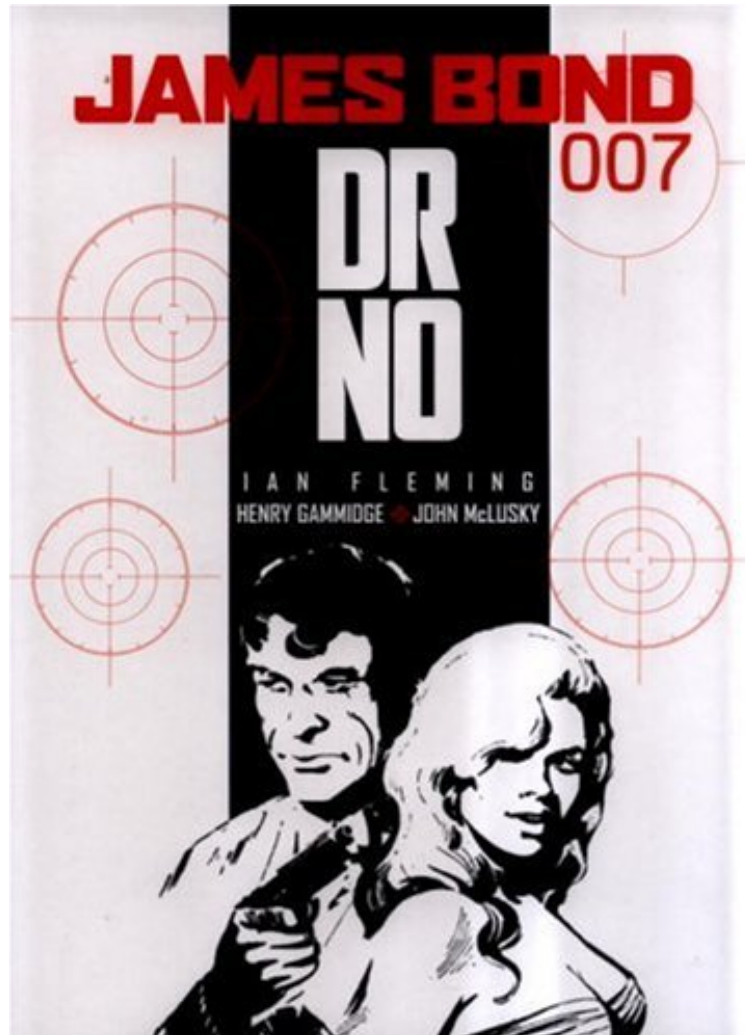


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James Bond: Dr. No

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Ian Fleming, Peter O'Donnell, Henry Gammidge : James Bond: Dr. No before purchasing it in order to gage whether or not it would be worth my time, and all praised James Bond: Dr. No:

3 of 4 people found the following review helpful. BOND COMIC STRIPS BACK IN PRINT!By Tim JansonI was somewhat surprised to learn that the adventures of James Bond had appeared in comic strip format in England. I supposed I shouldn't have been...after all James Bond is certainly as revered a character to the English as Superman is to Americans. That's why I really love Titan books! They have undertaken the daunting task of reprinting all of Bond's comic strip adventures into several volumes, each featuring two or three separate Bond stories. Readers will recognize many of the stories that were eventually adapted into film although there are many more which will no doubt be new to many Bond Fans.Now, the first time I ever went to a drive-in movie was around 1970 when I was eight years old.

My parents load me and my older brothers up in the family station wagon and we went to see a bond triple feature of Dr. No, Goldfinger, and From Russia with Love. Bond films probably were not ideal for an eight year old with their complex plots but even at that age I knew this was a character much different than I had ever seen before. Dr. No remains one of my all-time favorite Bond pictures. This volume titled "Dr. No" features that story, along with "Diamonds are Forever" and "From Russia with Love". In the bibliography section I would be somewhat surprised again to see that the chronology of the comic strip adaptations differed quite a bit from the film. While the film version of "Diamonds" didn't arrive until nine years after Dr. No, it actually appeared before in the comic strip version. In Dr. No, Bond is sent to Jamaica to investigate the disappearance of two operatives. The mystery seems to center on the mysterious Chinese Dr. No, who owns Crab Key Island where he has made a fortune selling sea bird guano to be used as fertilizer, but Bond would soon find out that he has far more sinister goals. Dr. No has developed technology that allows him to divert American missiles fired from a nearby missile base, and sending them to other targets. It's a technology that his Russian customers would love to get their hands on. Bond must find a way to escape No's gauntlet of death and stop the mad man, and rescue Honey Ryder all at the same time. The story has everything that has made Bond so popular over the years: an evil madman, ruthless henchmen, a diabolical plot, and a beautiful yet resourceful damsel. The art of John McLusky is perfectly suited to these stories as it has a very cinematic feel to them, almost like reading finished storyboards. His art is crisp and his action sequences are deftly handled, not always an easy thing to do within the restrictions of a panel strip. It was just a superb story. This strip originally ran from May 1960 to October 1960. The other stories are wonderful as well; particularly Diamonds are Forever which I've also always liked as a film. Bond is sent to the states to bust up a diamond smuggling ring and ends up in Las Vegas involved with the deadly Spangled Mob. These Bond comic strip collections are just fantastic, especially to those of us who have never read them before and most of this material is being re-printed for the first time in decades. The books also contain a number of well-written articles on Bond history. Kudos to Titan Books for reprinting these classic comic strips! Reviewed By Tim Janson 0 of 1 people found the following review helpful. Another winner! By Knife G Please see my reviews of the other Titan Bond collections. I am an avid bond fan so i might be biased. this was thoroughly enjoyed.

The legend continues! Stand by for more adventures with the world's greatest secret agent, as some of his most thrilling missions are collected for the first time ever! When two M15 agents disappear in Jamaica, Bond is sent to investigate - but a mysterious assailant attempts to dispatch 007 with everything from poisoned nectarines to killer centipedes! And when Bond links the attacks to the island of Crab Key, owned by the mysterious Doctor No, his troubles are just beginning! This new edition also collects Diamonds Are Forever and From Russia, With Love! Not only that, it also features a new introduction by Eunice Gayson (Sylvia Trench) and the final part of a feature examining the post-Fleming novels!

About the Author Ian Fleming is the world-famous novelist and creator of James Bond. James Lawrence began his writing career scripting training films for the US Armed Forces, and moved on to write features including "Buck Rogers" and "Joe Palooka," John McLusky was originally a Second World War artist for Bomber Command. As well as the "Bond" adaptations, McClusky also drew comic strips for various publications, featuring the likes of "Laurel Hardy" and "Pink Panther." Peter O'Donnell has written in many media, but since he created "Modesty Blaise," which was first published in 1963, it has achieved international success. There has even been a film and a TV version of the character. Enric Badia Romero has worked for "2000 AD" and is the long-term artist of "Axa,"