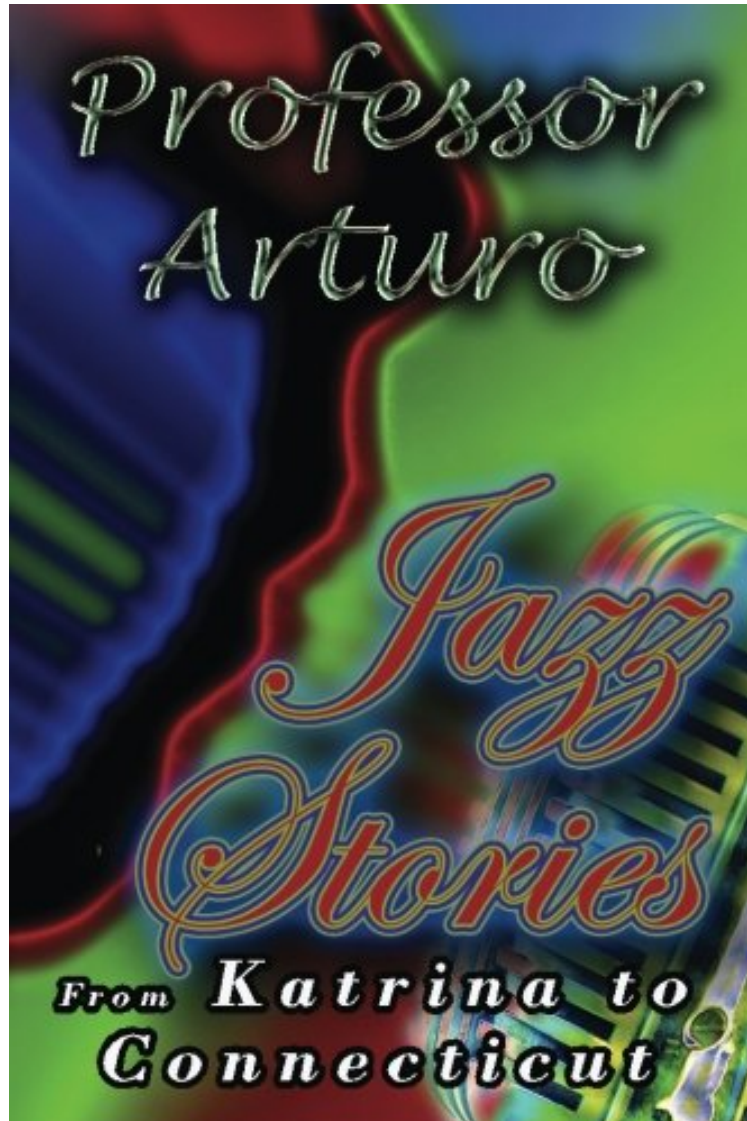


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Jazz Stories: From Katrina to Connecticut

Professor Arturo

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Professor Arturo : Jazz Stories: From Katrina to Connecticut before purchasing it in order to gage whether or not it would be worth my time, and all praised Jazz Stories: From Katrina to Connecticut:

1 of 1 people found the following review helpful. Highly recommendedBy Mary GehmanArthur Pfister IS the voice of Treme and the New Orleans that birthed jazz! His stories in this wonderful collection are each in its own right part of that rhythm -- funny, edgy, poignant and brilliant just as he, the city's native son, is. This book and his earlier collection of poetry, My Name Is New Orleans, are sure to become classics. We are fortunate that despite Professor

Arturo moving to Connecticut after Hurricane Katrina, the voices that inspire his prolific writing are still rooted in his formative years in the Crescent City. Note to the publisher: please add page numbers to the table of contents. 1 of 1 people found the following review helpful. Triumphant and Resounding!!! By Karl Ben Professor's Arturo's collection of jazz stories reads like a journey through the writer's life, but also as a lasting tribute to times gone by from a native New Orleanian. From "A BIG, RED, CHICKEN-EATIN' MAN" to "Jack Moore (Private Dick) The Case of the Missing Draws" to "The Boy and the Famous French Quarter Lady Writer" the underlining wit of the author shines brightly! I look forward to Professor Arturo's NEXT collection of Jazz Stories! 0 of 0 people found the following review helpful. Take a smooth dive into this warm and colorful stream of laughter, lust, history and sheer entertainment. By Customer This is not just a book, but a colorful and delicious experience. The writer has mastered his craft to an extent which enables one to feel they are truly living as one with the purely real yet magical, delectable, robustly artistic culture that is New Orleans. This is one of those pieces that one can't put down. I found myself looking forward to getting home to it, and once read, it left me utterly nostalgic for a time and place in which I have never actually been.

No . . . every microfiction in this collection is not necessarily about jazz or its players, although many are. The construct of most of these works is intended to reflect the essence of the music through the implementation of extensive improvisational word riffs, multi-patterned phrasings, and extended linguistic solos. This book is piction (poetic fiction). No resemblance is intended between any character herein and any person living, dead, or otherwise unembodied in the flesh. Any such resemblance is impurely coincidental. Reviews . . . an informative and interesting piece of history. I've never seen a writing on the cemeteries described so eloquently. -- Annette Bak (former resident of New Orleans. Retired-Chevron Corporation. Artist. Apiarist. Mentor. Tutor.) Using exquisite craftsmanship, Arthur Pfister brilliantly captures the rhythmic cadences, propulsive verve, and scintillating vivacity of New Orleans culture. . . A literary classic! -- Tony Bolden (Tony Bolden teaches courses on black writing and music at the University of Kansas and iss the author of Afro-Blue: Improvisations in African American Poetry and Culture. Professor Arturo (a.k.a. Arthur Pfister) is a New Orleans poetry legend. In Jazz Stories he serves up that great city's powerful soul and then some, in micro tales that go down smooth as chicory coffee in a Treme caf. His prose vibrates with rhythms and runs of the Big Easy's true artists -- its long-suffering and beautiful people. George Guida (Poetry Editor, 2 Bridges Review; President, the Italian American Studies Association) The stories are complex, detailed, executed with wit and underlined with moral restitution. -- Paula Podlaski (Library Assistant, Everett I.L. Baker Library, Norwalk Community College) Jazz Stories is naturally New Orleans. . . . It captures the heart and soul of a people, their culture, community and all that jazz. -- Vera Warren (Owner, Community Book Center, New Orleans)