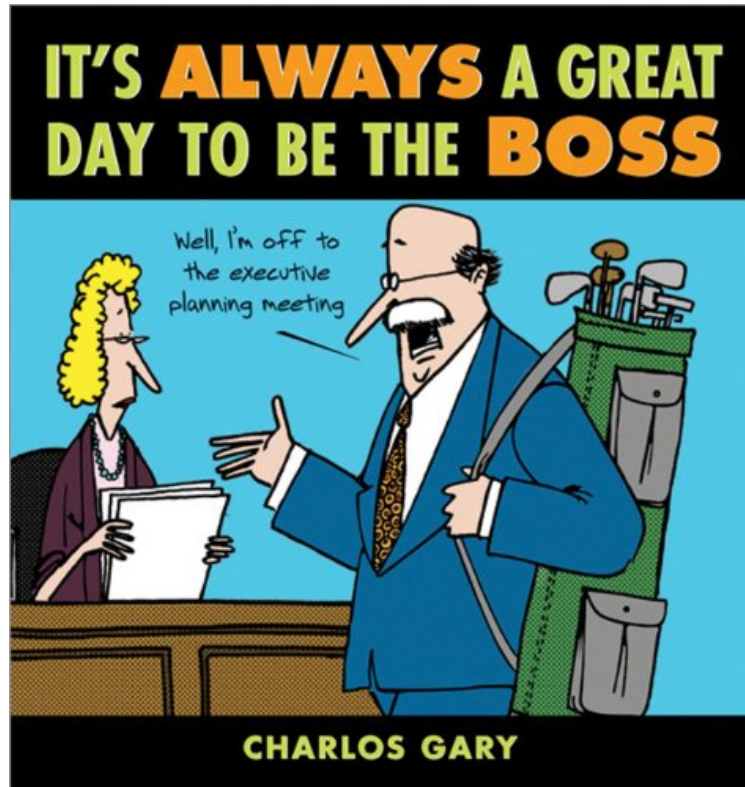


(Free download) It's Always a Great Day to Be the Boss

## It's Always a Great Day to Be the Boss

Charlos Gary

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**Charlos Gary : It's Always a Great Day to Be the Boss** before purchasing it in order to gage whether or not it would be worth my time, and all praised It's Always a Great Day to Be the Boss:

0 of 0 people found the following review helpful. Great Cartoons!By David GordonI gifted this item to a colleague and is a great cartoon reflecting the Corporate world.Item was received expediently. The gift was definitely appreciated.0 of 0 people found the following review helpful. It's Always a Great Day to Be the BossBy Maria TorresMr. Jamison is the center of this book. Who hasn't encounter a Jamison in the workplace? Charlos Gary proves that evil is chronic in some top managers. Peons at the office can't find any motivation, since their leader does not care about them at all. All he wants is to make money. Charlos Gary is genius in showing this. Whether you are a lawyer, a reporter, or a health care professional, if you ever had an evil boss, you are gonna love this book. I respect talent, and Gary offers plenty of it in his cartoons. Mr. Jamison is the worst boss ever. Call your friends and co-workers! Tell them the good news. There's help out there. Instead of choking your boss, make some fun of him and read this book to reminisce about those bad moments in the office. --Sofia Cobo

Yes, no matter what the weather or the quarterly forecast, it's always the best of all worlds to be the boss... ?The boss said what??!?A laugh a minute at the crazy world of the workplace, whether the boss is making you wash his car, locking you in your cubicle or booby trapping the office supplies cabinet.Charlos Gary is a nationally syndicated

cartoonist with Creators Syndicate whose current series, Working It Out, appears weekly in over 35 newspapers nationwide. Charlos Gary, syndicated cartoonist with Creators Syndicate, provides a laugh a minute and the perfect gift for coworkers, whether the boss is asking you to wash his car, locking you in your cubicle, booby trapping the office supplies cabinet or firing someone on the same day they're closing on their new house.

From the Back Cover?The boss said what??! ?A laugh a minute at the crazy world of the workplace, whether the boss is making you wash his car, locking you in your cubicle or booby trapping the office supplies cabinet. No matter what the weather (or the quarterly forecast) it's always best to be the boss... Charlos Gary is a nationally syndicated cartoonist with Creators Syndicate whose current series, Working It Out, appears weekly in over 35 newspapers nationwide.About the Author?Charlos Gary is a nationally syndicated cartoonist with Creators Syndicate. His first published cartoon was a comic strip entitled State U., which ran in the Ohio State University student newspaper. His first professional cartoon appeared in the Elmira, New York, Star-Gazette, thus launching his career as a cartoonist. In 1999, he earned a Pulitzer Prize nomination for his graphic artwork at the Arlington Heights, Illinois, Daily Herald. Today, his cartoon series, Working It Out, appears weekly in over thirty-five newspapers nationwide. Charlos lives in St. Petersburg, Florida, with his wife, Agustina.Excerpt. © Reprinted by permission. All rights reserved.?IntroductionI used to think there was nowhere in America worse than the inner-city neighborhood where I spent my childhood. When I was young, I often fantasized about working in one of those big skyscrapers downtown and going to work every day in a suit and tie. Back then, my image of the white-collar world was based on what I had seen on television: nice suits, coffee breaks, business cards, expense accounts, cheerful meetings, and savvy business types. Then, I entered the world of corporate America. I soon realized that corporate life was quite different from what I had imagined. The relationships between managers and employees were often strained, and it was difficult to figure out whom I could and could not trust.One day, when I was feeling particularly frustrated by my job, a colleague suggested that I create a cartoon about the world of office life. Working It Out was born! Finally, I had an outlet for some of my frustrations. It was like good therapy, only with a pen and paper instead of an actual therapist. Suddenly, I couldn't wait to go to work the next morning! My source of anxiety became my daily inspiration, and people at work started to take notice. I started doing strange things-like paying attention during long meetings that had once seemed pointless and boring. The corporate world had become my fodder, and I was taking copious notes. If you're stuck in a small cubicle and feeling discouraged about your job, you're not alone. I hope these cartoons will give you a little joy as you try to make it through another day at work.Here's to corporate America!