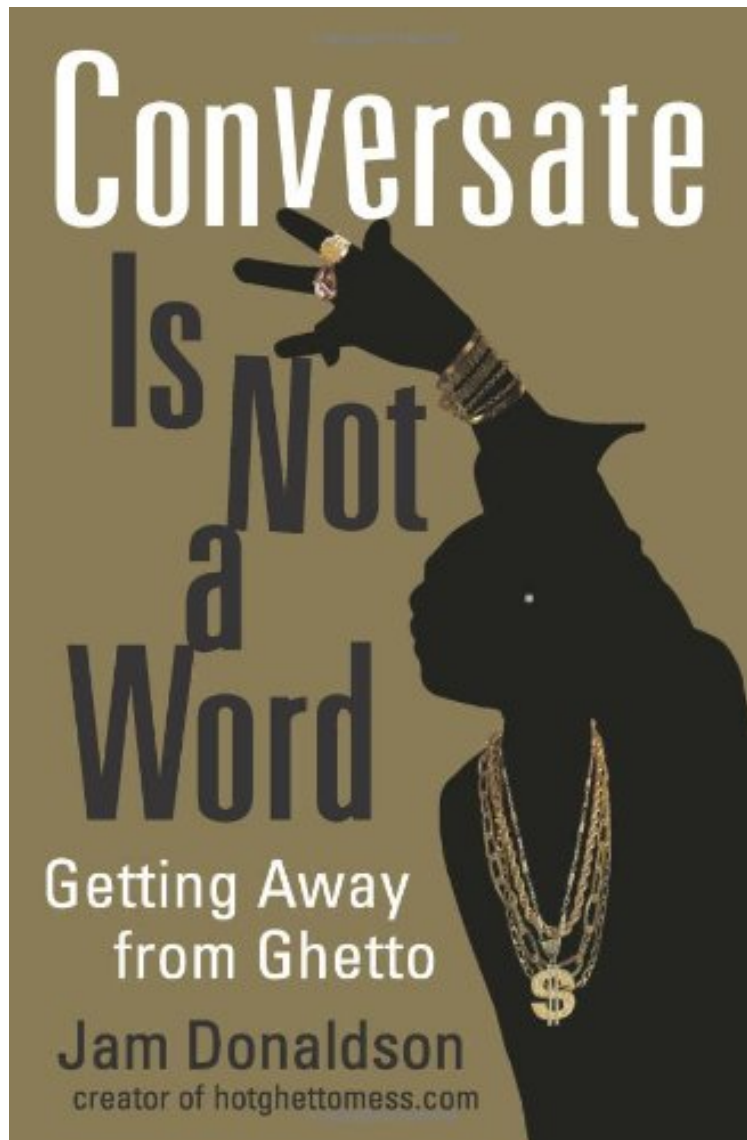


(Pdf free) Conversate Is Not a Word: Getting Away from Ghetto

## Conversate Is Not a Word: Getting Away from Ghetto

*Jam Donaldson*

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**Jam Donaldson : Conversate Is Not a Word: Getting Away from Ghetto** before purchasing it in order to gage whether or not it would be worth my time, and all praised Conversate Is Not a Word: Getting Away from Ghetto:

2 of 2 people found the following review helpful. GREATBy Crystal AnthonyI so love this book. I was very glad to know that I was not the only one. She has the same outlook that I have on quite a few issues that are stifling the Black community. The sad thing is that those who need to hear her words will never read this book.6 of 7 people found the following review helpful. Insightful and very timely!By Unitedminds Unitedminds"Conversate is not a Word" is a

brave and necessary book. Donaldson deconstructs conventional thinking on race matters, hitting both the white liberals and self-appointed Black leaders hard for perpetuating the status quo with consistently low expectations and apologetics. In a spin on DuBois' duality, Donaldson introduces an alter-ego who presents the opposing of view -- a Black "fight the power" revolutionary type, if you may. Using the alter ego, Donaldson makes clear that she understands the complexities, causes, and context of the current issues in the Black community. She differs from the mainstream Black commentariat, however, in offering solutions rather than merely pointing out causes. Her solutions are more Obama than Jesse Jackson: handle your business, work hard, exceed expectations. And as forcefully and persuasively as she advances these common-sense solutions, you will be hard pressed to find a point you disagree with after seriously considering it, save for perhaps her too-frequent-for-comfort agreement with David Brooks, but that's another story . . . (related to her "Conversate Is Not a Word" blog)<sup>4</sup> of 4 people found the following review helpful. We have to do better

By Genarda L. Wright  
The author does a good job of identifying those things that plague our community. She also brings up the discussion of the duality in the black community and how some of us are falsely labeled as "Republicans" because we just think our people should be doing better. Sometimes she rants and that can get a little annoying, but overall it was an entertaining read and it made me laugh a lot.

Many black men—from Bill Cosby to Michael Eric Dyson—have spoken out about African American society. But where are the voices of the women, especially the young, funny, witty, sarcastic ones? Meet Jam Donaldson, a provocateur of the most entertaining kind. Funny, sad, angry, and refreshingly honest, *Conversate Is Not a Word* offers food for thought, encouraging people to improve their lives as well as the culture overall. Weaving her own warring viewpoints into the discussion, Donaldson provides not only comic relief but a window into the complex, contradictory perspectives existing within every member of the black community.

"Will allow fans of Jam to enjoy her fresh worldview. And for those who don't know or don't understand, this book will serve as a proper introduction to a great voice in the Black American Culture Wars. Let's conversate." —Reginald Hudlin, producer/writer/director, *House Party*, *Boomerang*, and *Black Panther*