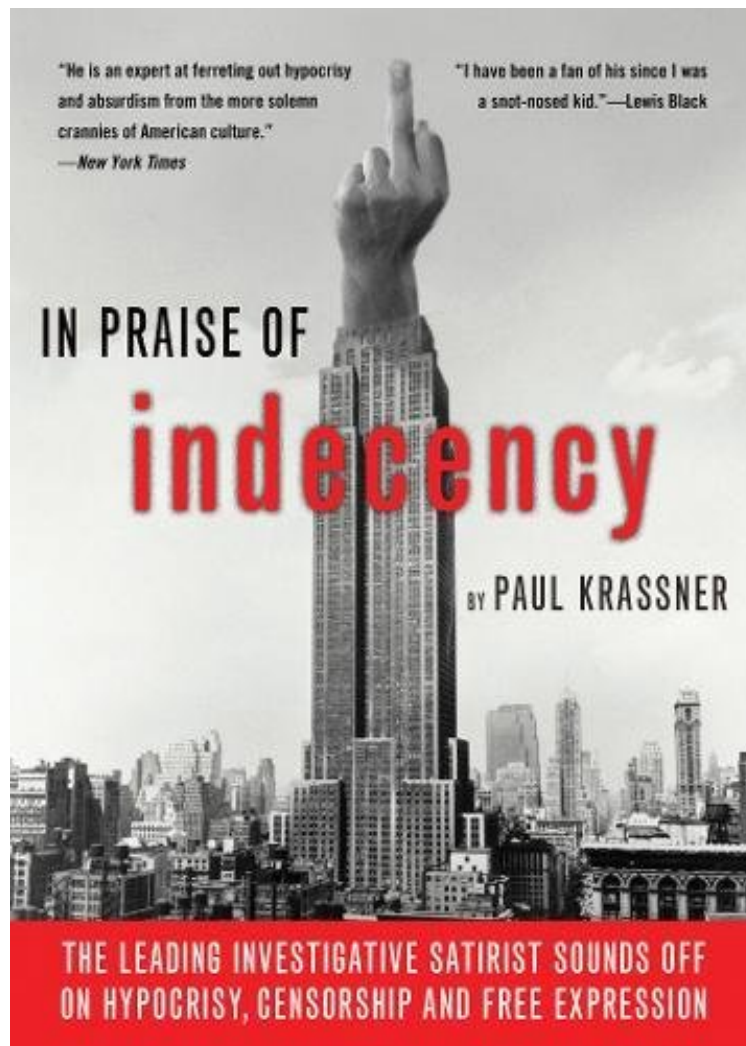


[Download] In Praise Of Indecency: The Leading Investigative Satirist Sounds Off on Hypocrisy, Censorship and Free Expression

## In Praise Of Indecency: The Leading Investigative Satirist Sounds Off on Hypocrisy, Censorship and Free Expression

Paul Krassner

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**Paul Krassner : In Praise Of Indecency: The Leading Investigative Satirist Sounds Off on Hypocrisy, Censorship and Free Expression** before purchasing it in order to gage whether or not it would be worth my time, and all praised In Praise Of Indecency: The Leading Investigative Satirist Sounds Off on Hypocrisy, Censorship and Free Expression:

8 of 8 people found the following review helpful. Perfectly Indecent, Completely Provocative, Smart and Sometimes DisturbingBy Rachel Kramer BussellPaul Krassner's essay collection In Praise of Indecency covers all manner of

indecent, focusing largely on sex and porn, from product placement in adult movies to the demise of pubic hair, necrophilia, and Charles Manson, with a bit about *The Aristocrats* (the film and the joke) thrown in. Mostly, these are very short dispatches, but they cover a range of topics, many of which are seen as somehow taboo. One of the best pieces here is the title one, which covers all manner of obscenity and supposed indecency, from the ongoing saga of Janet Jackson and Nipplegate to Bono dropping the F word to even more lunacy: NPR deleted part of a story on Portland, Oregon's famed Voodoo Doughnuts Cockfest (yes, it's a contest to "see who can put the most doughnuts on their unit"). It's sad and shocking that we need to be "protected" from dessert-draped dicks. Another example is 3 16-year-old girls suspected for saying the word "vagina" during a reading of *The Vagina Monologues*. Krassner makes it clear what he thinks of this and other instances in which the government, or individuals, turn sex, and sexual gratification, into something dirty. He doesn't shy away from topics that many of us (I'll admit, myself included) would find disturbing, and where most would stop reading, he digs into his subject, looking at those who are profiting from, say, bestiality, providing details that even the most well-read sex nerd wouldn't have come across. There are a few off notes, such as the overly long and rather ubiquitous topic of spam subject lines. I also would have liked to see some sort of introduction and a date with the pieces; for instance, there's a piece that surely would've referenced *2 Girls, 1 Cup* had it been written in its wake (I'll leave it to you to decide whether you want to read it - that certainly was one of the ones I found interesting yet a little nauseating as a topic). This collection pushes boundaries, as it presumably was intended to, and certainly points to the fact that there is much to abhor about the quest for a thoroughly "decent" society.

1 of 1 people found the following review helpful. Funny! Naughty! Anti-Establishment! By OpenTheBooks Listen A Collection of funny, irreverent and sometimes filthy stories and commentaries. It made me laugh out loud in many places. The reader is excellent, as well. Good job! 1 of 1 people found the following review helpful. Five Stars By Donald Very funny and true! Sorry, mistaken re: narrator. Still, excellent narration.

Paul Krassner's style of personal journalism constantly blurs the line between observer and participant. Nowhere is this more apparent than this collection of essays and interviews culled from his columns at AVN Online. Whether being interviewed by Susie Bright, or imagining a conversation between Pee-Wee Herman and Pete Townshend about their busts by overzealous cops, or reminiscing about his friend Lenny Bruce, Krassner shines his keen satirical mind on the so-called taboos of today's society and breaks them down to show the hypocrisy of the world's "culture warriors." With a biting wit and tongue firmly planted in cheek, Mr. Krassner reveals the absurdity of our oppressive social mores in this stark, funny, and ultimately thought-provoking collection.

About the Author Paul Krassner is the founder, editor and frequent contributor to the free-thought magazine *The Realist*. A key figure in the counterculture of the 1960s, he edited Lenny Bruce's autobiography *How To Talk Dirty and Influence People*. He currently writes columns for AVN Online and *High Times Magazine* and publishes the *Disneyland Memorial Orgy* poster at paulkrassner.com. In 2004 he received an ACLU Upton Sinclair Award for dedication to freedom of expression. His books include *Pot Stories for the Soul*, *Tales of Tongue Fu*, *One Hand Jerking*, and *Confessions of a Raving Unconfined Nut*. He continues to perform and lecture at college campuses, theaters and art galleries across the country.