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Jean Shepherd

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CLASSIC RADIO **HUMOR**

**JEAN
SHEPHERD**

Don't Be A Leaf



4 PERFORMANCES ON 4 AUDIO CDs
Digitally Remastered & Restored

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#2881313 in Books 2006-02-15Format: UnabridgedOriginal language:EnglishPDF # 4 7.25 x 5.50 x .50l,
Binding: Audio CD | File size: 54.Mb

Jean Shepherd : Jean Shepherd: Don't Be a Leaf (Classic Radio Humor) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jean Shepherd: Don't Be a Leaf (Classic Radio Humor):

14 of 14 people found the following review helpful. Needs a better CD set upBy Rich RogersI like Jean Shepherd when I listen to him. I love to read him. I think Garrsion Keillor does a better job of radio presentation, but definitely took his lead from Shepherd. Shepherd, on the other hand, is the much better writer--light years ahead of Keillor.What frustrated me most about this CD was that if I had to stop listening at any point in the, I couldn't just select the track where I'd left off and begin from that point. I had to go back to the beginning. It's irritating, and took away from my enjoyment of this. I think using the commercial breaks Shepherd takes in his show would be a natural breaking point, allowing the listener to take up where they left off.So for the production company that put this together, may I suggest

going back and reformatting this entire collection, because I'm betting you did it on all the other Shepherd cds you've made available. 0 of 0 people found the following review helpful. Five Stars
By Margaret C. Barryworks well
0 of 1 people found the following review helpful. Great humorist, but not Shep's best night here. You know what I'm sayin?
By Kevin McCloskey
This is not Shep's finest work. I am a fan, listened to him live in the 60's. Look online and you can actually find many of his Village Limelight shows downloadable for free. The free downloads are rough as far as audio quality. This cd set was remastered and sounded very smooth. That was nice. His narrative flow was broken for commercials very often, I don't know how he did it. I almost wished I heard the classic commercials here, Bert and Harry for Piels Beer, that would have been nice. I listened to them on a long PA turnpike drive and enjoyed them, my wife found it barely bearable.

Radio Again is pleased to present 4 classic radio performances by raconteur Jean Shepherd from the archives of Hartwest Productions. In Don't Be A Leaf, Jean Shepherd muses on the impact of dirty glasses, shopping for cars with the old man, flyswatters, growing up with the White Sox and the great divide between Southside and Northside baseball fans. Shepherd asks the questions; are you the rider or the ridden? A leaf or a tree? What is the Master Plan Illusion and what is your Master Plan? So friends, sit back and enjoy this collection. Keep smiling, keep your knees loose, and don't give them a sitting target! The radio programs in this collection, long lost and forgotten, were created in the mid 1960's by Shepherd for radio and television syndicator Hartwest Productions in the format heard on Shepherd's WOR shows of the day, right down to his familiar Bahn Frei theme music. Includes liner notes with excerpts from EXCELSIOR, YOU FATHEAD! The Art and Enigma of JEAN SHEPHERD by Eugene B. Bergmann. 4 Audio CDs - Digitally remastered and restored. Each program is approximately 44 minutes. Total running time approximately 3 hours. Includes:

About the Author
Humorist Jean Shepherd 1921-1999, perhaps now best known as the creator/narrator of the perennial holiday movie favorite A Christmas Story, had a long career on radio which culminated during the period of 1956-1977 when he was heard most days on WOR radio in New York, a clear-channel station heard along the Eastern seaboard and points west. Shepherd's radio work was both unique and transitional in the development of today's talk radio. Shepherd could talk, and talk he did, touching his listeners intimately as if speaking to an audience of one. Shepherd was inducted into the Radio Hall of Fame in 2005.