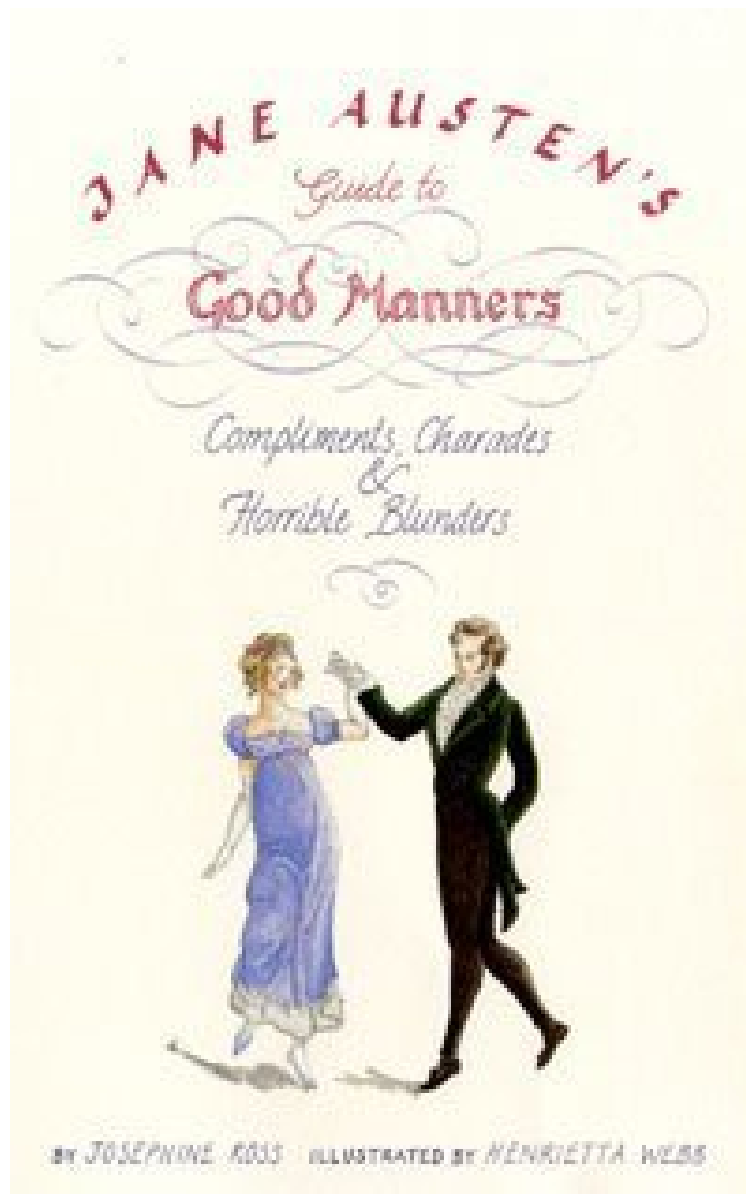


(Mobile library) Jane Austen's Guide to Good Manners: Compliments, Charades and Horrible Blunders, UK Edition

Jane Austen's Guide to Good Manners: Compliments, Charades and Horrible Blunders, UK Edition

Henrietta Webb, Josephine Ross
ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#9716558 in Books 2006-11-21 Original language: English PDF # 1 7.32 x 4.65 x .751, .65 #File Name: 0747584745144 pages | File size: 60.Mb

Henrietta Webb, Josephine Ross : Jane Austen's Guide to Good Manners: Compliments, Charades and Horrible Blunders, UK Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jane Austen's Guide to Good Manners: Compliments, Charades and Horrible Blunders, UK Edition:

2 of 2 people found the following review helpful. Wonderful guidebook
By Talia
This book is full of useful information for anyone who either wants to write Regency stories or who needs to learn the manners for reenactment or other projects. There are only two complaints I have:
In order to inflate the page count (which is often done to please a public who are strangely disdainful of a book's being "thin") a chapter that might consist of only a few paragraphs is spread out over several pages in a largeish typeface, which makes it very inconvenient to use the book for reference purposes -- I would rather have the chapter all on one page for easy reference, even if it might make for a book of only 40 pages instead of a needless 133.
Secondly, there is a very brief section concerning the use of cosmetics, which does not seem to have been well researched. The author speaks against powders and rouges for being made of harmful ingredients, but then proceeds to commend Gowland's Lotion which was made from mercury. It reads like she imagines "lotion" to mean a moisturizer like it does today, rather than any liquid preparation which in some cases might be akin to modern cosmetic foundations. She's correct that using makeup was not smiled upon but she doesn't seem to understand the alternatives.
6 of 6 people found the following review helpful. A entertaining light read
By Babit
Jane Austen's Guide to Good Manners is a good nice entertaining read right before bedtime. This book is small and sturdy, and the attached ribbon bookmark was a nice surprise. The colored illustrations are beautiful and great accompaniments to the text. This guide is written as a set of rules of decorum on how to behave like a Regency lady/gentleman. The writing is humorous and not dry, and Ross usually provides an example/quote from one of Jane Austen's novels to illustrate a particular rule.
An avid scholar of Jane Austen's novels or the Regency period will probably find this book old and boring with no new/original information because most of the rules can be gleaned directly from the behaviors of the characters in Austen's novels. However, for the typical Austen fan who just can't get enough of the Regency period just for fun, this is a nice little book in a beautiful package that summarizes all the little odd behaviors/mannerisms of the characters you see in the novels. This book will make a nice gift for a Jane Austen fan.
One thing to note is that the cover shown on for the hardcover version is not the same as the one I received. The cover of my hardcover version is actually the paperback version shown on with a lady in a blue ball gown dancing with a gentleman.
0 of 0 people found the following review helpful. Fun for any Austen Addict!!!
By Marles
Being obsessed with the works of Miss Jane Austen and being interested in the culture of the Regency-Era, I hoped to enjoy this book as a fun read. I am pleased to say I was not remotely disappointed.
I would not use this book to gain any in-depth information about the history or culture of the regency period, because this book does not contain that. Instead, it discusses in the most basic sense, manners of the time period and how Jane Austen illustrated both good and bad manners in her novels. It also discusses the life and mannerisms of "the Authoress" herself. It is no way a text book, just a fun insight into Jane Austen's life and that of her beloved characters.
It is very short, about 130 pages and very easy to read. It contains adorable illustrations (similar to the one pictured on the cover) and should be enjoyed by any Austen-Addict!

This book talks about how to pay and return formal 'calls'; how to refuse a proposal of marriage; who should lead off the dancing at a country-house ball; and what to wear for a morning walk. Today such social niceties are largely ignored or forgotten, but they underpin all of Jane Austen's timeless novels and are explored and dealt with in this highly original book. Written as if intended for Austen's original readers in the Regency era, and illustrated with exquisitely witty watercolours, Jane Austen's "Guide to Good Manners" is a light-hearted, entertaining and instructive little handbook of etiquette as depicted in Jane's novels and letters. It will not only offer sound wisdom and pearls of advice, but also encourage the modern-day reader to look back at Jane's work with a new and deepened appreciation.