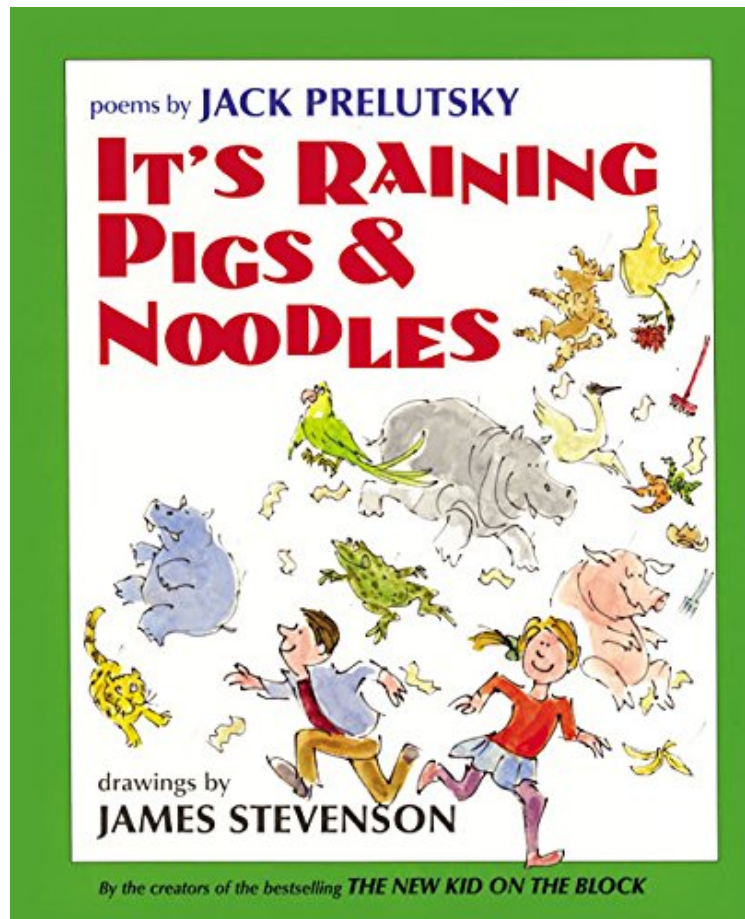


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## It's Raining Pigs Noodles

Jack Prelutsky

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#709490 in Books Jack Prelutsky 2000-08-22 2000-08-22Original language:EnglishPDF # 1 9.00 x .87 x 7.25l, 1.28 #File Name: 006029194X160 pagesIt s Raining Pigs Noodles | File size: 22.Mb

**Jack Prelutsky : It's Raining Pigs Noodles** before purchasing it in order to gage whether or not it would be worth my time, and all praised It's Raining Pigs Noodles:

10 of 10 people found the following review helpful. a must have for children ages 2 to 102By Experienced ShopperIn general I am not too fond of poetry, be it adult or children's poetry. I ordered this book along with several others by Jack Prelutsky for my 4 grandsons ranging in age from 2 to 7. As I usually do, I read every one of them before they do. Since I am not as eloquent as the author I cannot find the appropriate words as to how to describe how special these books are. Every child and adult with a sense of humor should pick up at least one of Mr. Prelutsky's books and read it. Even though they are written for kids, as an adult I found them to be more then special. He is an excellent author who does things with words that will not only entertain you and any child that is lucky enough to own his books, but after reading them I would not be surprised if this introduction to poetry will result in kids at any age being anxious to read more of Mr. Prelutsky's books. This author is exceptional when it comes to putting into verse life the way kids perceive it. His expertise in making the verses flow and rhyme so perfectly is a literary experience all children of any age should be exposed to. Any adult reading these books to a young child will not be bored and will actually look

forward to the forthcoming verbal interaction that will be fulfilling for both the child and the adult. Some of his books are written for children that are reading on their own. These children will no doubt enjoy reading the books that were written for younger kids as well. Don't be surprised if they go back to these books over and over again even when childhood is just a memory. Do a child a favor and open the door to a very special reading experience that will not soon be forgotten. The books themselves which include both hardcover and soft cover are made so that each page is thick enough to withstand being handled by children and even the soft covered books look and feel as if they are much more expensive than what I actually paid for them. When you hold it you can see how substantial and well made the book is. Like the potato chip commercial says, you can't just read one, after reading one I am sure that you will want to buy all of Mr. Prelutsky's children's books which is exactly what I did. 2 of 2 people found the following review helpful. Very useful first book of poetry By Jamie Bruno This book has been my 4 year old son's silly introduction to poetry. We've had great fun with it. Prelutsky's vocabulary is wider than I usually see with children's literature- which has not been a problem in understanding the poems or the words in context. The poetic techniques are varied and serve as excellent introductory material. I can see why he was made Poet Laureate for children! 3 of 3 people found the following review helpful. Filled with giggles! By Dragonfly Nana This book is so engaging for 5-10 year olds. They giggle and laugh and read it out loud to any one who will listen. A lovely book with interesting twists and turns of poetry. This book will be a keeper for our grand daughters for years to come. Interesting for adults too! I plan to purchase more in the future as gifts for others!

The poet laureate of the young set is back, with his artist laureate collaborator, to "take another swipe at stuffiness." Here are more than one hundred poems bursting to be read, chanted, laughed over, and remembered. It would be hard to find a schoolage kid who has not read or heard a Prelutsky poem and who does not want to hear another. He plays with the language and encourages readers to revel in the game. Puns, jokes, wordplay and shape play, wit, silliness, slapstick, and joy abound. Some of the poems are about people, some are about animals. And some are about things that never were (and that one hopes never will be). Be warned: Read a poem once and you will love it. Read it several times and it will be part of you forever.

.com Brace yourself for more pun-ishment from the playful Jack Prelutsky and illustrator James Stevenson, creators of *The New Kid on the Block*, *Something Big Has Been Here*, and *A Pizza the Size of the Sun*. More than 100 Prelutsky poems populate the pages--a mix of 8-year-old-boy humor, nonsense poetry in the tradition of Ogden Nash and Edward Lear, and clever, often unabashedly shameless, wordplay. While there are many, many doozies, our favorite is "Hiccup!," excerpted here: I've tried gulping hiccup water, stood upon my hiccup head, held my breath until my hiccup hiccup face turned hiccup red. Chronic cogitators are celebrated in "Quibble Q. Quing" (who thinks about things), and wild imaginations in "Purple Orangutans:" ("Rabbits and parrots play tag in the stars, / marshmallows march in the meadows of Mars... / these are a few of the wonders I find / in the magic museum I keep in my mind.") Children find a kindred spirit in Prelutsky, a poet who knows full well that overweight underdogs and chocolate-covered salami and Sniffing Snutterwudds are always worth a giggle. Stevenson's understated (but always expressive) line drawings suit this silly collection to a T. (Perfect for reading aloud to younger readers, but wordsmiths ages 9 and older will pick up all the puns.) --Karin Snelson From Publishers Weekly Following *A Pizza the Size of the Sun*, the reigning czars of silliness are back on the warpath, wreaking poetic havoc with yet another deliciously sly volume. The titles alone are a treat: "Never Poke Your Uncle With a Fork"; "I'm Ironing My Rhinoceros"; "Waffles Give Me Sniffles." Prelutsky trips the light verse fantastic across territory that's familiar yet fresh. He gleefully descends to the depths of gross-out humor ("Worm puree, oh hooray! / You're the dish that makes my day"), engages in nimble wordplay ("There's no present like the time," he notes in "I Gave My Friend a Cuckoo Clock") and once again proves himself king of the final one-two punch (a knight confesses to ineffectuality in an ode closing with this couplet: "My name is famed through all the land / I'm called Sir Lunchalot"). The sassy selection of nonsense rhymes and puckish poems will further endear Prelutsky to his many fans. Meanwhile, partner-in-crime Stevenson peppers the pages with his inimitably impish sketches, from pigs in kilts on stilts to fleas on a circus trapeze. Hats off to these two glorious goofballs! Ages 5-up. (Sept.) Copyright 2000 Reed Business Information, Inc. From School Library Journal Kindergarten-Grade 6-Another felicitous collaboration from this team, full of the joy of words and whimsical images. Though the format, size, and type of content is similar to the duo's other books, the verse is fresh and catchy with sparkling wordplay and unexpected rhymes, and Stevenson's line drawings project the humor with verve. Included are the usual poems about weird animals and unusual children, a dragon, yucky food, fantastic experiences in everyday situations, and quite a few clever shape poems. There is even a disappearing one that actually vanishes off the page. All but two of the selections are new. As in the previous books, a wide variety of typefaces and printing tricks are utilized to create an imaginative and entertaining look. Wonderful tools for teachers, the poems boast impeccable rhythms and rhymes and strongly appeal to a child's sense of humor, whether read aloud or independently. Judith Constantinides, formerly at East Baton Rouge Parish Main Library, LA Copyright 2000 Reed

