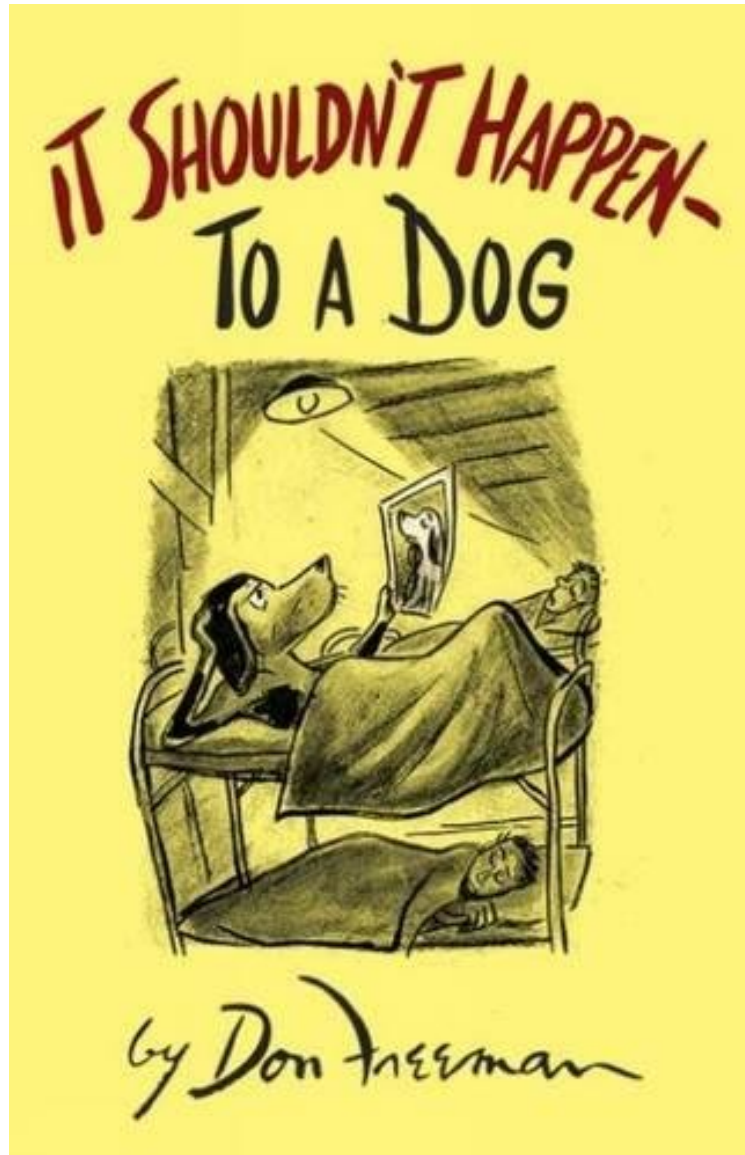


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## It Shouldn't Happen (to a Dog)

*Don Freeman*

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#5364175 in Books Don Freeman 2014-12-17 2014-11-19 Original language: English PDF # 1 8.70 x .60 x 5.50l, .0 #File Name: 0486782107224 pages It Shouldn't Happen to a Dog | File size: 25.Mb

**Don Freeman : It Shouldn't Happen (to a Dog)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised It Shouldn't Happen (to a Dog):

2 of 2 people found the following review helpful. Of Historical Significance By Nicola Mansfield This is a reprint of an adult book first published in 1945. I love Don Freeman as a children's writer/artist and just had to give this a read. It is a political satire/treatise on the racism and segregation he found rampant when he served in the army during WWII. Freeman is a black man and by turning his character into a dog he was able to tell a story he otherwise would not have

been able to tell during at this time in American history. Even so, the book was highly controversial and received criticism. There is a very interesting introduction which explains all this and what the themes and symbols of the story are. It is good for its historical value but otherwise, without having read the introduction, I wouldn't have clued into the deeper meaning. 2 of 2 people found the following review helpful. Historically interesting and poignant  
By Wayne A McCoy  
'It Shouldn't Happen (to a Dog)' by Don Freeman is an interesting book from another age. The art is okay. The story behind the art makes it worth looking at. If you have something you want to say, but are not able to, how do you go about saying it? For Don Freeman, a cartoonist in the military, he saw inequality based on skin color, but couldn't say anything openly about it. Instead, he tells the story of a soldier who joins the military and gets turned into a dog. We follow the dog as he goes through training and daily army life. We see him go on leave and tries to ride in the front of a city bus. It's not comical, but it is sharp social commentary for a time when this might have been the only way to talk about these things. I found it to be of historical interest. The introduction is very good, and you get to learn about the artist, Don Freeman. I knew of Don from the children's book *Corduroy*, but I was unfamiliar with this side of his work. I'm glad I got to read this. I received a review copy of this ebook from Dover Publications and NetGalley in exchange for an honest review. Thank you for allowing me to review this ebook. 3 of 3 people found the following review helpful. One terrific illustrated novel - great for discussions too!  
By Bill Baker  
This one terrific book - an illustrated novel, a sort of early (1945) graphic novel - about one army private who wakes up one morning to find himself a dog....and everyone from his buddies to the sergeant and officers - never notice....and it is also a light satire on those who feel that some citizens should be treated as, well, dogs, or at least second class citizens....This is well worth the read...and great for discussions as well.

Army life didn't agree with GI Albert C. Bedlington, Jr. He felt like he was always crawling on all fours, and one day when the very thing he'd feared for months finally happened — he had become a dog! The fellas all recognized him, so he carried on as usual, going on a furlough, visiting the USO, getting in and out of trouble, and serving with the K-9 corps. Recounted chiefly in winsome illustrations, this fantasy was written and drawn by Don Freeman, author of *Corduroy* and other children's books. His witty and unusual take on World War II—era life among the enlisted men and on the home front was hailed by the *Philadelphia Inquirer* as a "fantastic and captivating story" and by the *Chicago Tribune* as "wonderful fun."

From the Back Cover