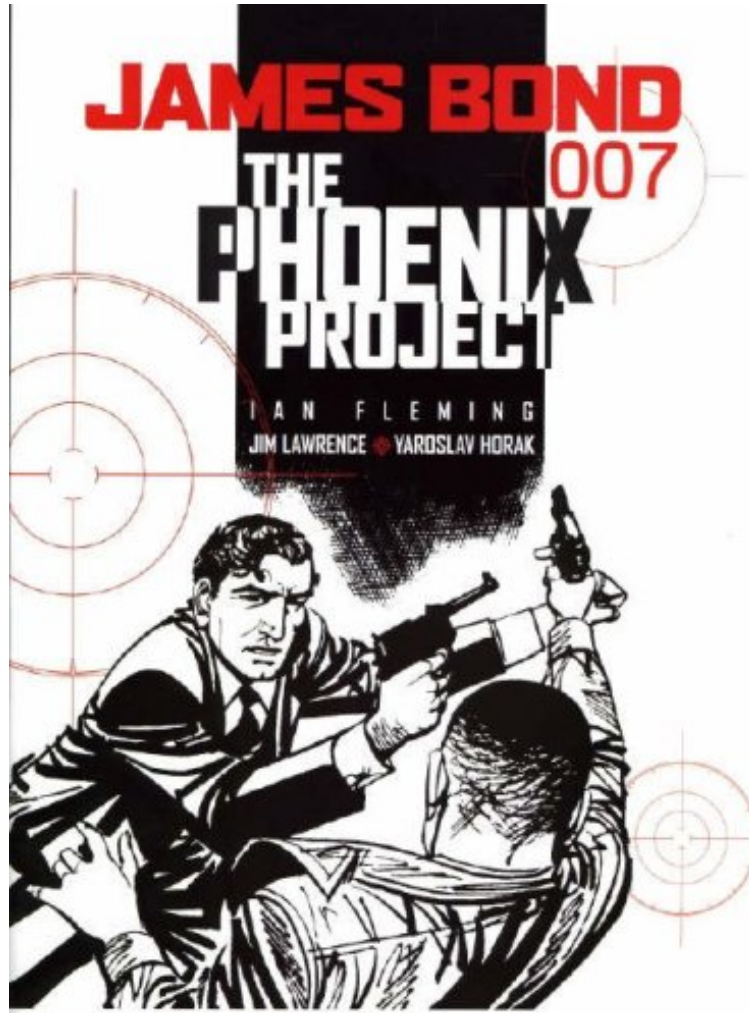


[Free pdf] James Bond: The Phoenix Project

James Bond: The Phoenix Project

Jim Lawrence

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Jim Lawrence : James Bond: The Phoenix Project before purchasing it in order to gauge whether or not it would be worth my time, and all praised James Bond: The Phoenix Project:

Stand by for more adventures with the world's greatest secret agent, as some of his most thrilling missions are collected for the first time ever! A secretary's terrifying visions of fire and doom, followed by the assassination of a top scientist, put Bond on the trail of a vicious arms dealer... but when a beautiful young girl and her boyfriend also become involved, will Bond be able to discover the secret of The Phoenix Project? This new, never-before-collected edition also includes The Black Ruby Caper, Til Death Do Us Part and The Torch-Time Affair! Plus a new

introduction and exclusive feature on the Bond girls!

From Publishers Weekly As the '60s gave way to the '70s, 007 had more difficulty reflecting changes in tastes in the adventure genre than he ever faced from the likes of Goldfinger or Dr. No. This latest collection of the British newspaper strip gives readers a Bond more in tune with the then-contemporary film interpretation rather than adaptations of Fleming's Cold War works, and having exhausted the source material. This volume features tales penned by Lawrence. Eschewing the straight espionage found in Fleming, Lawrence goes for the quick fix found in sci-fi gadgetry prevalent in the films of the '70s era, along with the requisite beautiful damsels in various states of distress and undress. The featured women in these stories are topless for much of the action, a novelty that swiftly wears thin, much to the detriment of the narratives. Globe-spanning locales, fiendish schemes of criminal masterminds and everything else that became rote about the franchise is on hand, and that familiarity creates a sense of apathy bolstered by Horak's crisply well-drawn yet lifeless illustrations. (May) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "A cracking graphic novel." - SFX Magazine

About the Author Jim Lawrence began his writing career scripting training films for the US Armed Forces, and moved on to write features including Buck Rogers and Joe Palooka. He has written more 007 stories than any other Bond author. With permission from the Ian Fleming Trust, he and artist Yaroslav Horak wrote and illustrated 20 original James Bond comic strips for the Daily Express. Yaroslav Horak is an illustrator and comics artist best known for his work on the James Bond newspaper comic strip. Some of his other work as a comic strip illustrator includes Rick Davis, The Skyman, Ray Thorpe, Ripon: The Man from Outer Space, Brenda Starr, The Mask: The Man of Many Faces, Captain Fortune, and Mike Steele: Desert Rider. He lives in Australia.