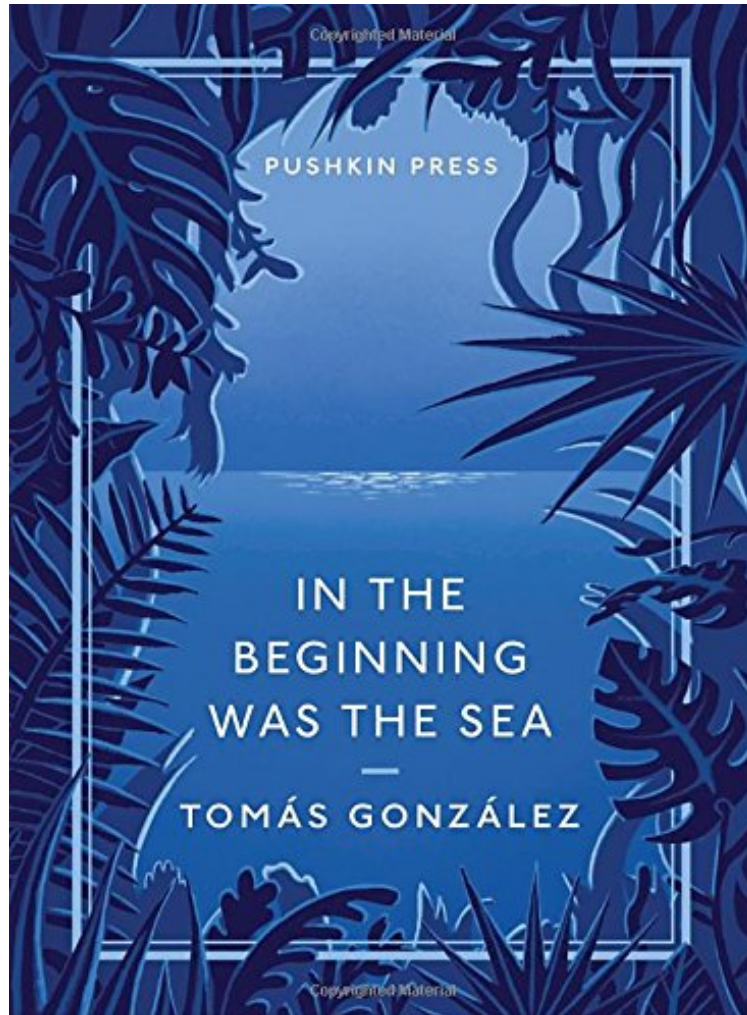


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In the Beginning Was the Sea (Pushkin Collection)

Tomas Gonzalez

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Tomas Gonzalez : In the Beginning Was the Sea (Pushkin Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Beginning Was the Sea (Pushkin Collection):

0 of 0 people found the following review helpful. Slow and slightly painful By Sarah F G This book had all the makings of something potentially beautiful, but ended up being abrupt, boring and predictable. I could not identify a central theme or takeaway. 0 of 0 people found the following review helpful. Could not get interested. By Kindle Customer Too much discription and foreign words. Do not need To know all the little details of every little thing. Takes away from the story and gets Boring. 1 of 1 people found the following review helpful. A man's point of view thoroughly enjoyed by a woman. By Candle light reader Great read! Even with all the sadness and ruin it was wonderful to feel the heat and to be by the ocean for a few hours.

The young intellectuals J. and Elena leave behind their comfortable lives, the parties and the money in Medellín to settle down on a remote island. Their plan is to lead the Good Life, self-sufficient and close to nature. But from the very start, each day brings small defeats and imperceptible dramas, which gradually turn paradise into hell, as their surroundings inexorably claim back every inch of the 'civilisation' they brought with them. Based on a true story, *In the Beginning Was the Sea* is a dramatic and searingly ironic account of the disastrous encounter of intellectual struggle with reality - a satire of hippyism, ecological fantasies, and of the very idea that man can control fate. Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.