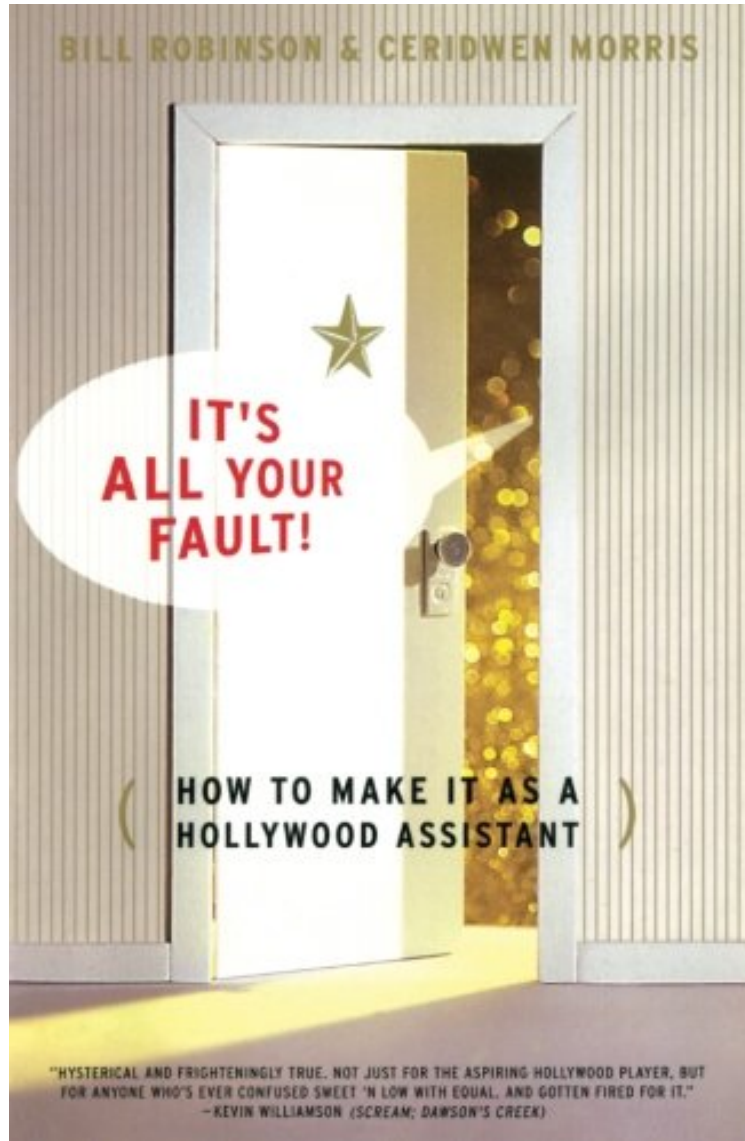


## Its All Your Fault: How To Make It As A Hollywood Assistant

*Bill Robinson, Ceridwen Morris*

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**Bill Robinson, Ceridwen Morris : Its All Your Fault: How To Make It As A Hollywood Assistant** before purchasing it in order to gage whether or not it would be worth my time, and all praised Its All Your Fault: How To Make It As A Hollywood Assistant:

1 of 1 people found the following review helpful. Recommended STAT!By L.A.Wow this book is a must have and one of your top priority of books and resources to buy if you want to become a Hollywood Assistant. The authors doesn't sugarcoat anything. They strip down the job as a Hollywood Assistant to the raw naked view. It has a bit of

humor in it but all of it is true. As soon as I got this book I could not put it down and time went by so fast! If you are serious about becoming a Celebrity Personal Assistant, whether for a star, producer, director, agent, or studio executive, you must buy this book to know what to expect! They also include phrases to say, how to not lie but not tell the truth, what the phrases mean in Hollywood, and so much more! 3 of 5 people found the following review helpful. A Career you want to leave as soon as possible By Rick Spell I enjoy reading about the industry. This book is a cross between a "how-to" book and a book filled with industry anecdotes. This book gives great advice on how to perform in your job working for an egomaniac (they almost all are) and why you want to get out of that job as soon as possible. But it also provides quite a few hilarious stories that will have the normal office worker scratching their heads at the audacity of some of these bosses. Working in investment banking I've seen my share of egomaniacs but Hollywood is the place to be if you want to reach for the stars or meet some real asses. This book gives a good overview on what you can expect. Since I'm not interested in an assistant's job, I was looking more for stories of the industry. This book satisfied that desire but with some down time as it educated the potential assistant. Overall, I'm pleased with the read but if you want to know about the industry and the abuse of new hires, I recommend the recent book, "The Mailroom: Hollywood History from the Bottom Up." 0 of 0 people found the following review helpful. Its All Your Fault By Ludella Lewis Very interesting I learned a lot about the movie making industry. The book was in good shape. Recommend this to others

An Essential Guide to Landing -- and Keeping -- Your first Hollywood Job A position as an assistant to a producer, agent, director, studio executive, or star can be the path to a fabulous career -- or a one-way ticket to hell. How can the aspiring Hollywood assistant quickly learn the inside track to success while avoiding the land mines? It's All Your Fault is the answer. Written by two former Hollywood assistants who've been there and done that, It's All Your Fault is bursting with hard-earned advice, from figuring out who's who and who isn't to sex, drugs, and other work-related issues. Filled with outrageous anecdotes and countless celebrity stories, It's All Your Fault proves an indispensable addition to the nightstand of every wannabe Hollywood mover and shaker.

From Publishers Weekly Readers looking for down-and-dirty Hollywood dish or those with dreams of becoming a filmmaker will find everything they need to know And laugh hard at all the tantalizing gossip Ain It's All Your Fault: How to Make It as a Hollywood Assistant by successful Hollywood producer Bill Robinson and his former assistant, screenwriter Ceridwen Morris. The authors claim that there is no better vantage point on a successful Hollywood career than the view from below But don't mess up, or it's all over! From how to master the art of "rolling calls" to blowing your boss's (or some other bigwig's) nose, Robinson and Morris deliver the real deal. Agent, Neeti Madan. Copyright 2000 Reed Business Information, Inc. Kevin Williamson Scream; Dawson's Creek Hysterical and frighteningly true. Not just for the aspiring Hollywood player, but for anyone who's ever confused Sweet 'N Low with Equal. And gotten fired for it. Darren Star Executive producer of Sex and the City This is the book I wish I had read before coming to Hollywood. A terrifying piece of nonfiction. Jack Valenti President of the Motion Picture Association of America This is what it's like swimming in the piranha-infested waters of Hollywood and surviving. What a joy to read a book crackling with wit and effortless humor, which is in short supply even in the dazzling movie world. Diane Keaton Because Bill Robinson was my assistant for two miserable years, you might think I would be enraged to find myself obliquely referred to all over this amazing book. Quite the contrary, I was literally bowled over by the amount of inside knowledge, detailed research, and hilarious anecdotes Ceridwen and Bill offer anyone even remotely interested in a show business career. I laughed, I cried, but mainly I found It's All Your Fault a globally terrifying look into the psychology of moviemaking. Kristen Johnson 3rd Rock from the Sun This is the definitive book on the madness of Hollywood. Chock full of brilliant writing, hilarious anecdotes, and above all, juicy gossip. You will laugh so hard you'll embarrass yourself. Courtenay Valenti Senior VP, Theatrical Productions, Warner Bros. A truly funny, insightful guide about how to succeed in Hollywood. This book is vital for anyone who wants to glean never-before-told insider tips. I only wish I had read this entertaining, smart book when I was starting out -- it would have made my early career years so much easier. John Burnham Executive Vice President and Cohead of Worldwide Motion Pictures, William Morris Agency From a man who's seen it all, from top to bottom: no better advice can be given by greater experts. From the Publisher "A witheringly funny look at life at the very bottom of the Hollywood food chain. . . . This book provides a wealth of practical advice on how to pad your resume, dream up the perfect corporate gift, make friends with telephonic technology and everything else that might prove useful to the next generation of Sammy Glicks. . . . Few self-help books have the snap and irreverence that Robinson and Morris bring to this volume--and that alone makes this a handbook that nobody entering this industry should go without."--Jonathan Bing, Variety