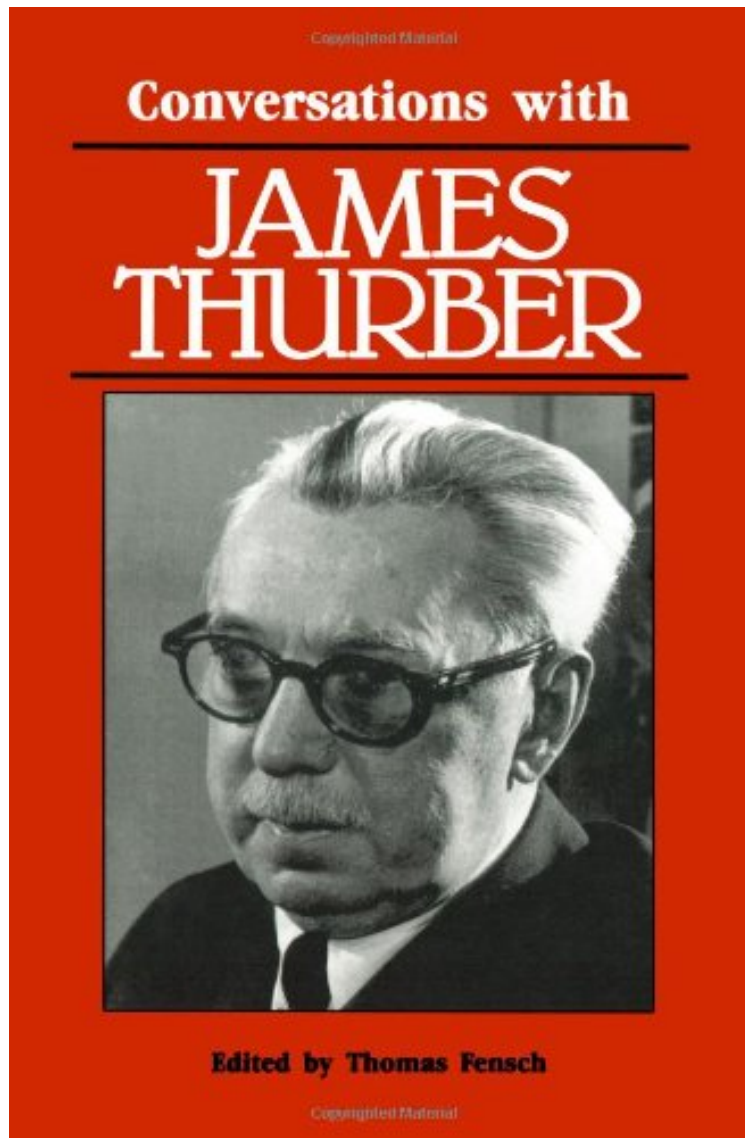


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Conversations with James Thurber (Literary Conversations)

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#3594880 in Books University Press of Mississippi 1989-09-01 Original language: English PDF # 1 9.00 x .36 x 6.00l, .56 #File Name: 0878054103144 pages | File size: 51.Mb

From Brand: University Press of Mississippi : Conversations with James Thurber (Literary Conversations) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Conversations with James Thurber (Literary Conversations):

1 of 1 people found the following review helpful. Old magazine profiles etc. By fabioI thought this was going to be long form QA type interviews with Thurber. Nope. It's just some old, rather boring magazine profiles. There's a lot of repetition among them, too. Don't bother with this. Impression: surprised they wrote such boring profiles back in the

1950s.

Collections of interviews with notable modern writers In *Conversations with James Thurber* this remarkable man who has been called America's twentieth century Mark Twain and who was one of the great talkers of his time expresses his opinions on just about everything and recounts stories and anecdotes about his life which provided the basis for much of his humor writing These entertaining interviews conducted by Arthur Miller Harvey Breit George Plimpton Arthur Gelb and others span twenty two years from 1939 1961 In them Thurber recalls his youth in Columbus Ohio his struggles as a student at Ohio State University and his days of literary and journalistic apprenticeship in Europe as a code clerk and newspaperman who had to recreate entire stories from a few words of coded copy provided by the wire service He tells too of his early days in New York City when he joined the staff of *The New Yorker* of the origins of his drawings of the pleasures that word games and mental puzzles gave him and of his increasing blindness and its effect on his work and his perception of the world As a man who like to express his opinions and to have an audience Thurber enjoyed interviews and rarely refused to grant them With the interview format he became so skilled that he perfected the interview monologue into a Thurberesque art form the oral equivalent of the autobiographical essay that he refined in his prose