

(Ebook free) John Barth: The Comic Sublimity of Paradox (A Chicago Classic)

John Barth: The Comic Sublimity of Paradox (A Chicago Classic)

Jac Tharpe Ph.D.

*audiobook / *ebooks / Download PDF / ePub / DOC*

 Download

 Read Online

#15574497 in Books Southern Illinois University Press 1977-09-01Ingredients: Example
IngredientsOriginal language:English 7.87 x .50 x 4.88l, #File Name: 0809308363144 pages | File size:
23.Mb

Jac Tharpe Ph.D. : John Barth: The Comic Sublimity of Paradox (A Chicago Classic) before purchasing it in order to gage whether or not it would be worth my time, and all praised John Barth: The Comic Sublimity of Paradox (A Chicago Classic):

John Barth is an amazingly versatile nov-elist who has attempted every imaginable fictional genre from word games to a tale told by a computer. Jac Tharpe's brilliant analysis is the first and only comprehensive study to date to attempt to chart Barth's philosophical, comic, and stylistic development. Ranging through the entire corpus of Barth's work—The Floating Opera, The End of the Road, The Sot-Weed Factor, Giles Goat-Boy, Lost in the Funhouse, and Chimera—Tharpe assesses Barth's achievement as a completely intellectual yet marvelously carnal comic writer. Especially valuable is his investigation of Barth's language and artistic technique.

“Tharpe has written a concise, very knowledgeable, and sometimes even profound philosophical statement on Barth's intellectual concerns and how his prose articulates them. . . . Tharpe has the corpus of Barth's fiction under control as few critics do and . . . he can discuss it with confidence that one responds to.”—Modern Fiction Studies