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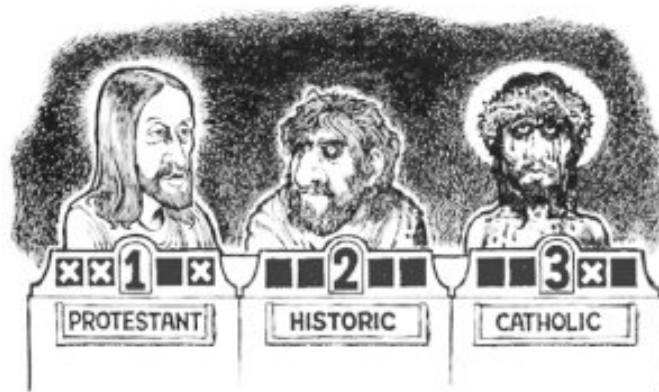
## Jesus Makes Me Laugh: Christian Faith and Satire

*Murray C Stiller, Maxine Hancock, Dr. Iain Provan, Rev. Brent Stiller, Ole Anthony, Wayne Rice, Robert Darden, Harry Guetzlaff, Becky Garrison, David Rambo, Dan Merchant, Christopher Hansen, Dirk Van Stralen, Chris Harper*

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# Jesus Makes Me Laugh

CHRISTIAN FAITH AND SATIRE



Murray Stiller

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#7384620 in Books 2013-07-09 Original language: English 9.00 x .70 x 6.00l, #File Name: 1490957251308 pages | File size: 54.Mb

**Murray C Stiller, Maxine Hancock, Dr. Iain Provan, Rev. Brent Stiller, Ole Anthony, Wayne Rice, Robert Darden, Harry Guetzlaff, Becky Garrison, David Rambo, Dan Merchant, Christopher Hansen, Dirk Van Stralen, Chris Harper : Jesus Makes Me Laugh: Christian Faith and Satire** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jesus Makes Me Laugh: Christian Faith and Satire:

Jesus used satire. Biblical prophets used satire. Christianity needs satire. Jesus Makes Me Laugh interviews people involved in religious satire today; filmmakers, web authors, playwrights, pranksters, and the grandfathers of religious satire magazines. But when does satire go too far? Who deserves to be satirized? The answers in Jesus Makes Me Laugh are guaranteed to make you laugh.

About the Author Vancouver resident Murray Stiller is a documentary filmmaker, sound designer for film, editor, and professor. His feature length films ('Debating Christ', 'Nailin' It To The Church',) and short films ('Extreme Jesus', 'Motel Depot', 'Int.Bedroom-Day') have been sold and shown around the world in film festivals. A former resident at Norman Jewison's prestigious Canadian Film Centre, Murray continues to extend his long list of credits as an editor, sound designer, and sound mixer. Murray is in high demand as an educator, teaching full time at the Motion Picture Program at Capilano University, a part time associate professor at Simon Fraser University, and an adjunct professor at the University of British Columbia, Tyndale University, and Trinity Western University. He is currently PhD dissertation in media philosophy at the European Graduate School in Switzerland, his dissertation on sound in cinema.