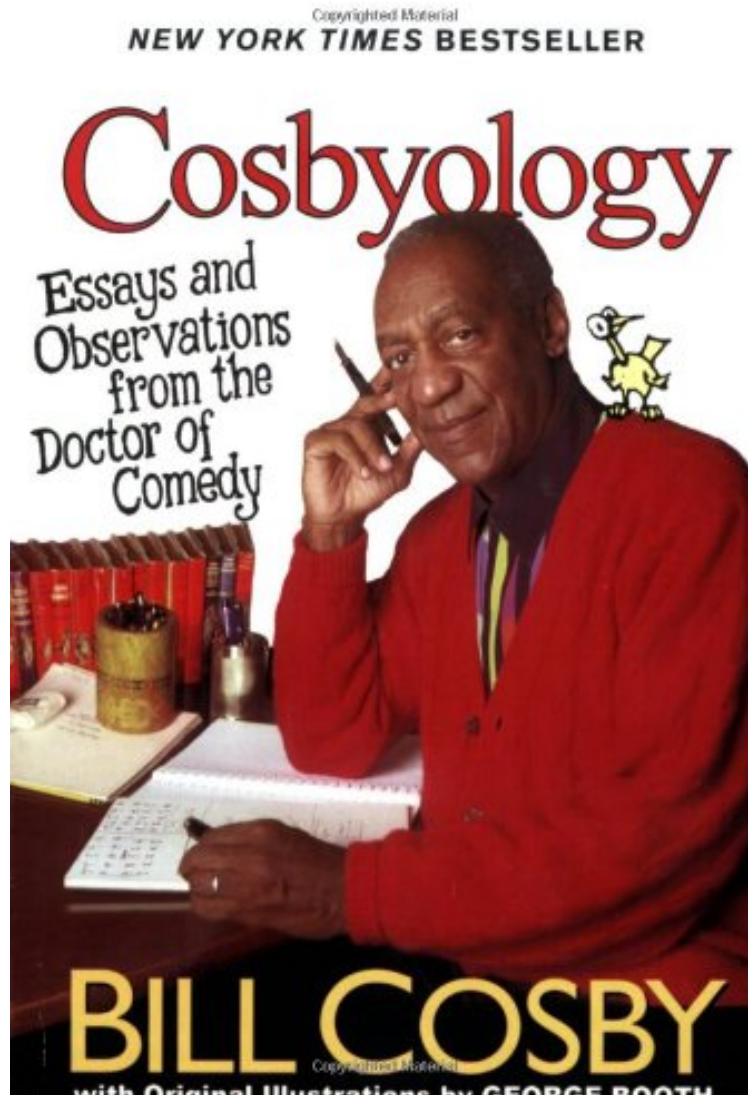


(Free download) Cosbyology: Essays and Observations from the Doctor of Comedy

## Cosbyology: Essays and Observations from the Doctor of Comedy

*Bill Cosby*

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**Bill Cosby : Cosbyology: Essays and Observations from the Doctor of Comedy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cosbyology: Essays and Observations from the Doctor of Comedy:

0 of 0 people found the following review helpful. Funny book By William Manieri I can only say that I have all ways enjoyed Bill Cosby's past books and this one left me laughing like the other ones I read that he wrote. 0 of 0 people found the following review helpful. A Laugh On Every Page. By MikieBI heard Bill on the radio talking about his book, and he was right it's hilarious. I recommend it whole heartedly. 0 of 0 people found the following review helpful.

Classic Cosby  
By Customer  
As always, Bill Cosby presents the funny side of life. His musings on various subjects really hit home. A welcome part of my Cosby collection.

Now in paperback, the national bestseller from the funniest man in America, who looks back at his life . . . bit by bit. With more than 200,000 hardcover copies in print, Bill Cosby's *Cosbyology* has landed on bestseller lists nationwide, including the *New York Times* and *USA Today*. In this wonderfully funny collection of stand-up material that touches on everything from childhood and marriage to school, sports, and work, Bill Cosby returns to his early days of comedy to give us a look at the funny side of life. Fusing his classic jazzy timing and edgy humor with the intelligence and perception that have made him a huge star, Cosby writes about his first experiences skiing, lying to his mother as a child, and fretting about ingrown hairs in midlife. Fans young and old will be eager to add this paperback edition to their collection, while new fans everywhere will delight in this sampling of great comic genius. Bill Cosby is one of America's most beloved and well-known performers. He entered show business as a stand-up comedian in 1962 and has appeared in such television hits as *I Spy*, the animated *Fat Albert*, *The Cosby Show*, and *Cosby*. He has also starred in several movies and has written the bestselling books *Childhood*, *Fatherhood*, and *Congratulations! Now What?*, as well as the *Little Bill* children's series.

From Publishers Weekly  
Cosby has entertained readers on subjects ranging from aging to marriage and parenthood. Some, however, will be disappointed in these 19 lightweight pieces composed of free association, fleeting memories and digressions: about how at age eight, for example, he went out to play, leaving his two-year-old brother alone, or about his refusal to do his geometry homework ("cause home is for play"). Cosby's conversational humor involves repetition and minimalistic reduction of everything to brief sentences and simplistic language: "You don't want to have it checked because the doctor may say: Ooo! You've got it! That means you have it. If you don't go, it means you don't have it." Amid expositions on grandparents, plastic packaging, noisy boats and ingrown hairs, truly funny bits occasionally surface. On seating arrangements for the elderly, he says: "You cannot put someone who eats salt and regular food next to someone who can't have anything except a stainless steel fork and water because, if you do, they're not going to like each other." The best chapter recalls his move from Greenwich Village stand-up comedy to big-time clubs, particularly a big-time flop in Chicago. His honesty makes readers want a full-scale autobiography in place of these miscellaneous bits. Even the great George Booth falters here with offhand illustrations. (Nov. 7)  
Forecast: Hyperion plans an intense marketing campaign includes a radio and TV satellite tour, 12-copy counter displays and author appearances on *Good Morning America*, *Rosie O'Donnell* and numerous other national shows. This might have a big spike in sales at first, but word of mouth will slow it down. Copyright 2001 Cahners Business Information, Inc.  
From School Library Journal  
Adult/High School-Comedy is funniest when it stays as faithful to the truth as Cosby keeps it in his latest collection of 19 autobiographical essays. His topics range from the unromantic changes in married love over time to the discomforts, dangers, and expense of learning to ski. Students will laugh hardest at his quirky jokes about the problems of growing up in the projects, being identified as an intellectually gifted child, and coping with threats to health and safety. The author reveals his most vulnerable moments as a young comedian who was too nervous to make his audience laugh. He describes how he walked off of the stage feeling totally humiliated. He also discusses his difficult adjustment to the military, and explains how that experience drove him to work hard in college. In stand-up comic style, Cosby shows readers different stages of his life, and he highlights all of the laughable moments in hilarious, hyperbolic detail throughout this short book. Such a highly successful person's willingness to share his stories of triumphing over adversity, and overcoming moments of failure, is sure to inspire many teens. Even reluctant readers will breeze through this book while laughing out loud along the way.  
Joyce Fay Fletcher, Rippon Middle School, Prince William County, VA  
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From Booklist  
In this small collection of wry comments and comic observations, Bill Cosby, Ed.D., approximates the character of his last TV incarnation, Cliff Huxtable, M.D., centerpiece of Cosby's then-groundbreaking portrayal of a black professional's family. As in that show and in earlier essays on family-oriented fun, Cosby largely ignores social issues and showbiz concerns in favor of gentle, almost sentimental humor. In places, the humor is mellow almost to the point of inducing somnolence, as in his riff on men's changing nocturnal urination strategies as age and the duration of monogamy advance. Not that his invocation of feeling for the porcelain bowl in the dark with one's calves doesn't hold water; it is just that the subject is more mundane than a politically and socially astute guy like Cosby might choose. On such subjects as going to the doctor, assessment tests, and that most annoying of yuppie pastimes, skiing, he often sounds for all the world like his old Jell-O pudding commercials. Still, he is consistently amusing, probably just the thing for desultory reading, and he still has legions of fans. Mike Tribby  
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