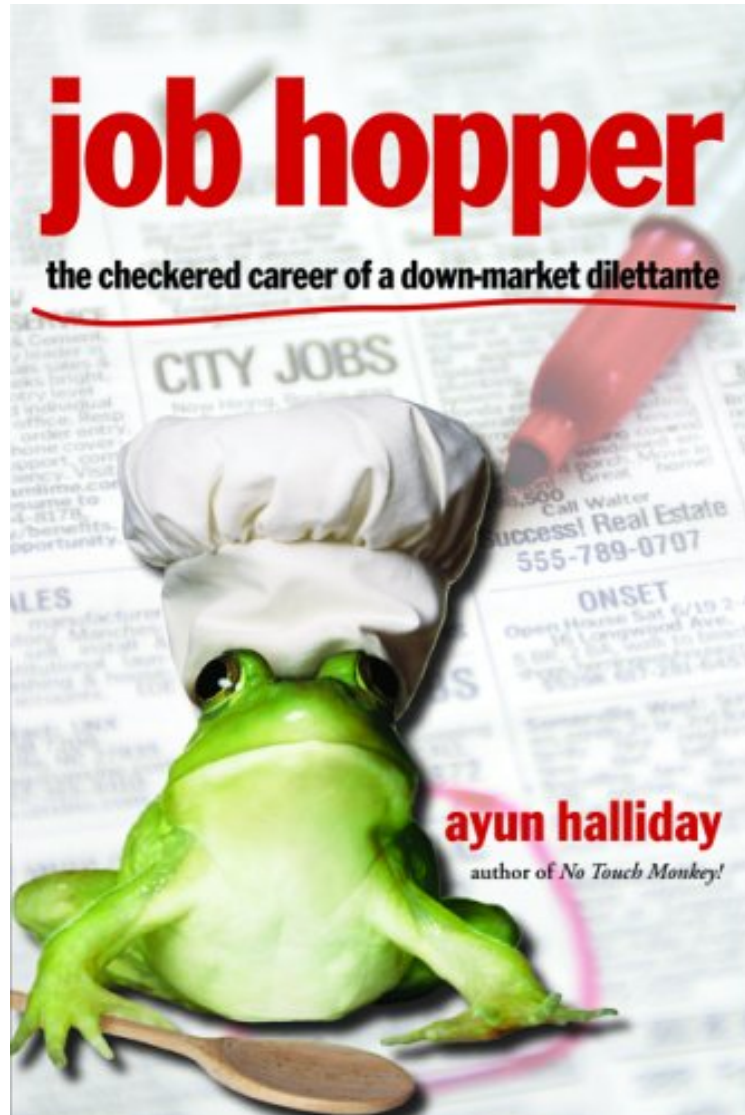


(Pdf free) Job Hopper: The Checkered Career of a Down-Market Dilettante

Job Hopper: The Checkered Career of a Down-Market Dilettante

Ayun Halliday

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Ayun Halliday : Job Hopper: The Checkered Career of a Down-Market Dilettante before purchasing it in order to gage whether or not it would be worth my time, and all praised Job Hopper: The Checkered Career of a Down-Market Dilettante:

1 of 1 people found the following review helpful. Hilarious Bittersweet Recollections of Crap JobsBy mercifl1The premise in Ayun Halliday's "Job Hopper" is an interesting one; that few people mourn the loss of those arduous, sometimes disgusting or incredibly boring jobs with tyrants among both the employer/manager as well as the coworkers.Her fond memories are of the camaraderie with her fellow, often unappreciated workers. Whether someone

is a rebel and not career-minded, or an artist, unable to make ends meet with the income they make in their own field -- those who resist "career-like" jobs often do so because they cannot relate to the office atmosphere, and the "costume" required to fit in. Ms. Halliday's telling of her various "day jobs" is terrifically funny and often, cringe worthy. So why would she miss that stage of her life? Because there's something to be said for variety and being "the help" (for lack of a better term.) It symbolizes youth, a rejection of the mainstream, and allows her to bond with the other shleps. Together, they look down on those who look down on them -- generally those who are mean or impossible to please, and think their positions in life automatically make them better than those who choose a different path. If you've ever had a job that was ridiculously bizarre or infinitely frustrating, you will love this book! 4 of 5 people found the following review helpful. Ayun Halliday's Best Yet By NJ Family Ayun Halliday returns to neighborhood bookshelves with her third book, and her best-written to date. Her characteristic wit and keen observational skills give this book the perfect combination of hilarity and readability. Written in short vignettes, we follow the many odd jobs of a highly-skilled but underrecognized actress as she wends her way through young adulthood. This book has appeal for nearly everyone, not just the struggling artists who can identify with her plight. Halliday manages to balance self-deprecation with self-determination in this unconventional coming-of-age tale. I recommend it highly for your favorite graduate this year, or for anyone who needs a good side-splitting laugh! 10 of 10 people found the following review helpful. Five Stars By Rosemarie S. Love this book! If you hate your job read this and feel better!

If it's true that the average worker will hold an average of seven jobs over the course of a lifetime, Ayun Halliday is anything but average. In her brief thirty-something years, Halliday has managed to rack up an impressive array of short lived stints in the paid job market, including life guard, library attendant, costume designer, actress, waitress, artist's model, professional temp, rental stylist, substitute teacher, party counselor, massage therapist, costumed mascot, and mime, to name a few. In this uproarious collection of essays, Halliday displays a work ethic all employers can admire: wearing a leg brace to work after calling in "sick," quitting the same day she starts by claiming her step-brother had been in a bike accident, and faking "vocal nodes" to avoid telemarketing calls. Along the way, she befriends colleagues and bosses who ignore her falling asleep, stealing food and clothing, and feigning skills she does not possess, and gains the respect of her customers for sheer honesty, which includes detailing her feminine hygiene problems and setting male clients straight on her brand of massage: "I'm sorry, I cannot facilitate a sexual release for you!"

"Ayun Halliday sets us giggling with her misadventures." -- SF Weekly "Halliday's experiences read like travel memoirs from a particularly amusing land...she portrays incompetence and indifference with a clinically sharp eye." -- The Onion "Her humor, intelligence, and even tenderness turn each dismal professional stop into a laugh-out-loud vignette." -- Seattle Weekly "Job Hopper is great fun to read...we feel her pain, despair and occasional jubilation." -- The Chicago Sun-Times "Like a black humor version of 'Nickel and Dimed', Halliday makes merciless observations on her bosses and herself" -- The Newark Star-Ledger A truly hilarious lesson in gratitude. -- Ana Gasteyer, Actress Ayun Halliday is the consummate dilettante, dissecting her checkered career with razor wit and a discerning eye. -- Mike Daisey, author of 21 Dog Years: A Cube Dweller's Tale Hilarious and painful... reminiscent of my days working a series of flunky jobs, before settling on one for 35 years. -- Harvey Pekar, author of American Splendor Un(der)paid artiste keeps body and soul together without selling either. Yes, I too scrubbed pit stains out of bunny costumes. -- Joyce Brabner, co-author of Our Cancer Year