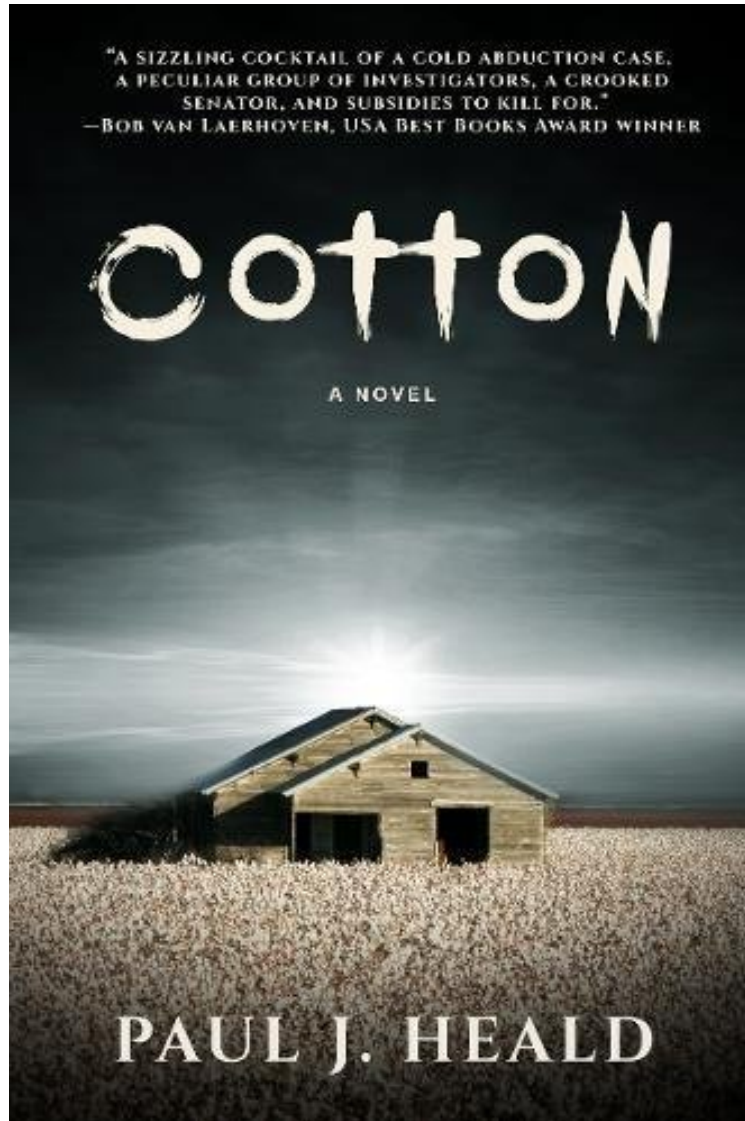


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Cotton: A Novel (The Clarkeston Chronicles)

Paul J. Heald

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Paul J. Heald : Cotton: A Novel (The Clarkeston Chronicles) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cotton: A Novel (The Clarkeston Chronicles):

3 of 3 people found the following review helpful. Good characters and twisty plotBy MNPeachThis novel introduces several interesting characters that were reasonably well developed and that I could care about. The story itself was mostly satisfying, unfolding with several unexpected twists. I thought the end was a little sudden and disappointing but it didn't prevent me from liking the book overall. The global issue which is brought into the story is something I was not aware of, so that was educational.3 of 3 people found the following review helpful. A Solid ReadBy rondowneyA

well thought out story with great characters and twists and turns. Looking forward to more from Heald! 0 of 0 people found the following review helpful. A WTO education on Cotton with Side of Murder By M.T. Jones Well constructed characters and background development. Never saw the WTO education with history of Cotton in the U.S. and international relations coming until mid read. Enjoyed story and the building relationships and friendships. Surprised how much I cared. Smiled at the neat ending. An intelligent book for me and not my usual mystery. A happy discovery.

When new evidence arises in a cold case, can Professor Hopkins refrain from delving into a newfound world of corruption, vice, and danger? Stanley Hopkins cannot resist the invitation from a honey-voiced US attorney asking him to track down the source of photographs of a young dance major abducted five years earlier from her apartment in Clarkeston, Georgia. A journalist has stumbled across newly posted pictures of Diana Cavendish on the Internet, apparently taken just days before she disappeared with her boyfriend. While Stanley deals with vexing personal problems and scrambles to identify the owner of the website that acquired the photos, small-town journalist James Murphy and federal prosecutor Melanie Wilkerson uncover new evidence of the crime—and the cover-up—that ranges far beyond the confines of the victim's quaint Georgia college town. This second installment of the Clarkeston Chronicles presents new challenges for Hopkins that take him far from the California base he established in *Death in Eden* and introduces him to a fascinating group of collaborators who will anchor him in small-town Georgia. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

"VERDICT In law professor Heald's second series outing (after *Death in Eden*), the plotting and characterizations are faultless. This is sure to please devotees of academic mysteries and those who enjoy the government conspiracy novels of Jeff Abbott and Vince Flynn." —Library Journal "The action builds to an ingeniously satisfying resolution." —Publishers Weekly "A sizzling cocktail of a cold abduction case, a peculiar group of investigators, a crooked senator, and subsidies to kill for." —Bob van Laerhoven, Author of *Baudelaire's Revenge*