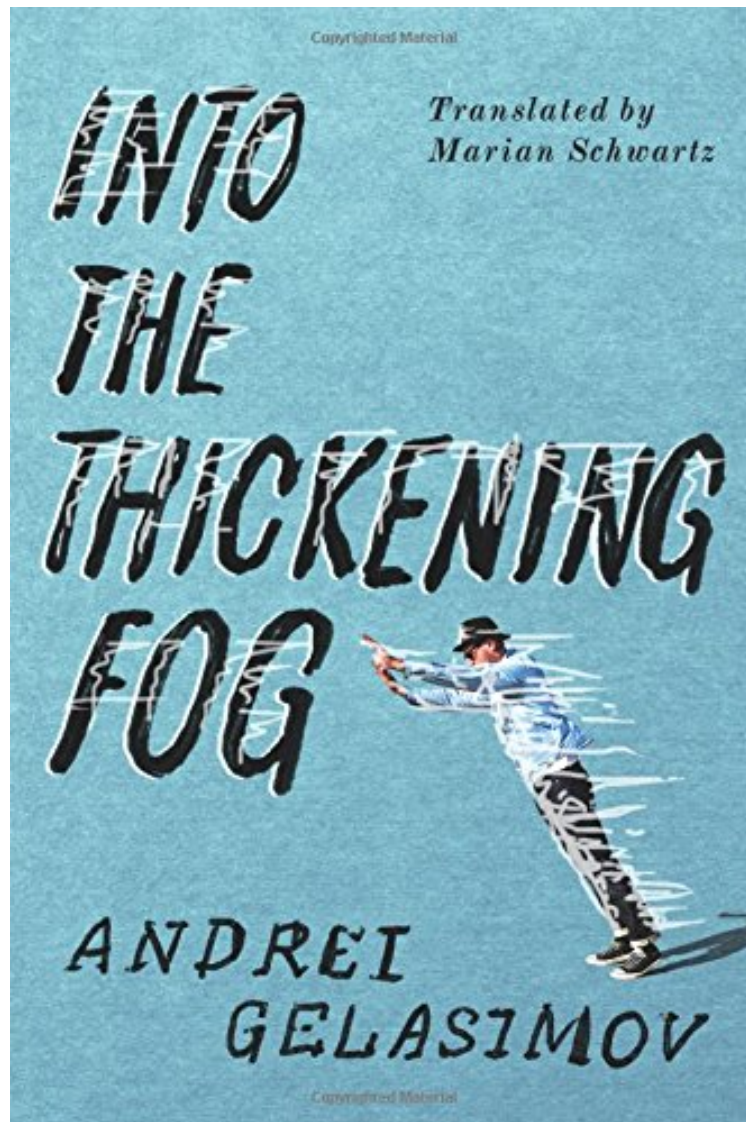


[Free] Into the Thickening Fog

Into the Thickening Fog

Andrei Gelasimov

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Andrei Gelasimov : Into the Thickening Fog before purchasing it in order to gauge whether or not it would be worth my time, and all praised Into the Thickening Fog:

61 of 64 people found the following review helpful. Great FunBy Kindle Customer In the style reminiscent of Love in the Ruins, a darkly funny trip into the psyche of an intelligent misfit, delving into existential self discovery. Extremely poignant, well written, and translated. Loved it! 99 of 108 people found the following review helpful. No thanks. By Valerie A. Lord The description of this sounded so delicious, I chose it without reading any of the other Kindle First summaries. Won't make THAT mistake again! I rarely abandon a book midway through, but I found myself glancing

at my Kindle, letting out a depressed sigh and thinking "Ugh. I suppose I should try to get through another few pages." Nope. Life is too short for that. Full of unlikeable characters in dreary, confusing situations with no clear outcomes. Reading this was like enduring a mild hangover without ever having the fun of the previous night's bender. I know this "review" isn't very helpful, but I feel better for having typed it. 21 of 23 people found the following review helpful.

Uninteresting slice of life
By M. Smith
The description of the book is somewhat misleading. This is not about a Russian director who is invited to direct in France (like Jean-Luc Godard's "Passion") - though he leaves for France he never gets farther than his home town in the far north of Russia. He spends all of his time either drunk or hungover and looking for something to drink. The author's writing is technically good, but I found the story and characters uninteresting. I frequently found myself hoping the book would end soon, though determined to finish it.

A French theater agrees to stage the latest work by Filippov—the most prestigious and lucrative opportunity of his infamous career—but first he must sever ties with his longtime collaborator and childhood friend. So the internationally acclaimed Russian director makes a reluctant trip back to his hometown to deliver the news. His journey to the Far North, where the temperature remains dangerous all winter, unexpectedly blurs the distinctions between reality and art for this virtuoso, who prides himself on his ability to create shocking scenes and outrageous situations. And after the city's power grid goes off-line, the brutal cold just might get the better of him. The colder it gets, the more wickedly funny Filippov's boozy exploits, which unravel into an unexpected chain of events—including run-ins with old lovers, meeting a woman who might be his daughter, encounters with the devil, and the unlikely affection of a dog that, like Filippov, is in desperate need of warmth.

About the Author
Born in Irkutsk in 1965, Andrei Gelasimov studied foreign languages at Yakutsk State University and directing at State University of Theatre Arts in Moscow. In 2001, he became an overnight literary sensation in Russia when his story "A Tender Age," which he published on the Internet, was awarded a prize for the year's best debut. It went on to garner the Apollon Grigorev and Belkin Prizes, and his novels have regularly enjoyed critical and popular success in Russia and throughout Europe. This is his fifth novel to be published in English, following *Thirst*, *The Lying Year*, *Rachel*, and *Gods of the Steppe*, winner of Russia's National Bestseller Prize in 2009 and praised by *Bookslut* as "a very rich, good book." Gelasimov adapted *Thirst* for the screen, and the film, directed by Dmitriy Tyurin, won first prize in the Moscow Premiere Screenings at the Moscow International Film Festival and the Jury Prize at the Sochi Open Russian Film Festival.