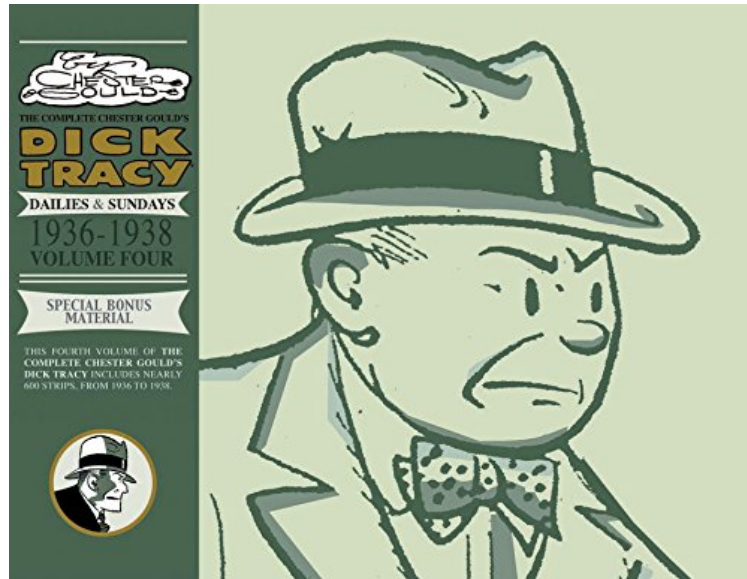


Complete Chester Gould's Dick Tracy Volume 4 (v. 4)

Chester Gould

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Chester Gould : Complete Chester Gould's Dick Tracy Volume 4 (v. 4) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Complete Chester Gould's Dick Tracy Volume 4 (v. 4):

5 of 5 people found the following review helpful. More classic Tracy! By Richard Shirley To anyone who is a fan of Dick Tracy, or just a fan of the old "adventure" comic strips, this series is essential! These are well bound, high quality printings, showing the complete run, no skipping a strip to save space. In this volume you have the finish of the Lips Manlis/Bob Honor saga, in which Tracy tries to set a well known crook on the straight and narrow. You have the Purple Cross gang, Johnny Mintworth, and the first of Chester Gould's famous Grotesques, The Blank! This is crime-busting at it's best. Throw in the introduction by Chester Gould's successor in writing the strip, famed mystery writer Max Allen Collins, and you have an enjoyable read, with the only downside that it leaves you impatiently waiting for the next volume to come out! 2 of 2 people found the following review helpful. Tracy's on the case. By Johnny Heering This is the fourth volume of the series that plans to reprint the complete run of the Dick Tracy comic strip. This particular volume reprints the strips from July 13, 1936 to January 20, 1938. This is great stuff, with the highlights being Tracy's battles with the Purple Cross Gang and The Blank (Tracy's first "grotesque" villain). If you are interested in old time adventure comic strips, you should read this. 0 of 0 people found the following review helpful. Dick Tracy-vol. 4 By EVAN L. It is so interesting to catch up on these early adventures of Dick Tracy and the gang. Great reading!

Presenting the forth volume of IDW Publishing's deluxe hardcover collection of Chester Gould's timeless comic strip, Dick Tracy. Volume Four once again contains over 500 comic strips from the series' early years, this time covering material that originally ran from July 1936 through January 1938. -The Library of American Comics is the world's #1 publisher of classic newspaper comic strips, with 14 Eisner Award nominations and three wins for best book.

About the Author Chester Gould (1900–1985) was born in Pawnee, Oklahoma, the son of a newspaperman and grandson of a circuit-riding preacher. He attended Oklahoma AM (now Oklahoma State University) before transferring to Northwestern University in Chicago, from which he graduated in 1923. He produced the minor comic strips *Fillum Fables* and *The Radio Catts* before striking it big with *Dick Tracy* in 1931. Originally titled *Plainclothes Tracy*, the rechristened strip became one of the most successful and lauded comic strips of all time, as well as a media and merchandising sensation. He was twice accorded the “Cartoonist of the Year” Reuben Award by his peers. Gould continued to write and illustrate *Dick Tracy* until his retirement in 1977.