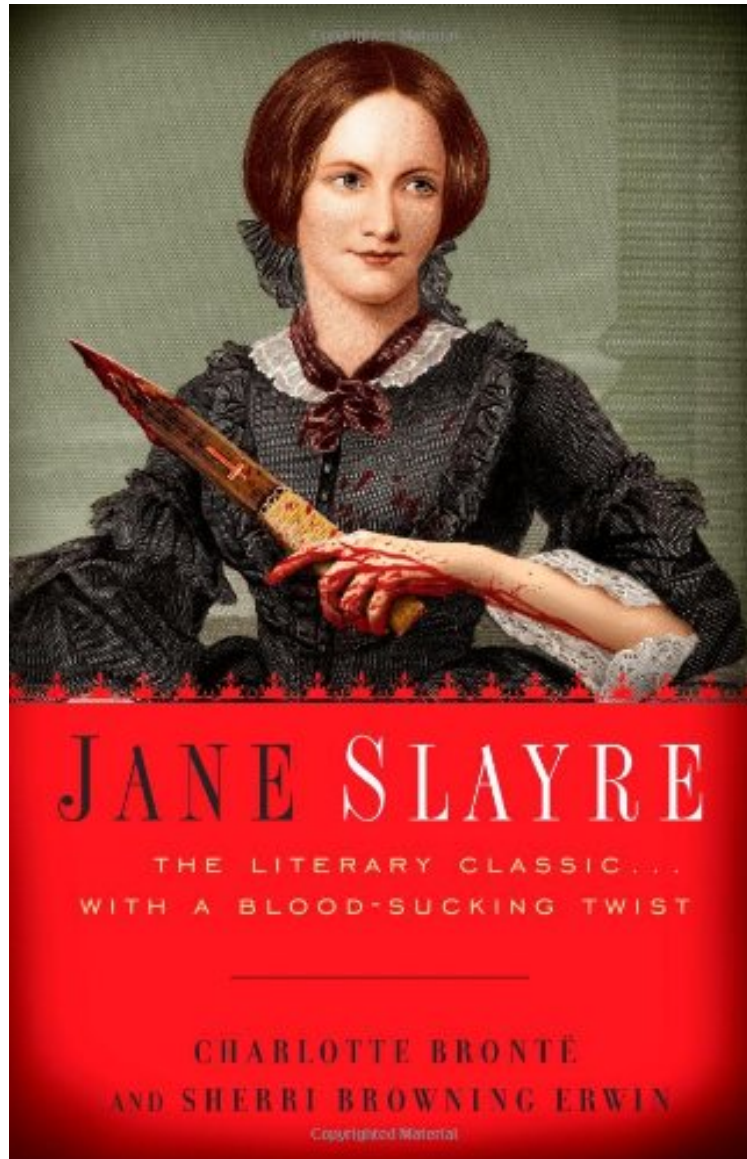


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Jane Slayre

Charlotte Bronte, Sherri Browning Erwin
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Charlotte Bronte, Sherri Browning Erwin : Jane Slayre before purchasing it in order to gage whether or not it would be worth my time, and all praised Jane Slayre:

1 of 1 people found the following review helpful. Save Your Money By G. Recipient Very disappointing. I thought this was a satire up there like "Pride and Prejudice and Zombies" or "Sense and Sensibility and Sea Monsters." It wasn't that funny. Most frustrating was the author reducing Jane as a vain, love struck woman who longs for Rochester's kiss

instead a strong woman with principles. Has the author read "Jane Eyre" before? Even with straying from the classics, the other authors managed to stay true to the core of the characters. If I wanted to read about a Twilight Bella, I would go to that series or better yet, "Nightlight." Save your money and buy a worthy spoof.2 of 2 people found the following review helpful. Jane Eyre meet Jane SlayerBy CarolA great look at alternative world Jane Eyre. Jane Slayer is raised by vampires and is sent to a boarding school with zombies. She has a natural "slayer" talent inherited from her father and under let who are both slayers. When she leaves the school to become a governess she finds vampires roaming the country side near Mr Rochester's home. The story follows Jane Eyre with some interesting changes. Read and enjoy.1 of 1 people found the following review helpful. Hurrah for Jane Slayer!By Mary Alice BurkhartWhat wonderful fun -- I am the world's biggest fan of Jane Eyre, having read it at least a dozen times, and Jane Slayer is a lovely lark -- whole bits of Jane Eyre are lifted into the new story line with twisted explanations that are great fun and still stay honest to the tone and language of the original. I thoroughly enjoyed this one.

" READER, I BURIED HIM . " A timeless tale of love, devotion . . . and the undead. Jane Slayre, our plucky demon-slaying heroine, a courageous orphan who spurns the detestable vampyre kin who raised her, sets out on the advice of her ghostly uncle to hone her skills as the fearless slayer she's meant to be. When she takes a job as a governess at a country estate, she falls head-over-heels for her new master, Mr. Rochester, only to discover he's hiding a violent werewolf in the attic--in the form of his first wife. Can a menagerie of bloodthirsty, flesh-eating, savage creatures-of-the-night keep a swashbuckling nineteenth-century lady from the gentleman she intends to marry? Vampyres, zombies, and werewolves transform Charlotte Brontë's unforgettable masterpiece into an eerie paranormal adventure that will delight and terrify.*Featuring a Gallery Books Readers Guide

From Publishers WeeklyAnother entry in the growing genre of horror mashups (ranging from Pride and Prejudice and Zombies to Queen Victoria: Demon Hunter), this volume takes Brontë's classic and turns the Reed family into vampires, Jane Eyre's classmates at Lowood into zombies, and Bertha Rochester into something far more dangerous than a madwoman. While Jane herself remains much the same, the supernatural additions prove highly amusing, turning the gothic elements of the original up to eleven while preserving the story's post-Victorian coming-of-age conventions. Despite her whimsical and irreverent modifications, Erwin displays great affection for Brontë and her characters; the undeniable spark between Erwin's Jane and Rochester is made all the more delightful by Jane's plucky fearlessness in the face of evil. With the possible exception of purists, fans of Jane Eyre will find much to love, with moments of laugh-out-loud hilarity; horror fans unfamiliar with the original will also be pleased, though they'll miss out on some of the comic nuance. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Another entry in the growing genre of horror mashups... Fans of Jane Eyre will find much to love, with moments of laugh-out-loud hilarity; horror fans unfamiliar with the original will also be pleased.