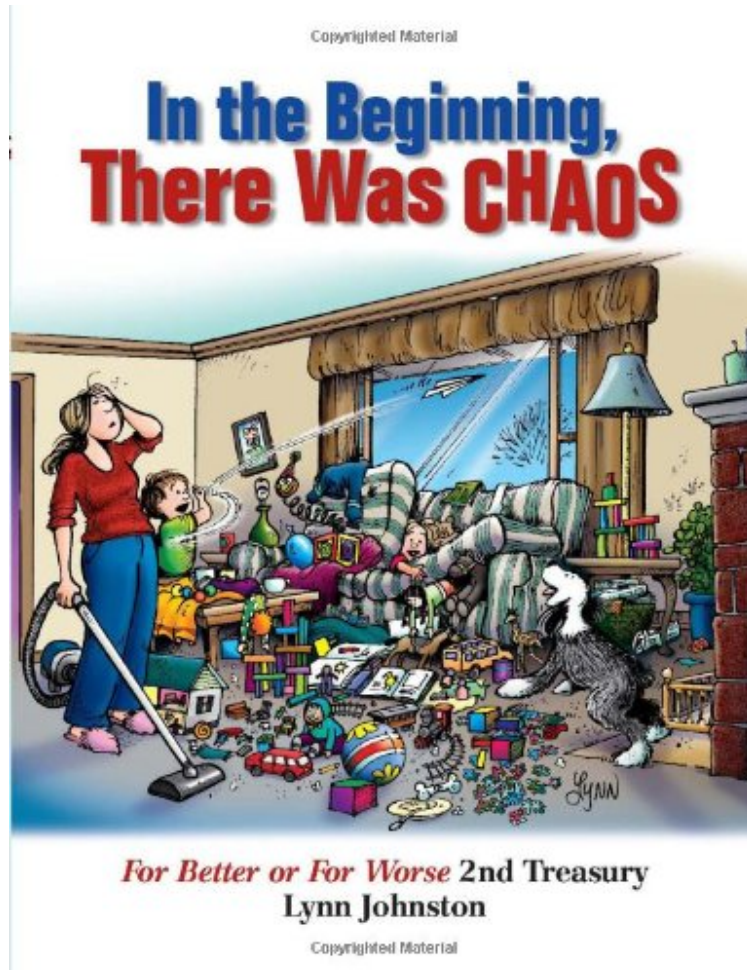


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# In the Beginning, There Was Chaos: For Better or For Worse 2nd Treasury

Lynn Johnston

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**Lynn Johnston : In the Beginning, There Was Chaos: For Better or For Worse 2nd Treasury** before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Beginning, There Was Chaos: For Better or For Worse 2nd Treasury:

1 of 1 people found the following review helpful. Great for a Behind the Scenes look at My Favorite Comic Strip By Steve Allison Brings back fond memories. Lynn does a wonderful job of including behind the scenes commentaries on her strips. The book also includes pictures on Lynn and her family. How precious to see small Aaron and Katie, the inspirations for Michael and Elizabeth. I'm hoping she has the time and energy to keep these treasuries coming until the strip came to its satisfying conclusion. 1 of 1 people found the following review helpful. IN THE BEGINNING

THERE WAS CHAOS. By Sharon R. Kaye SO FUNNY AND SO TRUE TO LIFE. IT WILL MAKE YOU LAUGH AND LOOK AT THINGS THAT MAKE YOU ANGRY OR SICK OF THE MESSES A DIFFERENT WAY. I THINK EVERYONE SHOULD READ AT LEAST ONE OF THESE BOOKS. IT WILL LEAD TO LAUGHTER AND THE EAGER TO REAK. MORE

1 of 1 people found the following review helpful. Good Read By Margery It's really enjoyable to read Lynn Johnston's comments on the cartoon family, her back story about the characters, and, of course, to get to read the extra cartoons she inserts in the book.

Return to where the Patterson family began inside this second treasury of *For Better or For Worse*. The first treasury, *Something Old, Something New*, (December 2010), has already shipped more than 17,000 copies. As its title suggests, *First, There Was Chaos* follows John and Elly Patterson as they tackle the everyday joys and sorrows—and surprises and frustrations and challenges—that arise when raising a young family. In her second *For Better or For Worse* treasury, Lynn Johnston takes readers back to the 1980s, when Elly leaves her home for a job at the library. As Elly chases her professional goals, she struggles with spending less time at home. Meanwhile, John provides consistent comic relief, as he plays Mr. Mom, breaks his foot with a 25-pound turkey, and gets arrested for trying to steal a potty. Of course, the kids are always in tow—Michael learning that with age comes responsibility and Elizabeth discovering the thrills of kindergarten. Combining strips from Johnston's fourth, fifth, and sixth cartoon collections—*Just One More Hug*, *The Last Straw*, and *Keep the Home Fires Burning*—*First, There Was Chaos* reflects Johnston's long-standing tradition of portraying family life with charm, humor, and honesty. Devoted fans will love reliving the Pattersons' younger years, and first-time readers will discover why this endearing foursome is North America's favorite funny page family. It takes a keen eye to recognize life's shared experiences and an even keener intellect to assemble those moments in a humorous and heartfelt way. With *For Better or For Worse*, Johnston elevates everyday aspects of life into brilliant observations on personal career goals, parenting choices, and coffee klatch friendships. In 2008, Johnston made an unprecedented move within the cartooning community by deciding to use former plotlines as starting points for new ones. *For Better or For Worse* has been syndicated since 1979 and was named Best Syndicated Comic Strip in 1992. *For Better or For Worse* appears in more than 1,600 newspapers in 23 countries, and is translated into 8 languages for a devoted readership of more than 220 million. The strip boasts a lively Web presence at [www.fborfw.com](http://www.fborfw.com). As its title implies, *In the Beginning There Was Chaos* follows John and Elly Patterson as they tackle the everyday joys and sorrows—and surprises and frustrations and challenges—that arise when raising a young family. In her second *For Better or For Worse* treasury, Lynn Johnston takes readers back to the 1980s, when Elly leaves her column for a job at the library. As Elly chases her professional goals, she struggles with spending less time at home. Meanwhile, John provides consistent comic relief, as he plays Mr. Mom, breaks his foot with a 25-pound turkey, and gets arrested for trying to steal a potty. Of course, the kids are always in tow—Michael learning that with age comes responsibility and Elizabeth discovering the thrills of kindergarten. Combining strips from Johnston's fourth, fifth, and sixth cartoon collections—*Just One More Hug*, *The Last Straw*, and *Keep the Home Fires Burning*—*In the Beginning There Was Chaos* reflects Johnston's long-standing tradition of portraying family life with charm, humor, and honesty. Devoted fans will love reliving the Pattersons' younger years, and first-time readers will discover why this endearing foursome is North America's favorite funny page family. *In the Beginning There Was Chaos* includes Johnston's commentary on the inspiration behind strips, as well as photos and newspaper clippings from the early days, providing a behind-the-scenes glimpse for fans of *For Better or For Worse*. Join the Patterson family as they find humor in everyday life's challenges. Lynn Johnston was born in Collingwood, Ontario, and grew up in British Columbia. Today, she lives in Corbeil, Ontario. Johnston is the first woman to receive a Reuben Award for Cartoonist of the Year by the National Cartoonists Society in 1985. She has also received the Order of Canada and claims a star on Canada's Walk of Fame. *For Better or For Worse* has been syndicated since 1979 and was named Best Syndicated Comic Strip in 1992. *For Better or For Worse* appears in more than 2,000 newspapers in 23 countries, and is translated into 8 languages for a devoted readership of more than 220 million. The strip boasts a lively Web presence at [www.fborfw.com](http://www.fborfw.com).

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