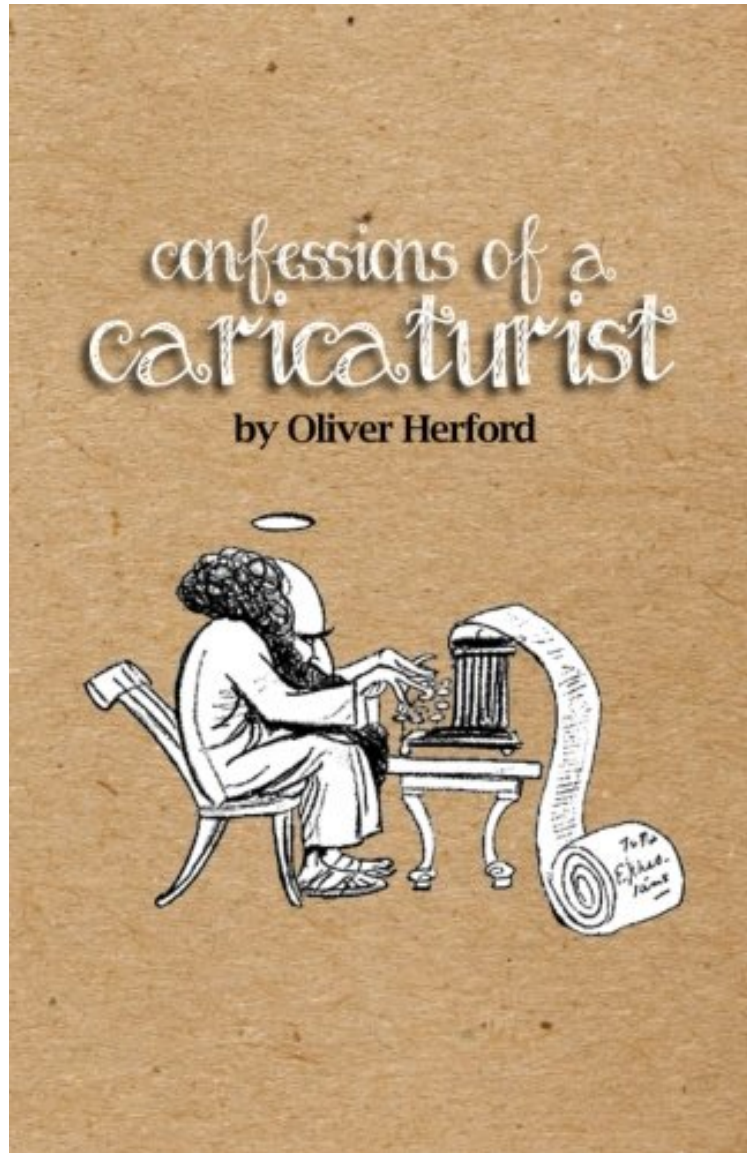


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## Confessions of a Caricaturist

*Oliver Herford*

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**Oliver Herford : Confessions of a Caricaturist** before purchasing it in order to gage whether or not it would be worth my time, and all praised Confessions of a Caricaturist:

0 of 0 people found the following review helpful. Has the verses but not the pictures, but the clever whimsy still makes it worth readingBy Ann FOliver Herford was one of the most prominent caricaturists and comic writers of the late 19th and early 20th centuries in the United States. This little book has the verses but not the actual drawings of some of his favorite subjects. However, his verses are such clever fun that the book is still worth downloading.As examples,

here's one that's purely silly: If you should ask me whether Dante drank Benedictine or Chianti, I should reply, "I cannot say, but I can draw him either way." And another one that has several sly barbs against J. Pierpont Morgan, the banker who, like many of his peers, bought up European art in huge quantities. In Rome, when Morgan came to town, they nailed the Colosseum down. A great collector! Once his funds were low, but when in time he had collected all the coin in sight, to Europe's art his thoughts took flight. But let not Europe palpitate for fear of an art syndicate. There are more Rembrandts, strange to say, than ever were in Rembrandt's day; and statues "planted" in the sand will always equal the demand.

A collection of 32 black and white caricatures of celebrities, each accompanied by a brief comic verse. Herford pokes fun at his famous contemporaries in this little book. For readers unfamiliar with all of the celebrities of Herford's time, a complete biographical index is included. Poetry and portraits portray Rudyard Kipling, J. P. Morgan, George Bernard Shaw, John Singer Sargent, Henrik Ibsen, Columbus, Napoleon, Dante, and Shakespeare and more! A note on our public domain restorations: Idle Winter Press selects interesting projects in the public domain to publish. Our books are not simply a PDF of an original version, printed and bound with a sub-standard cover. We painstakingly restore images, professionally format interiors, and design quality covers. If the text warrants it, we add an index (or improve the existing one), create diagrams, and research contexts as necessary. Though the public domain text is available for free on the internet, the high-quality, beautifully printed restoration is only available from Idle Winter Press.

About the Author Oliver Herford (1863-1935), a British-born American humor writer, artist, and illustrator, was the author of over 50 humorous books of light verse and prose. Once a frequent contributor to *Ladies' Home Journal*, Herford's best-selling book titles include "Rubaiyat of a Persian Kitten" (1904), "Cynic's Calendar" (1917), and "Excuse It, Please" (1930).