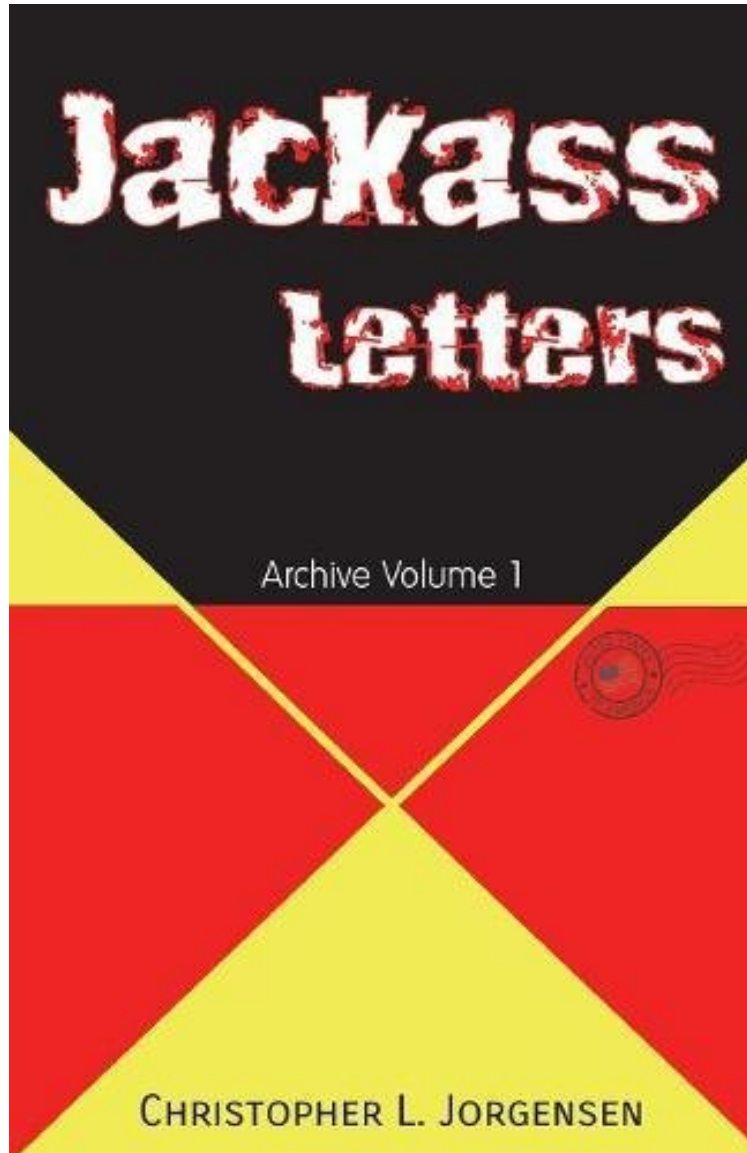


[Free read ebook] Jackass Letters: Archive Volume 1

Jackass Letters: Archive Volume 1

Christopher L Jorgensen
audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

#4122569 in Books Jorgensen Christopher L 2017-02-15Original language:English 8.50 x .26 x 5.50l, #File Name: 0997825669Jackass Letters Archive Volume 1 | File size: 50.Mb

Christopher L Jorgensen : Jackass Letters: Archive Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Jackass Letters: Archive Volume 1:

3 of 3 people found the following review helpful. The matt cover feels niceBy 27Bslash6It's a thin book - perhaps so that Jorgensen can flog this horse to Archive Volume 70 or so. It also has a dreadful cover. Who designed this? Regardless, and despite the fact that the author left out his letter to me (the best one on his website obviously), it contains almost a hundred pages of nonsense, some of which is amusing. This is the highest praise I am going to give

this book, as I'm seriously slightly annoyed that my bit isn't in it, but I'll give it five stars because thankfully less than thirty percent of the articles in this book are about puppetry. 0 of 0 people found the following review helpful. Is Nothing Sacred? By V. Williams Is nothing sacred? Apparently not in Christopher L Jorgensen's world and he's quick to prove it in his "Jackass Letters: Archive Volume 1." The book is a collection of letters composed by the author to most everyone you can think of, from corporate heads, to heads of state, and religious leaders. These were never intended as serious correspondence and some are quite profane, but numerous of his recipients obviously "got it." Many, armed with serious tongue-in-cheek themselves, fired back their own missives that are included in the book to a fine degree of entertainment. One of the best of these regarded a soda by a beverage company out of Connecticut. Unfortunately, there were not the number of responses that might have more fully rounded out his collection. It is amazing, however, how many of his letters resulted in receiving either freebies or coupons. Big corporations apparently do respond to their correspondence, serious or otherwise. Requests for autographed pictures? Some granted by well-known and responsive letter recipients. Are the letters tasteless, bordering on rude, socially unacceptable, politically incorrect? Yes. This is not exactly subtle satire. What I found amazing was the depth of some serious responses and the reminder that living in a free country, we can write anyone we please, whether outrageous or not, and it's actually delivered. It's a fast read! I received an ARC from NetGalley of this book in exchange for a fair review. A genre totally different for me and probably not for the easily offended. Still, for comic relief and between-the-lines commentary on our freedoms, an overall enjoyable and quick read. 0 of 0 people found the following review helpful. Fun, silly, and not at all mean-spirited, despite what the title might lead you to believe! By Shelli M. It's great to be a voyeur to someone else's goofy endeavors – those wacky undertakings of comedic gold that, let's face it, you wish you had thought of. Author Christopher L. Jorgensen has picked up just such a hobby somewhere along the line – he writes silly letters to businesses, corporations, and celebrities great and small, and documents his missives as well as the responses he (often) gets. But I'm going to tell you a little secret, lest you happen to be as fundamentally squeamish about jackasses as I am: Jorgensen is not actually a jackass. Charlie Sheen is a jackass. Kanye West is a jackass (just ask President Obama). But Jorgensen, for all his jackasserish bravado, is really just a mischievous, fun guy, who is not at all looking to do any harm or even hurt anyone in the feelings; a great number of his letters actually cite something he likes and/or appreciates about the entity to whom he is writing, and some are downright fawning, just in an unconventional way. While Jorgensen's goofiness, facility with the written word, and general creativity in the weird department are readily apparent, the real treat of this book is the responses he gets from persons and companies both august and obscure, and how little these replies match up to the way you'd think they'd respond. The clear winner for me in the has-a-sense-of-humor department is definitely the Archbishop of Canterbury, who not only wrote a personal reply, but actually gamely critiqued Jorgensen's deadpannedly-submitted pornographic poetry. His Grace rocks, and I suspect is cut from a bit of the same fabric as Jorgensen himself. Also of note is attorney-at-law Mark J. Randazza, who accepted Jorgensen's effusive praise for taking on Glenn Beck (speaking of jackasses) so winningly, that he is apparently Jorgensen's personal lawyer now. What's also interesting is the respondents who surprisingly showed not a whit of humor whatsoever; I'm sorry, but if you are naming your company or products Big Ass Fans, Anti-Monkey Butt Powder, or Boudreaux's Butt Paste, then I think it should be absolutely mandatory that you be willing to banter with your customers who take the time to engage you with a letter sent via postal mail. However, the very bottom of this big barrel of epistolary fun is definitely reserved for Bayer, whose response to Jorgensen's totally reasonable product suggestion for an addition to their Midol line (okay, well, it wasn't exactly reasonable, but it's not like it was offensive or anything!) was to passive-aggressively threaten him with legal action. (I dunno; maybe it was that time of the month for them?) Unfortunately, I have to ding a star off of Jackass Letters: Archive Volume 1 for two things. The first regards Jorgensen, I am sure he is surprised to hear me assert, not being enough of a jackass. When publishing a book based on a web site, I think it is appropriately jackassy to withhold some of the material from the web so as to offer "exclusive" content to the book buyers. Jorgensen, being the non-jackass that he actually is, clearly is inclined to generously share everything with us on the web (and he does not even accost us with obnoxious ads while we're there). But even though this book is more directly intended for the non-Internet-using Luddites who think the telephone was an impersonal technological advance in the wrong direction, I still am going to suggest that Jorgensen ferret away a few exchanges here and there between now and the release of Volume 2, so that his non-Luddite book-buying fans will be able to feel all superior and shit for getting something extra. Although I understand that there's likely no way of procuring the rights to reprint the autographed photos often sent to Jorgensen at his request, my second ding thing is for not at least including mention of the fact when these fabulous keepsakes are included. For instance, doesn't it warm your heart just to know that in addition to his poetry tips, the Archbishop of Canterbury also sent along a big, glossy, autographed photo of himself in all his maroon-robed glory? Or that lawyer Mark J. Randazza also sent along a signed photo... of Gary Coleman? I mean, that's really the cherry on top of that story right there. In summary, Jackass Letters: Archive Volume 1 is a great gift for your bawdy but technically disinclined great-uncle, a delightful read for when you're out of WiFi range at the beach this summer, and an absolutely required addition to every living human's commode-side library. 4 fun, silly, not even jackassy stars. (Disclosure, because I don't want to get an entirely unfunny letter from the FTC: I received a copy of this book

directly from the author in exchange for my honest review. My method of acquisition never influences the content of my book reviews; I may be a jackass, but I am a rigorously scrupulous one!)

In the tradition of the Lazlo Letters the Henry Root Letters comes Jackass Letters, a collection of hoax correspondence with corporations, celebrities, and politicians that consistently pushes the boundaries of good taste and polite decorum, always with hilarious results. Now, these irreverent gems are available in a multi-volume book series. Real people, real letters, real jackass.

"Jorgensen is the master of yanking corporate America's chain." --Joel Postman, author of SocialCorp-- "In these uncertain times, we need writers like Christopher L. Jorgensen, who aren't afraid to poke the seemingly un-pokeable with an endless arsenal of originality and wit, and discover humanity in the unlikeliest of places." --Christian Dumais, author of Smashed: The Life and Tweets of Drunk Hulk-- "I found the Forest Gump posturing of the author quite amusing and refreshing. I even found it poignant at times. Beneath the silly, sometimes sophomoric surface of these letters, the author is craftily pointing to the many absurdities of a rampant capitalist society and all that that brings." --Gary Anderson, author of Animal Magnet--