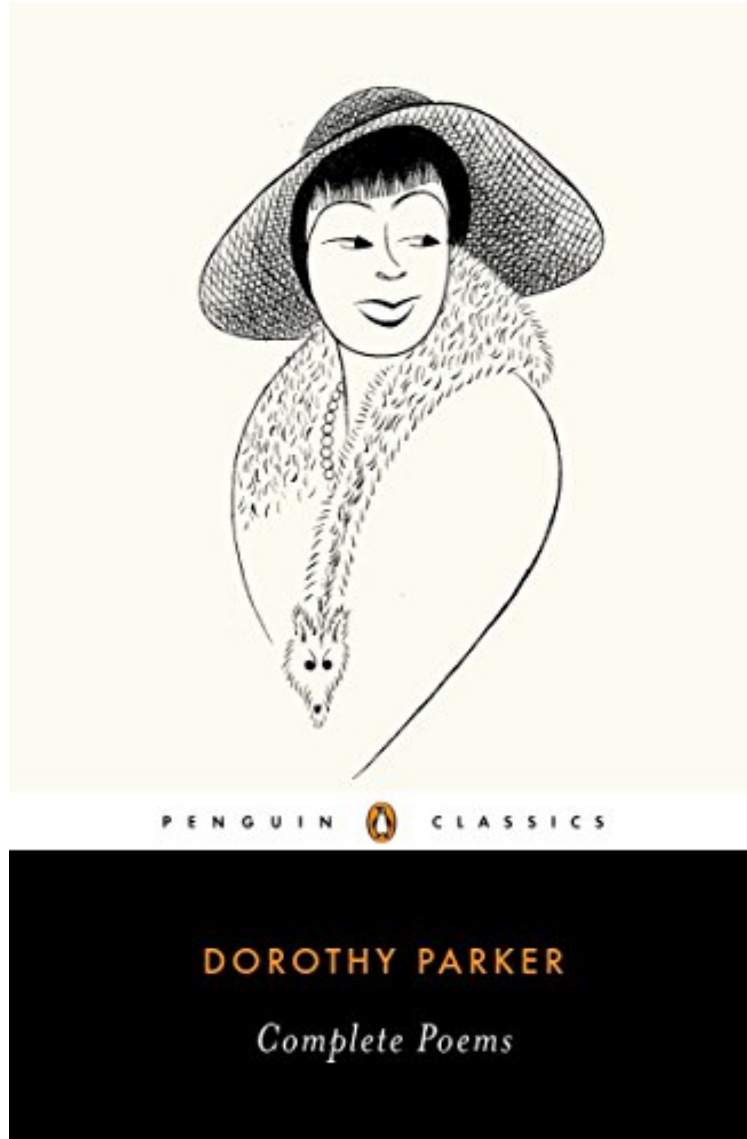


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Complete Poems (Penguin Classics)

Dorothy Parker

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#204490 in Books Dorothy Parker 2010-04-06 2010-04-06Original language:EnglishPDF # 1 7.90 x .80 x 5.10l, .62 #File Name: 0143106082432 pagesComplete Poems Penguin Classics | File size: 32.Mb

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Best remembered as a member of the Algonquin Round Table, the fabled Jazz Age literary coterie, Dorothy Parker built a reputation as one of the era's most beloved poets. Parker's satirical wit and sharp-edged humour earned her a reputation as the wittiest woman in America. This Penguin Classics edition of her poetry - the companion to Parker's Complete Stories and introduced by her noted biographer, Marion Meade - is the only complete collection available, showcasing the dry quips and piercingly introspective verse of a writer whose legend continues to fascinate. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

About the Author Dorothy Parker was born in West End, New Jersey, in 1893 and grew up in New York, attending a Catholic convent school and Miss Dana's School in Morristown, New Jersey. In 1916 she sold some of her poetry to the editor of *Vogue*, and was subsequently given an editorial position on the magazine, writing captions for fashion photographs and drawings. She then became drama critic of *Vanity Fair* and the central figure of the celebrated Algonquin Round Table. Famous for her spoken wit, she showed the same trenchant commentary in her book reviews for *The New Yorker* and *Esquire* and in her poems and sketches. Her collection of poems included *Not So Deep as a Well and Enough Rope*, which became a bestseller; and her collections of stories included *Here Lies*. She also collaborated with Elmer Rice on a play, *Close Harmony* and with Arnaud d'Usseau on the play *The Ladies of the Corridor*. She herself had two Broadway plays written about her and was portrayed as a character in a third. Her cynicism and the concentration of her judgements were famous and she has been closely associated with modern urbane humour. Her first husband was Edwin Pond Parker II, and although they were divorced some years later, she continued to use his name, which she much preferred to her own of Rothschild. Her second husband was an actor-writer Alan Campbell. They went to Hollywood as a writing team and went through a tempestuous marriage until his death in 1963, when Dorothy Parker returned to New York. She died in 1967. Marion Meade is the author of *Dorothy Parker: What Fresh Hell Is This?* and *Bobbed Hair and Bathtub Gin: Writers Running Wild in the Twenties*. She has also written biographies of Woody Allen, Buster Keaton, Eleanor of Aquitaine, Victoria Woodhull, and Madame Blavatsky, as well as two novels about medieval France.