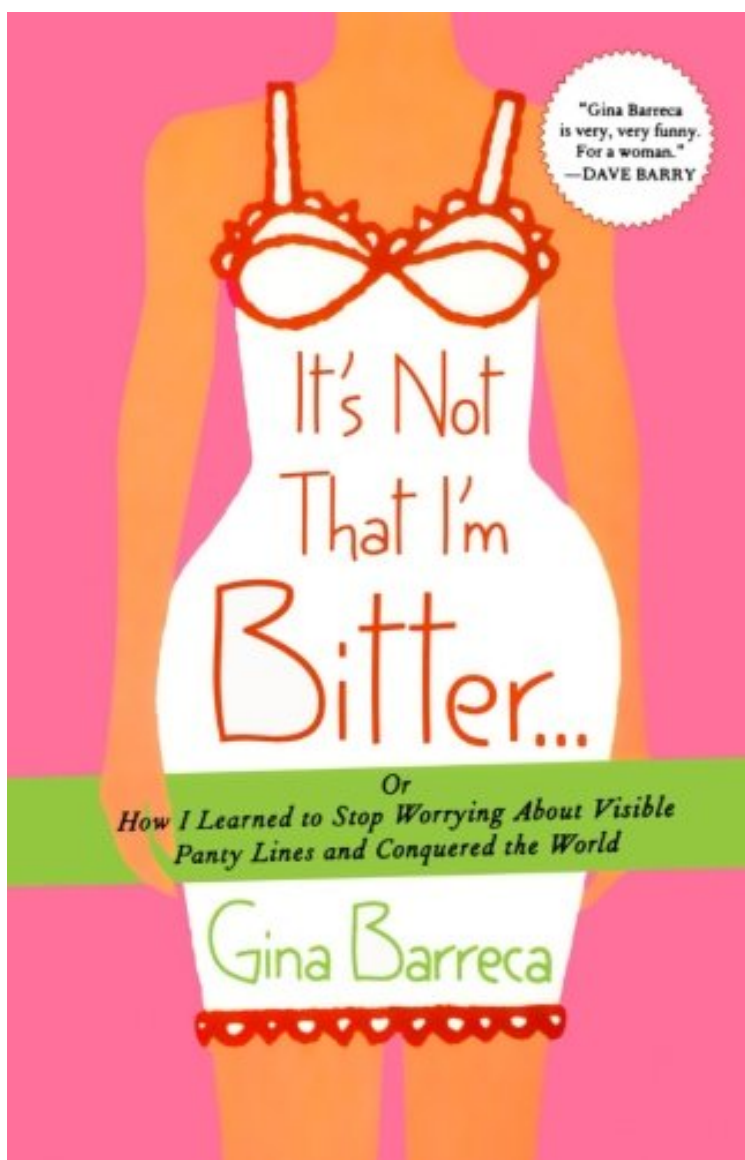


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It's Not That I'm Bitter . . . : Or How I Learned to Stop Worrying About Visible Panty Lines and Conquered the World

Gina Barreca

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Gina Barreca : It's Not That I'm Bitter . . . : Or How I Learned to Stop Worrying About Visible Panty Lines and Conquered the World before purchasing it in order to gauge whether or not it would be worth my time, and all praised *It's Not That I'm Bitter . . . : Or How I Learned to Stop Worrying About Visible Panty Lines and Conquered the*

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2 of 2 people found the following review helpful. My New Favorite Author - And Book!By isaidsoThis book, my new favorite, is a breezy, lighthearted, laugh-out-loud read that had me texting my BFF by Chapter 19 urging her to get it immediately! It's smart, funny, charming, and profoundly witty! A must read for any woman over 40. By Chapter 8, I began to wonder if Ms. Barreca had somehow gotten ahold of my diary! (Second Wives, UNITE!)2 of 2 people found the following review helpful. DelightfulBy Elle ReardI waited a long time to get this book. I saw Ms. Barreca interviewed on a talk show and love her sense of humor. The book is full of lovely and humorous reflections of the experiences and thoughts of many women "of a certain age"/ A treasure!1 of 1 people found the following review helpful. Fun ReadingBy Katherine NivisonLove Gina and her columns. Very often she mirrors my own thoughts and feelings.

In a world where eye cream is made from placenta, Gina Barreca is the lone voice calling out "But wait, whose placenta is it?" In this collection of deliciously quotable essays, Gina asks the big questions: Why is there no King Charming? Why does no bra ever fit? Why do people say "cougar" like it's a bad thing? Why do we call it a glass ceiling when it's just a thick layer of men? Barreca packs a hilarious punch while gleefully rejecting emotional torture, embracing limitless laughter, and showing women how they can conquer the world with good friends ("It's not that diamonds are a girl's best friend, but a girl's best friends are diamonds"), sharp wit, great shoes, and not a single worry about VPLs.

From Publishers WeeklyFans of Nora Ephron's *I Feel Bad About My Neck: And Other Thoughts on Being a Woman* will find humor along with serious insights about women and aging in Barreca's latest challenge to women to stop obsessing over hymens, husbands, and hangnails and once again direct our attention outward to the larger issues of... the creation of genuinely significant opportunities for women in all workplaces. But Barreca (*Perfect Husbands Other Fairy Tales*) is more about laughs than lecturing, as she addresses the mysteries of finding the perfect bra, the indignities of bathing suit shopping at TJ Maxx, her relationship with her hair and the Fifty-two Things I Learned by Fifty-one. Along the way, she points out what she considers to be the insipid concerns of holiday preparations or what exactly women may consider to be a waste of time (Why, oh why, didn't I organize my closet according to color and texture of garment?). Between the snappy observations, Barreca takes an opportunity to liken the progression of contemporary feminist thought to a car accident—it's not so much that we're in a backlash as we're in a whiplash. (May) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistWhile some may debate whether Barreca's collection of short essays are painfully funny or humorously painful, many will agree these eminently readable pieces will have people laughing out loud, then sighing thoughtfully. Her observations as a 50-ish woman focus on life's sexual inequities: "If women had tufts growing from our noses and ears, men would bring exorcists to the house. . . . Professionals to drive the evil spirits from our bodies." And on the subject of age: "Once we hit forty, women have only about four taste buds left: one for vodka, one for wine, one for cheese, and one for chocolate." Using the first-person plural, she chronicles all-too-common collective foolishness: "Almost no woman would treat any of her acquaintances as poorly as she treats herself." Many readers, especially women, will enjoy, discuss, and reread this quick, breezy work of commentary, a book that stirs up dust long after its covers are closed. --Whitney Scott "Gina Barreca is very, very funny. For a woman." ?Dave Barry"From spotting chin hairs in a rear-view mirror to finding a bra that never fits, the book is 120-mph humor!" ?Cindy Adams, *The New York Post*"These eminently readable pieces will have people laughing out loud, then sighing thoughtfully. Many readers, especially women, will enjoy, discuss, and reread this quick, breezy work of commentary, a book that stirs up dust long after its covers are closed." ?Booklist"Barreca is probably the funniest woman writing in America. She does what all great comedians do, latches onto the absurd, looks at it from a number of equally absurd angles and is pretty fearless at making fun of anything, including herself." ?Rita Ciresi, award-winning author of *Mother Rocket* and *Pink Slip*"Fans of Nora Ephron's *I Feel Bad About My Neck: And Other Thoughts on Being a Woman* will find humor along with serious insights about women and aging...Between the snappy observations, Barreca takes an opportunity to liken the progression of contemporary feminist thought to a car accident--it's not so much that we're in a backlash as we're in a whiplash." ?Publishers Weekly"Barreca... is a brilliant and witty writer." ?Psychology Today"University of Connecticut English Professor Barreca offers feminism for the everywoman in these humorous essays. Expect poignant insights tucked between the laugh lines." ?Ms. Magazine"Some people are funny in an acid-edged cocktail lounge, like Dorothy Parker, in a smoky French cafe, like David Sedaris, or in a crazy English country house, like P.G. Wodehouse. Gina is funny in your kitchen, in the ladies' room of your favorite restaurant, in the awful dressing room with forty-seven ugly bathing suits around you. Gina Barreca is funny, for real." ?Amy Bloom"This thought-provoking book entertains while it educates and enlightens. Wise women will get what she writes about; wise men would do well to read it, too." ?Hartford Courant"Regina Barreca's prose, in equal measures, is hilarious and humane. Her no-holds-barred observations make me laugh, tear up a little, and nod my head in recognition. A witty

paisana, Barreca packs a punch and lays bare our foibles.” ?Wally Lamb