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It's Not the End of the Earth, but You Can See It from Here: Tales of the Great Plains

Roger Welsch

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Roger Welsch : It's Not the End of the Earth, but You Can See It from Here: Tales of the Great Plains before purchasing it in order to gauge whether or not it would be worth my time, and all praised It's Not the End of the Earth, but You Can See It from Here: Tales of the Great Plains:

0 of 0 people found the following review helpful. Four StarsBy Marilyn BAn okay book.. Gets a bit long on the same type of humor. Lacks something.0 of 0 people found the following review helpful. Five StarsBy Customergood read0 of 1 people found the following review helpful. A Book You'll EnjoyBy Sam SackettIT'S NOT THE END OF THE EARTH BUT YOU CAN SEE IT FROM HERE is very entertaining. Roger Welsch writes as if he is just talking into his computer. The book is a collection of short sketches about life in a small town in Nebraska. Most of them are funny, but some are deeply moving. My favorite was the story about a 13-year-old Indian girl who was dissatisfied with everything about her life. Her father told her a story about Coyote and Buffalo. The next time a white man greeted her with "Hey, Pocahontas," she replied, "Hey, Custer!"My only problem with the book was the introduction. It was a little too long and overstated the point that there is value in little country towns and their people.

Roger Welsch did what many Americans only dream of doing. While still in his professional prime, the folklorist and humorist quit a tenured professorship and headed toward the hinterland. Resettled in the open heart of Nebraska with his wife, Welsch proceeded to learn how to live. It's Not the End of the Earth, but You Can See It from Here is, in his

own words, "a celebration" of his "rural education."

From Publishers Weekly In this rather slight collection of monologues, stories and essays, Welsch--a regular on CBS's Charles Kuralt show, a columnist and collector of Great Plains lore--celebrates small-town America's leisurely pace, human scale and the ordinary man or woman who "moves mankind and shapes destiny." Among these folk are CeCe, the irreverent waitress; a slowpoke auto-body repairman named Lunchbox; old-timers; hard drinkers; the banjo- and fiddle-playing Pankras family. There's a scathing sketch of a white supremacist proud of "his right as a modern American not to know." Other pieces deal with Amerindian wisdom, Gypsies, ice fishing, Welsch's German-Czech wedding. In one story, a geezer with a suspended driver's license drives a tractor, then a mule to a tavern. Such skits, while mildly amusing, seem closer to overheard bar conversations than to "folk literature," as Welsch (*Catfish at the Pump*) claims this olio to be. Author tour. Copyright 1990 Reed Business Information, Inc. "Roger Welsch is America's premier storyteller. From his lips, small-town life takes on the dignity of history and the currency of the evening news. . . . These are America's stories."—Charles Kuralt