

(Get free) Confessions of a Pretty Lady: Stories True and Otherwise

## Confessions of a Pretty Lady: Stories True and Otherwise

*Sandra Bernhard*

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**Sandra Bernhard : Confessions of a Pretty Lady: Stories True and Otherwise** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Confessions of a Pretty Lady: Stories True and Otherwise:

1 of 1 people found the following review helpful. Sandra at her By Duke9555 absolute best!! remarkable verve humor and saucy insights /new fans will adore it and us old fans appreciate the camp of 1 people found the following review helpful. Love this book by Sandra Bernhard By William G. This little gem of a book by Sandra Bernhard is a great read. I've read it 3-4 times now over the past 10 years or so and always glean some new kernel of wisdom or funny anecdote that I must've overlooked before. She's an entertaining writer and her stream-of-consciousness writing style is almost conversational and makes for a great read. 0 of 0 people found the following review helpful. Wish She'd Write Another Book By Suzy Soro The book is more stream of consciousness than a straight narrative, but it's still a good read because Bernhard is an imaginative writer. And while it follows her life in a wobbly way, it's great insight into her clever mind. She's one of those comedians that is so confident it's easy to understand how she got to where she is. Because confidence is the only way to get there.

From Publishers Weekly Bernhard, an actress-comedienne whose brassy humor attracts a cult-like following, here

offers a semiconfessional view of her life's landscape. Childhood memories of her father, a doctor, and her mother, an artist, are warmly rendered in scenes of the Jewish family amiably accommodating itself to the Christmas season, and of the obligatory communal vacations joined by colorful relatives. The abrupt transition to a flamboyant denizen of "downtowns," Los Angeles or New York, to an existence as a character in the lives of marginal people, is evoked in sharply satirical terms, in a melange of humorous fact and fiction, monologues akin to those that make Bernhard an icon of pop culture. The episodic snatches of quasi-autobiography, while less than illuminating, do reveal an underside, a hitherto undisplayed youthful vulnerability. Photos not seen by PW. Copyright 1988 Reed Business Information, Inc.