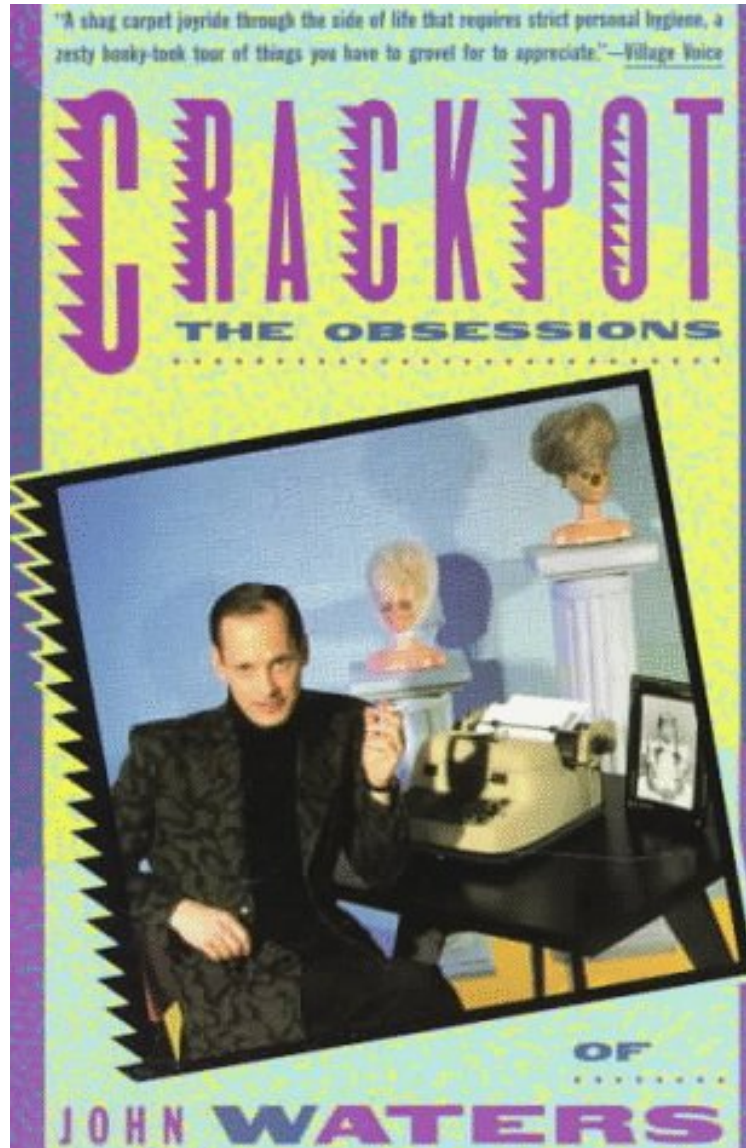


(Mobile ebook) Crackpot: The Obsessions of John Waters

Crackpot: The Obsessions of John Waters

John Waters

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John Waters : Crackpot: The Obsessions of John Waters before purchasing it in order to gage whether or not it would be worth my time, and all praised Crackpot: The Obsessions of John Waters:

0 of 0 people found the following review helpful. Five Stars By Jacob Bradley Very NOICE 0 of 0 people found the following review helpful. I peed a little laughing (sshh don't tell anyone) By Jennifer Devine I love anything John Waters does! I wish he would narrate my life! It would make it so much more fun! I thought this was hilarious! Love, Love, Love it! I peed myself a little laughing a couple of times during this read (sshhh DONT TELL ANYONE).

Once again, (used book) came in perfect condition! Thank you and John Waters

This hilarious collection of essays by the offbeat writer and director is a treat for fans of the "Pope of Trash" and the perfect introduction for those who have not yet discovered his eccentric charms.

From Publishers Weekly In these 15 essays, reprinted mainly from American Film, National Lampoon and Rolling Stone, the Baltimore filmmaker of dubious taste (Pink Flamingos and author (Shock Value irreverently comments on frivolous, tacky elements of American lowlife: Pia Zadora ("my kind of movie star"); the National Enquirer ; life on the lecture circuit; the fake glamour of Los Angeles; the gall of William Castle, King of the Gimmicks. For those who care, Waters lists 101 things he hates and 101 things he loves. His suggested 10 easy ways to become famous range from exaggerating oneself ("Nothing matters as long as you have too much or too little of something. Anything.") to getting oneself murdered ("After all, wouldn't you rather be dead than unknown?"). Perhaps there is an audience for this sort of thing? BOMC and QPBC alternates. Copyright 1986 Reed Business Information, Inc. From Library Journal Best known for his "trashy" films (Pink Flamingos and Polyester), Waters wants to be the King of Tacky, and this collection of previously published essays is just the ticket. The objects of Waters's attention sometimes make it difficult to tell when he's serious and when he's kidding. Two of the funniest pieces list his hates (overweight joggers, mimes, Brussels sprouts, laugh tracks) and loves (nightmares, Flannery O'Connor, films of Randall Kleiser, tornadoes). Pia Zadora, L.A., Christmas, the National Enquirer , showmanship, and teaching convicts are a few more of his favorite things. This is a laugh-out-loud celebration of bad taste, intended primarily for a film buff/pop culture audience. Recommended. BOMC alternate. Susan Avallone, "Library Journal" Copyright 1986 Reed Business Information, Inc. From the Inside Flap This hilarious collection of essays by the offbeat writer and director is a treat for fans of the "Pope of Trash" and the perfect introduction for those who have not yet discovered his eccentric charms.