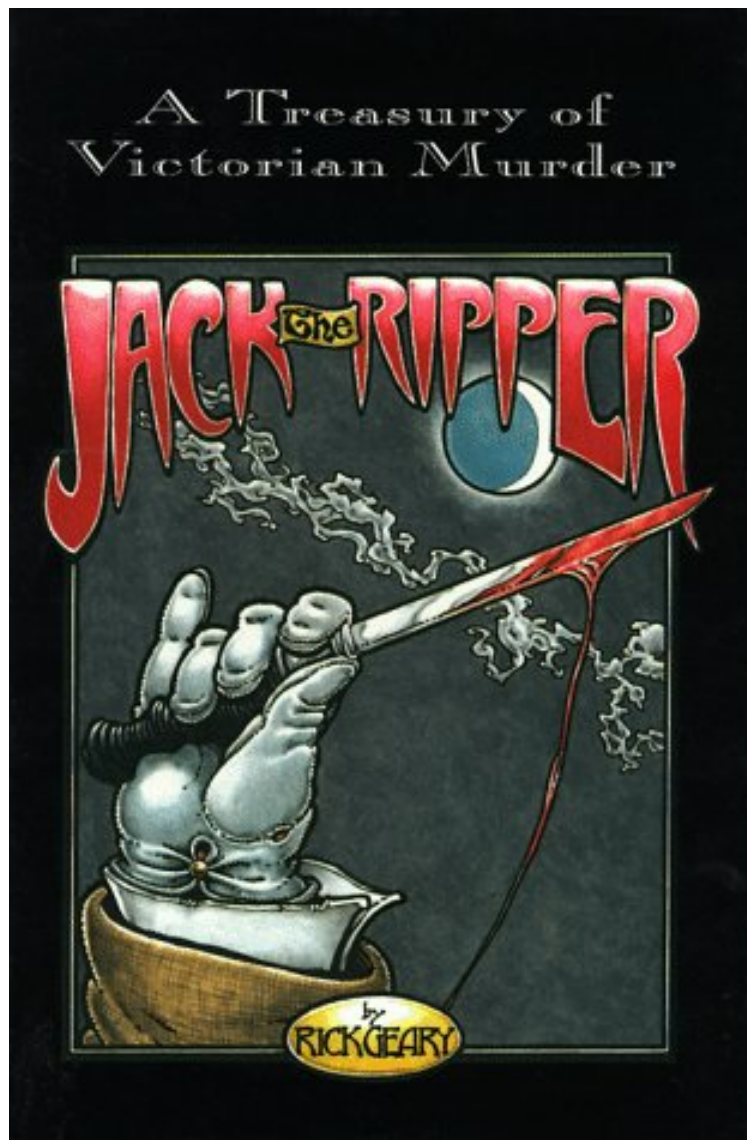


[Download pdf] Jack the Ripper: A Journal of the Whitechapel Murders 1888-1889 (Treasury of Victorian Murder)

## Jack the Ripper: A Journal of the Whitechapel Murders 1888-1889 (Treasury of Victorian Murder)

*Rick Geary*

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**Rick Geary : Jack the Ripper: A Journal of the Whitechapel Murders 1888-1889 (Treasury of Victorian Murder)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jack the Ripper: A Journal of the Whitechapel Murders 1888-1889 (Treasury of Victorian Murder):

0 of 0 people found the following review helpful. Must read.By Uncle SparkyLOVE Geary's stuff! This one's another

winner.0 of 0 people found the following review helpful. A good introductionBy Chris GarciaGeary's look at the Ripper case is one of the best for folks who are not overly familiar with the case.0 of 0 people found the following review helpful. Just the Facts Ma'amBy Yoda roxThis is a good, not too involved read that includes accurate facts. The illustrations are well done add to the experience . Worth the price.

Rick has researched this book extensively and presents, with his own inimitable tongue-in-cheek style, the Jack The Ripper mystery as told through a journal of a fascinated Englishman of the day. Both factual and darkly funny, Geary's personal take on this story shines an ironic light on the repressive society that spawned such a monster.

From Publishers WeeklyRendering the belching chimneys, puzzled bobbies and bewhiskered worthies of Victorian London in brooding bw panels, Geary revisits the legend of Jack the Ripper in this stylish graphical novel. On the one hand, this is a 19th-century police procedural: in examining the brutal murders of five prostitutes in London's Whitechapel district in 1888, Geary recreates the scene of each gruesomely surgical murder, annotating the evidence, the forensic procedures of the time (some theories held that an image of the murderer remained affixed to the victim's retina) and the eerily conflicting testimony of witnesses. On the other hand, it's a deadpan pulp narrative in the form of a trade comic book in which Geary's haunting drawings unite seamlessly with his moody, well-researched text. As the atrocities mount, the story tracks the public hysteria surrounding the murders, including journalistic excess and rising anti-Semitism. Geary doesn't try to identify "Saucy Jacky." Instead, he taps the legend's powerful mystery and, in the process, the period's social strictures and hypocrisies. Copyright 1995 Reed Business Information, Inc. Geary's graphic novel tells of the mystery and investigation of a Victorian murderer, using black and white illustrations and tasteful displays to recount the Ripper modus operandi and legend. Geary's story will satisfy fans of the graphic novel format who appreciate seeing detective work illustrated. -- Midwest Book About the AuthorRick Geary was born in 1946 in Kansas City, Missouri and grew up in Wichita, Kansas. He graduated from the University of Kansas in Lawrence, where his first cartoons were published in the University Daily Kansan. He worked as staff artist for two weekly papers in Wichita before moving to San Diego in 1975. He began work in comics in 1977 and was for thirteen years a contributor to the Funny Pages of National Lampoon. His comic stories have also been published in Heavy Metal, Dark Horse Comics and the DC Comics/Paradox Press Big Books. His early comic work has been collected in Housebound with Rick Geary from Fantagraphics Books. During a four-year stay in New York, his illustrations appeared regularly in The New York Times Book . His illustration work has also been seen in MAD, Spy, Rolling Stone, The Los Angeles Times, and American Libraries. He has written and illustrated three children's books based on The Mask for Dark Horse and two Spider-Man children's books for Marvel. His children's comic Society of Horrors ran in Disney Adventures magazine from 1999 to 2006. He is currently the artist for the new series of Gumby comics, written by Bob Burden. His graphic novels include three adaptations for CLASSICS ILLUSTRATED and the continuing series A Treasury of Victorian Murder for NBM Publishing, the latest of which is The Saga of the Bloody Benders. In 2007, he wrote and illustrated J. Edgar Hoover: A Graphic Biography for Farrar, Straus and Giroux. Rick has received the Inkpot Award from the San Diego Comic Convention (1980) and the Book and Magazine Illustration Award from the National Cartoonists Society (1994). He and his wife Deborah can be found every year in the Artists Alley at San Diego Comic Con International. In 2007, after more than thirty years in San Diego, they moved to the town of Carrizozo, New Mexico.