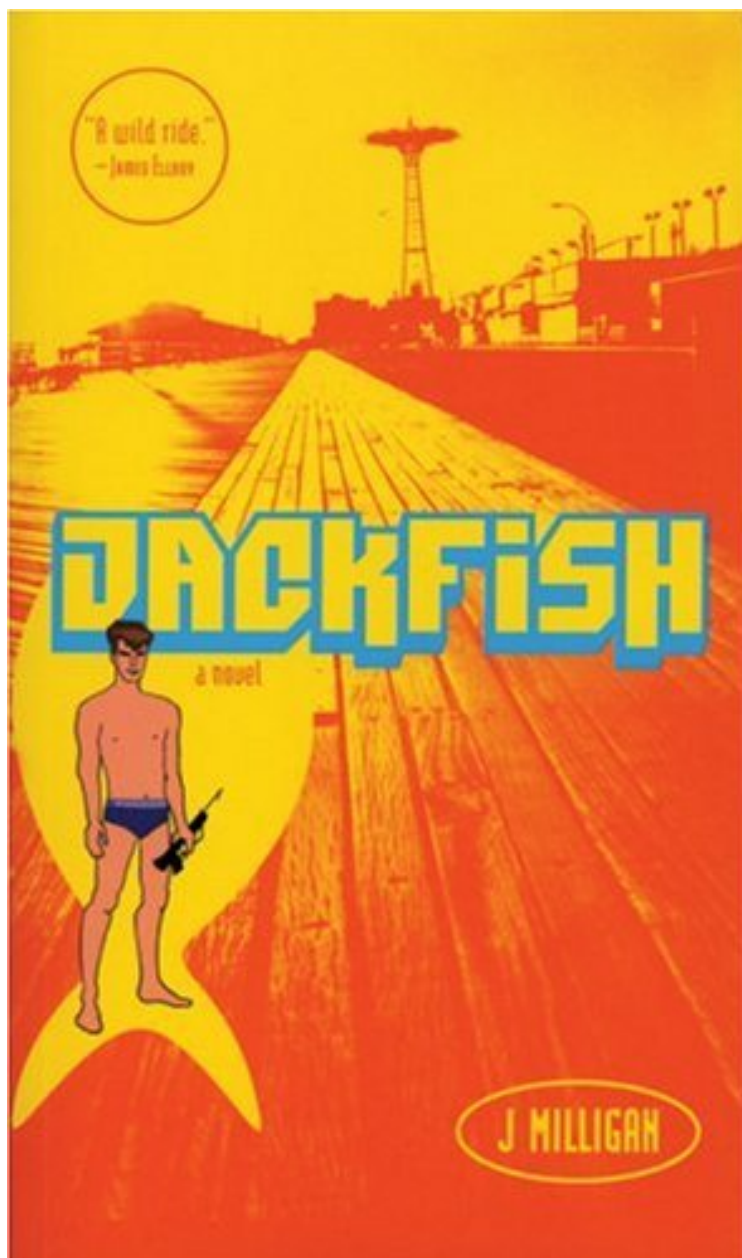


(Ebook pdf) Jack Fish

Jack Fish

J Milligan

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J Milligan : Jack Fish before purchasing it in order to gage whether or not it would be worth my time, and all praised Jack Fish:

1 of 1 people found the following review helpful. HAHHAHA!By Glen R. McClureGreat book. Page 46 had me crying from laughing so hard! It won't win any awards but it's definitely worth the read.7 of 9 people found the following review helpful. We all knew Jack, but nobody knew he was a FISH . . .By J. NorrisA funny, lively, frenetic sci-fi novel chock full of frequently easy and occasionally clever satire, imaginative action sequences, and highly colorful, amusing characters whose brilliant idiosyncracies go a long way towards offsetting the hurried feel of the writing (was this one of those 'write a 50,000 word novel in a month' projects?)and the sudden sensation of incompleteness that the reader experiences upon realizing that the book ends halfway down page 216 (are we being set up for a sequel?). Jack Fish is a trained assassin from the sunken city of Atlantis cast ashore on Coney Island. What follows is like a drunken pastiche of Douglas Adams excerpts, reruns of "Third Rock from the Sun", hit or miss attempts at Vonnegut-style wit, and spoofy, pomo takes on the genre of seedy, urban noir. Highly entertaining, embarrassingly hip, and perfect for the Mcsweeny's generation, this is a novel to save for the beach or your next three-hour layover. You won't regret reading it but, depending on your tastes and/or literary pretensions, you may feel a little disgusted with yourself for enjoying it. Whatever though, this is the 21st century man, why not narrow your horizons a bit? Read gluttonously and purge shortly thereafter, lest you unwittingly sell your (wholly metaphorical) soul to the raging bandwagoneers of the post "Infinite Jest" literary anti-establishment. Peace.1 of 3 people found the following review helpful. Fierce melon in the Dick Van!By KateHilarious and poignant. This story is really a backdrop to yet another author's love story to his city, New York. However, this story was completed without the typical superiority that usually comes across in this type of novel, which makes it less than fun for those of us who do not live in Manhattan. Unlike many of his peers, Milligan took potshots at problems in NY - the bridge tunnel attitude by Manhattanites, issues with the G train, etc. And all of this was done with such hilarity that you could tell he did not take himself too seriously.On to the plot. Jack Fish is a spy from Atlantis sent to NY to assassinate a rogue agent. Jack is about as deep as my kitchen sink, which worked well, as Milligan did not try to force any phony character development on us. The story focuses on Jack's quest to become a decent agent, his incompetence, as well as his never-ending quest to get laid.The ending has Jack failing at everything and reluctantly going home, not sure what his fate will be. I really didn't enjoy the ending, which is why I have only given this book 4 stars.

“A comedic noir [that] brims throughout with hyperspecific detail and hipster patois. . . . I was, uh, fairly hooked.”—Henry Alford, *The New York Times Book Review* “Zany, bouncy, endlessly droll. . . . Through the eyes of a true foreigner New York seems more grimy, eccentric, and alive than ever.”—*Publishers Weekly* “Greatly entertaining.”—*San Francisco Chronicle* “A pure pleasure.”—*Booklist* “A breezy romp through downtown’s metrosexual underbelly.”—*The Village Voice* “A wild ride through a groovy new novelist’s imagination.”—James Ellroy “An astonishing literary debut. . . . No doubt about it, Jack Fish will blow you out of the water.”—Eric Garcia “Hard-boiled yet comedic, realistic yet absurd—Jack Fish is a noir story told in technicolor. It also puts in time as a real love letter to New York City. J Milligan is a great new writer, and this is a great new book.”—Jonathan Ames Somewhere off Coney Island, paddling through the seaweed and Styrofoam, is secret agent Jack Fish. As an operative of the Elders of Atlantis, he is to locate their enemy and spear him. Staggering out of the water, Jack begins his odyssey into the strange city of New York. He’s concerned about adjusting, but he discovers the Topworld is teeming with air-breathers who seem as alien as he feels. (“You’re from Atlanta?”) If he can make it here, he can make it anywhere. Jack Fish is just another dude from out of town, hanging out at the Mermaid Diner, scratching the webbing between his toes.

From *Publishers Weekly*Milligan's debut novel, a wacky sci-fi satire, sets an amphibian secret agent adrift in New York City. Aquaman Jack Fish is an assassin on a mission from the Elders of Atlantis (the fabled lost city actually lies under the sea off the coast of New Jersey) to find a man named Victor Sargasso and kill him. Jack washes up on the beach at Coney Island (wearing a blue mankini swimsuit), where he must learn to respire the Topworld air (“he was breathing like an asthmatic with a bong stuck in his trachea”). Pretty soon he's wandering around New York City, looking for other Atlantean contacts while avoiding Atlantis's deadly enemies, the Maltese. Poor Jack: it's his first assignment and he's about as smart as a goldfish. Tricked by everyone, he stumbles into one mess after another—he even lets Sargasso talk him out of the assassination. Though chased by Maltese soldiers who want to harpoon him, and worried that other Atlantean spies will kill him for failing to complete his mission, Jack still has time to discover the delights of sex and tasty hamburgers. When Jack finally discovers why Sargasso must be killed, he knuckles down—but will he succeed? Zany, bouncy, endlessly droll, Milligan's story is filled with oddball characters and cheeky irreverence, and through the eyes of a true foreigner New York seems more grimy, eccentric and alive than ever. (Jan.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From *School Library Journal*Adult/High School—A comedic, sci-fi, satirical look into New York City, Milligan's first novel brings an operative of the Elders of Atlantis to the "Topworld" to find their enemy and spear him. It's Jack Fish's first mission topside and he is given three objectives: learn to breathe; find Victor Sargasso; kill him. Washing ashore at Coney Island, he starts hacking as he realizes that breathing smog is a whole lot different from breathing water. Jack must

remain on his webbed toes as the Maltese, the enemies of the Atlanteans, are aware of his presence and will do anything they can with a harpoon to stop him. The problem is that Jack is not exactly the smartest fish in the sea. As if that weren't enough, he flounders into one mess after another; he stumbles across the truth by pure luck. Every detail is specific, and everything has a reason, down to the "monthly bulletin" that is printed on the back of a pack of Trident chewing gum. Milligan weaves together a zany, hip, and funny story. New York has never seemed more grimy, crazy, and alive.—Erin Dennington, Fairfax County Public Library, Chantilly, VA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Remember the late-1970s television series *The Man from Atlantis*? In it, a fellow from the allegedly lost city joins up with an American research group to explore the undersea world, battling various aquatic villains in the process. The series didn't last, mostly because it drifted toward camp and unintended comedy. For those who might wonder what the show could have been like if it had been played deliberately for laughs, here's your answer. This imaginative, funny novel features a man from Atlantis, a spy to be precise, sent into New York to find and assassinate a rogue agent. Along the way, he has to deal with an assortment of problems, mostly connected with making the adjustment to breathing air and passing as a Topworlder. The difficulties he encounters will have readers chuckling the whole way. This traditional noir mystery recast as a (literal) fish-out-of-water comedy is a pure pleasure. David Pitt Copyright © American Library Association. All rights reserved