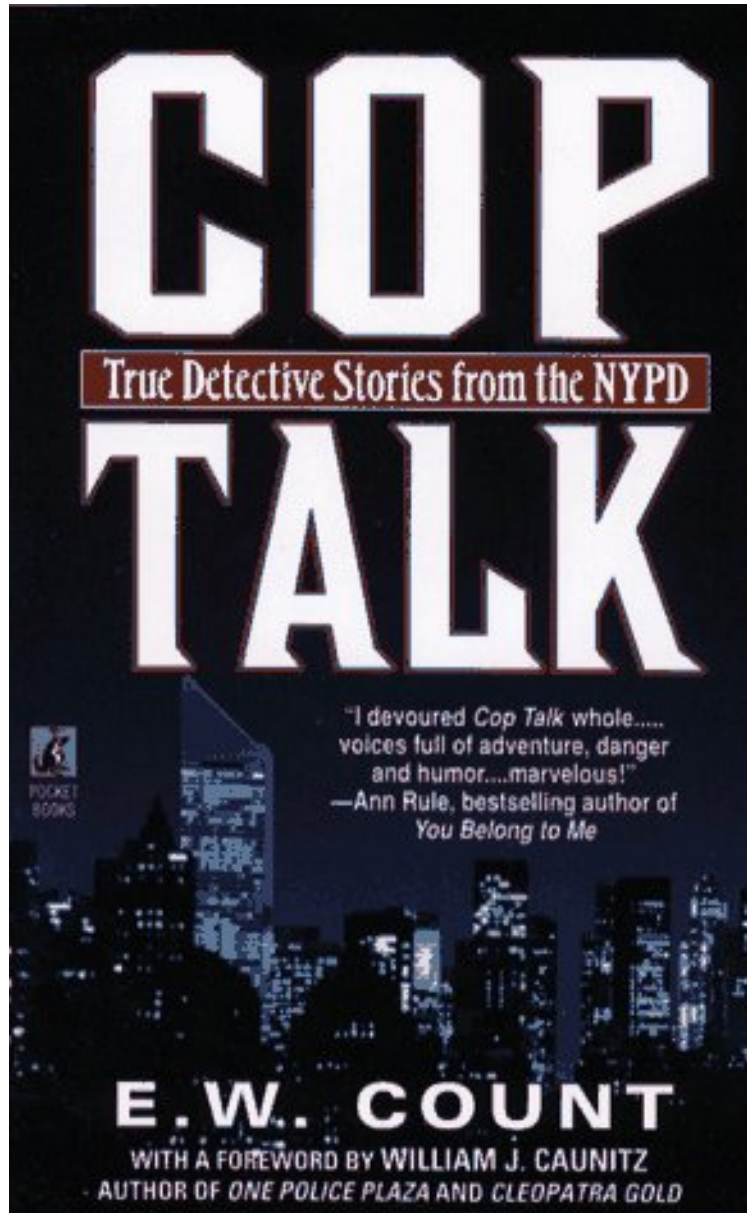


(Download free ebook) Cop Talk: True Detective Stories from the NYPD

Cop Talk: True Detective Stories from the NYPD

Count

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Count : Cop Talk: True Detective Stories from the NYPD before purchasing it in order to gage whether or not it would be worth my time, and all praised Cop Talk: True Detective Stories from the NYPD:

0 of 0 people found the following review helpful. Five StarsBy Jeff Grabergood condition2 of 2 people found the following review helpful. You can skip it.By eddie kehlerBoring. Couldn't finish it. I wanted an in depth account of

the journey of each event. This seemed like transcribed 10 minute phone interviews. 0 of 1 people found the following review helpful. Three Stars
By 782gear
It's similar to sitting in a pub with a bunch of retired LEOs as they trade "war stories."

A collection of true stories follows the adventures and exploits of the NYPD, recounting such cases as the Preppy Murder, Mafia kingpin Big Paul Castellano, the Central Park Jogger, and the Christmas rescue of a little girl. Reprint.

From Publishers Weekly
There is authenticity in every line of this collection of tales told by New York City detectives. Count (The Hundred Percent Squad) has structured her book carefully. She deals with all the experiences officers face in criminal cases: arrival at the scene of a crime, shoot-outs, working undercover, securing confessions and testifying in court. But she lets the cops themselves give the details. Reconstructed are such newsmaking cases as the 1984 arrest of mob boss Paul Castellano, who was rubbed out-a target of "street justice"-before he came to trial, and the manslaughter verdict against jailhouse author Jack Henry Abbott who, on his release from prison in 1981, became the darling of the New York City literati before he fatally stabbed a young actor. We also read about many actions that didn't make the headlines-murders, rapes, child abuse, robbery and kidnapping-but to which New York's finest gave their all in in what Count describes as the "high-profile, high-tension Hollywood of police work." Copyright 1994 Reed Business Information, Inc.
From Library Journal
Barroom-style war stories told in the voices of NYPD cops who lived them are here embedded in traditional third-person narration to present an up-close picture of police work in New York City. The stories cover the gamut from robbery, kidnapping, and undercover drug investigations to eliciting the confession of New York's first serial murderer. Some of the stories are dramatic, some are prosaic, and all have the ring of authenticity. But like Peter Micheels's *The Detectives* (LJ 5/1/94), this book suffers from a lack of structure and sustained narrative. One story follows another in quick succession, forming a hodgepodge of voices, impressions, and details. This is for diehard fans of police stories and should be considered for larger collections.
Ben Harrison, East Orange P.L., N.J.
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From Kirkus
Uncensored oral accounts of detectives from the various units and precincts of the New York City Police Department that reveal the wide range of personalities who serve "the world's most diversified menu of victims." Journalist/novelist Count's (*The Hundred Percent Squad*, 1990) collection of NYPD "war stories" are bracketed by her often banal and intermittently helpful commentary. When introducing detectives Bob Snyder and Ann Martucciello, she notes that they're "both on the chunky side" and that "they look comfortable together, like Mom 'n' Pop detectives." Juxtaposed to that is the officers' description of horrendous acts of child abuse and incest, in particular the well-known 1989 "House of Horrors" case of a Bronx man who tortured and had sex with several of his nine children. An account of the detective bureau's one-man Criminal Assessment and Profiling Unit (Det. 2nd Grade Raymond Pierce) opens tritely: "Suppose you catch a violent crime and you've got no witnesses, no notion at all whodunit." Yet the account is an interesting look at the FBI-trained Pierce, who alone serves the entire city in creating psychological profiles of criminals based on nothing other than the nature of the crimes committed. Count allows the police officers to speak freely, if occasionally inarticulately, and she sometimes fails to make clear the context of a case, i.e., the who, where, and when of it all. There is plenty here, though, about cops' daily reality: Count interviews them on working undercover, tailing mobsters, locking up John Gotti, preparing and taking a case to trial, and she gets some insightful commentary from members of the NYPD intelligence unit, the Terrorist Task Force, and the Special Operations Division. Too much unnecessary rambling from Count and some of her interviewees. Still, might please hard-core cop buffs. -- Copyright ©1994, Kirkus Associates, LP. All rights reserved.