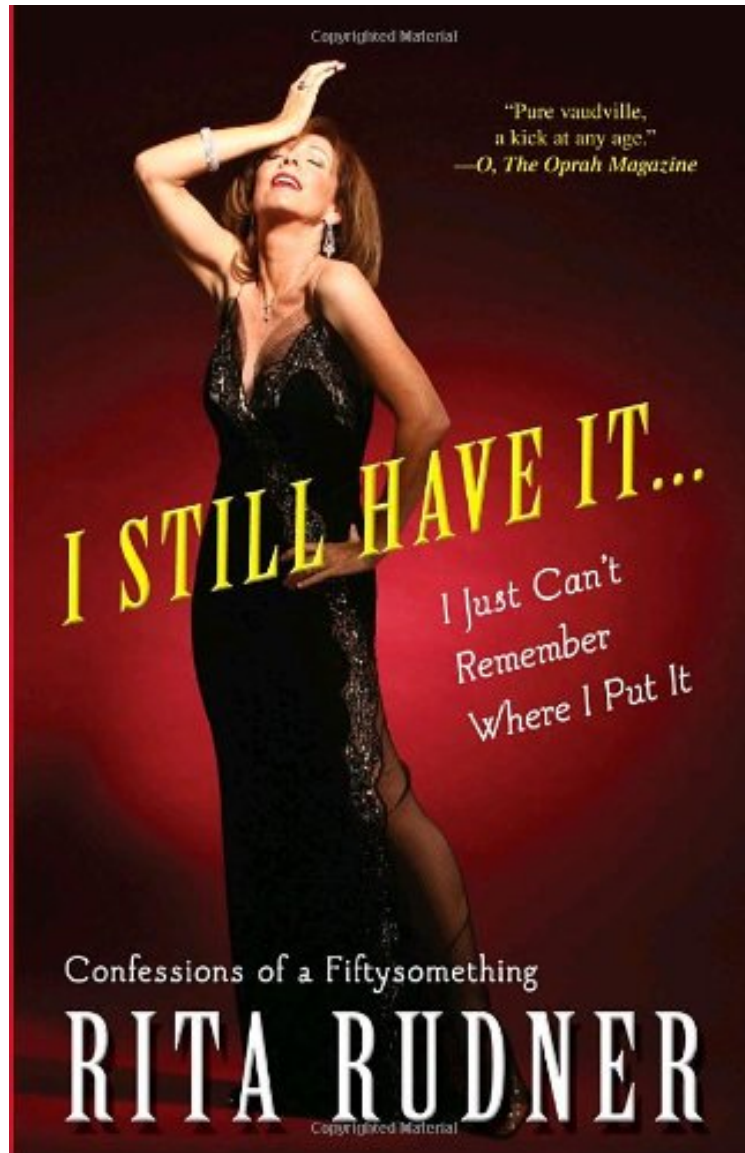


I Still Have It . . . I Just Can't Remember Where I Put It: Confessions of a Fiftysomething

Rita Rudner

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Rita Rudner : I Still Have It . . . I Just Can't Remember Where I Put It: Confessions of a Fiftysomething before purchasing it in order to gage whether or not it would be worth my time, and all praised I Still Have It . . . I Just Can't Remember Where I Put It: Confessions of a Fiftysomething:

1 of 1 people found the following review helpful. No Bad words from a good comedianBy Louise S.I love this

comedian. She is really funny and never uses the dirty words that most comedians feel they have to use for people to like them. 0 of 0 people found the following review helpful. Good add to your collection
By Candace Mike N Elmo
Typical Rita. Funny and a good read
1 of 1 people found the following review helpful. A worthy read
By Lori Briggs
Funny and witty as usual. Not one of my favorites written by Rita, but still a worthy read.

While there are people who actually embrace getting older (although we confess not to know any) most try to deny it. Rita Rudner is no exception. When she reached 50, she couldn't even bear to admit it: "It was more comfortable getting a laugh and telling people I was filthy than having to say the word fffffffy," she writes. In her hysterically dead-on book *I Still Have It...I Just Can't Remember Where I Put It*, she relates her absurd adventures as a woman of a certain age navigating the strange and terrifyingly funny world of "near-sighted insights." In chapters such as "Artificially Hip"; "Older Than Springtime, Younger Than Angela Lansbury"; "I Won't Blog, Don't Ask Me"; and "The Advantage of Vintage," Rudner tackles body issues, style, and technology, and looks at the wonders and surprises of life on the dark side of 50. So put on your bifocals and get ready to laugh. Just don't blame Rita if your laugh lines become visibly deeper. "Sexy deadpan is comedian Rita Rudner's trademark style, never more in evidence than in *I Still Have It ... I Just Can't Remember Where I Put It ... Pure vaudeville, a kick at any age.*"—O, The Oprah Magazine

From Publishers Weekly
Rudner's best known as a comedienne, appearing in films such as *Peter's Friends*, and performing nightly in Vegas. It's no surprise, then, that the crucial element missing from her latest (after *Turning the Tables*) is the little-girl-lost delivery she's famous for. As it is, the actress-screenwriter-author scribes an intermittently hilarious hodge-podge on the joys of aging, and other preoccupations. Among four dozen semi-related short pieces—comprised of anecdotes, comedy routines, lists, questions and touching vignettes—some is pure filler: a chapter on her Oscar gift basket, a tedious anecdote about a mean dad at her daughter's preschool class, "Future Reality Shows." When she hits, however, she hits big, landing absurdist gems like her chapter on getting ready to leave the house: "Being a woman is difficult... It's like being a female impersonator every single day." Though she deploys a refreshingly dry eye about the aging process, some readers will find her shtick a bit too rarified, based as it is on a distinctly privileged lifestyle. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Rita Rudner is hard to beat for quick takes Tales about dining out in L.A. late at night, driving to Mexico with new (and irresponsible) friends or grappling with computer errors are humorous." —The Miami Herald
"A quick, enjoyable read, wonderfully and hysterically self-deprecating Simply said, funny." —The Star-Ledger
From the Hardcover edition.
About the Author
RITA RUDNER is a celebrated and award-winning comedian, actress, screenwriter, and author. She currently performs exclusively in Las Vegas.