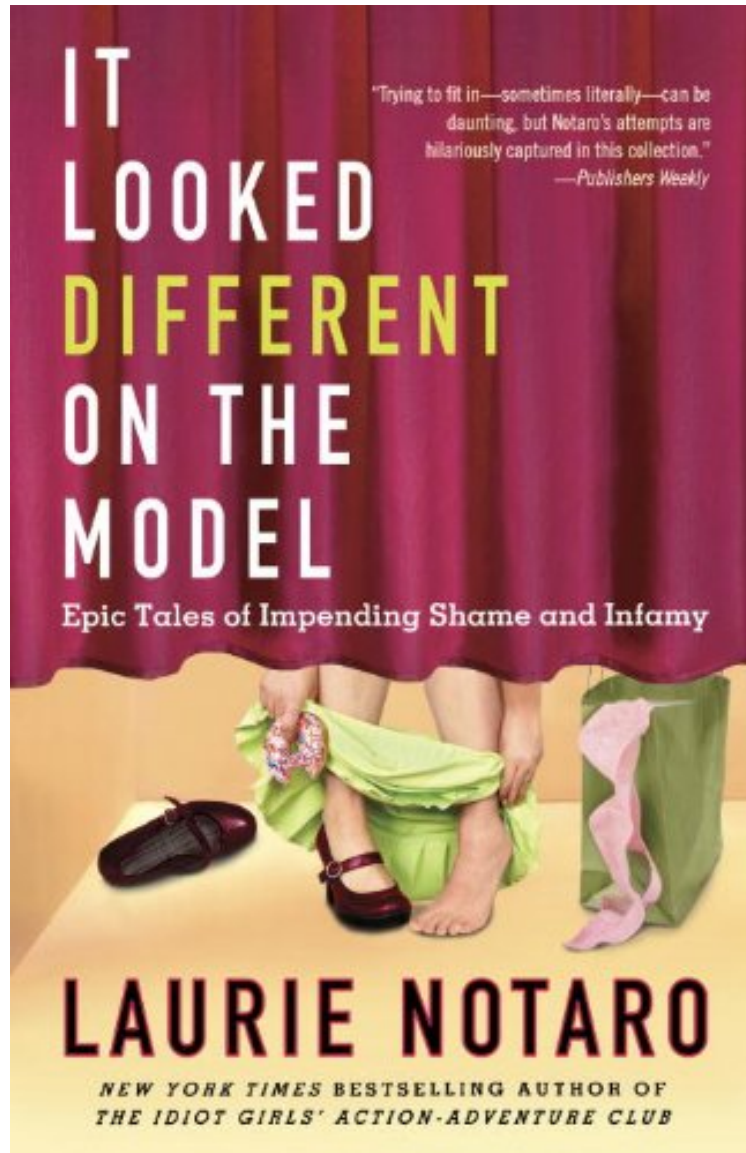


(Download) It Looked Different on the Model: Epic Tales of Impending Shame and Infamy

It Looked Different on the Model: Epic Tales of Impending Shame and Infamy

Laurie Notaro

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Laurie Notaro : It Looked Different on the Model: Epic Tales of Impending Shame and Infamy before purchasing it in order to gage whether or not it would be worth my time, and all praised It Looked Different on the Model: Epic Tales of Impending Shame and Infamy:

0 of 0 people found the following review helpful. My Mother Was A LickerBy Terry NelsonTo understand the

relevance you have to read this book. I was hoping for some laugh out loud moments like I often experienced when reading Erma Bombeck, alas though funny in places this just didn't deliver. The humor is relevant to the times and she totally nailed the young adolescent nephew verging on the brink of alien teenagehood where young people become an almost unrecognizable species but even here she got so close and just stopped at the edge leaving me wanting more. I almost quit reading this book at several points within from disinterest but I pushed through hoping it would get better. It did but it didn't really. I finished it though, never really finding what I was hoping for. 0 of 0 people found the following review helpful. It is tedious, boring. By Mary of Laf. Two stars is being overly kind. I cannot understand why anyone would give any praise for this book. It is tedious, boring. It is just awful and I am irritated I trusted the four and five star reviewers and wasted a couple of dollars. 0 of 0 people found the following review helpful. somewhat entertaining. By edna amoroso It's fairly entertaining. Some parts were really funny, but then in some chapters she rambled on too much. It's worth reading.

#1 NEW YORK TIMES BESTSELLER Everyone's favorite Idiot Girl, Laurie Notaro, is just trying to find the right fit, whether it's in the adorable blouse that looks charming on the mannequin but leaves her in a literal bind or in her neighborhood after she's shamefully exposed at a holiday party by delivering a low-quality rendition of "Jingle Bells." Notaro makes misstep after riotous misstep as she shares tales of marriage and family, including stories about the dog-bark translator that deciphers Notaro's and her husband's own "woofs" a little too accurately, the emails from her mother with "FWD" in the subject line ("which in email code means Forecasting World Destruction"), and the dead-of-night shopping sprees and Devil Dog-devouring monkeyshines of a creature known as "Ambien Laurie." At every turn, Notaro's pluck and irresistible candor set the New York Times bestselling author on a journey that's laugh-out-loud funny and utterly unforgettable.

.com Author One-on-One: Jen Lancaster and Laurie Notaro Read an author one-on-one where hilariously funny authors Jen Lancaster (*If You Were Here*) and Laurie Notaro (*It Looked Different on the Model*) sat down to discuss meeting their readers, where they get their ideas, and writing in different genres. Read the full interview Praise for Laurie Notaro "Laurie Notaro is absolutely hilarious. You never see the jokes coming. They're always organic to her writing, and it makes her a joy to read."—Justin Halpern, author of *Sh*t My Dad Says* "If her books don't inspire pants-wetting fits of laughter, then please consult your physician, because, clearly, your funny bone is broken."—Jen Lancaster, author of *Pretty in Plaid* "Whenever I pick up a book by Laurie Notaro, I know I'll be in a good mood soon. Because Laurie Notaro makes me laugh. Period."—Meg Cabot, author of *The Princess Diaries* and *Overbite* "Hilarious, fabulously improper, and completely relatable, Notaro is the queen of funny."—Celia Rivenbark, author of *Bless Your Heart*, *Tramp* About the Author Laurie Notaro has been fired from seven jobs, laid off from three, and voluntarily liberated from one. Despite all that, she has managed to write a number of New York Times bestselling essay collections. She lives with her husband in Oregon, where—according to her mother, who refuses to visit—she sleeps in a trailer in the woods.