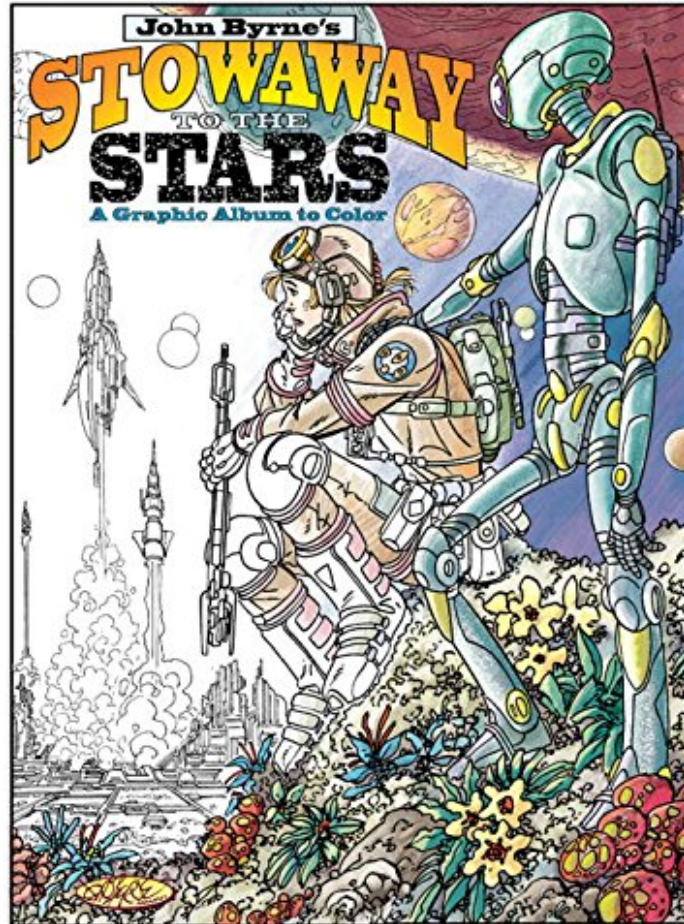


(Get free) John Byrne's Stowaway to the Stars: A Graphic Album to Color

## John Byrne's Stowaway to the Stars: A Graphic Album to Color

John Byrne

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**John Byrne : John Byrne's Stowaway to the Stars: A Graphic Album to Color** before purchasing it in order to gauge whether or not it would be worth my time, and all praised John Byrne's Stowaway to the Stars: A Graphic Album to Color:

7 of 7 people found the following review helpful. 24 Detailed and Intricate Science Fiction Designs and short story – designs printed one side of the page By iiiireader[[VIDEOID:6baba0ba5766f48ac134091856aa4b9c]] “Stowaway to the Stars” is an interesting and different type of coloring book. It is more rightly considered a color-able graphic short story. There are 25 design pages which are intricate and detailed to color. There is also a short story which coordinated with the designs. The portion of the story pertaining to a design is on the facing page to the design (i.e., on the back of the prior design page.) The story is about a 14 year old girl who lives on an Earth colonized planet but who dreams of adventuring into space. She realizes her dream as a stowaway and the story (and designs) continue her adventures. Really an excellent story and the designs are equally great. The designs are very intricate and will, for the most part,

take special small nib pens/markers and very sharp point pencils to color. It is a book that would be of interest to colorists who enjoy a project which takes time and attention to finish. I would not recommend it (as a coloring book) to anyone who has fine motor or vision issues. As a story, it can be enjoyed by all. This is what I experienced when I colored in this book and tested the paper with my coloring medium. I will list, in the comments section below, the coloring medium I used for testing and which I generally use for my coloring projects. 24 Science Fiction designs and a great short story Designs are printed on one side of the page (with the story printed on the back of the pages.) Paper is heavyweight, white, lightly rough (good tooth), and perforated Glue Binding Designs do not merge into the binding area. The designs have a framing line at the outer edge for a natural stopping point. Pages can be removed at the perforation if you choose to do so. I won't as it will destroy the continuity of the story. Alcohol-based markers lightly seep through this paper. I like to use a blotter when working with this medium. I use a page of card stock or several sheets of heavyweight paper under my working page. It keeps ink from seeping through to the next design page and ruining it. Water-based makers, India ink pens, and gel pens do not seep through or leave shadows on the back of the page. Gel pens take a longer time than normal to dry. Colored Pencils work well with this paper as it has a bit of tooth to it. I found that I could layer the same color for deeper pigment or multiple colors and I could blend easily using a pencil style blending stick. Both wax and oil based pencils worked well with the paper. 0 of 0 people found the following review helpful. An "all ages" illustrated book by John Byrne!!!! By AParkR To some, this is a 'coloring book' as rendered by the esteemed comicbook artist, John Byrne. For myself, this is an illustrated book that is a suitable read for all ages. It's not graphically violent nor is the story terribly original or deep. Byrne's art here is clean and detailed without the comicbook-styled shadows, yet is legible and easy to follow. It is somewhere between a coloring book and an illustrated book, with the emphasis on the art and is an elevation of the form. It's not the typical, so-called "adult coloring book" as it clearly is more along the lines of telling a comicbook story as a series of 'splash pages.' There isn't a lot of exposition here, as it is the art that really propels the story along. Personally, I'd like to see more artists experiment with this format as Byrne has done here. This isn't saying that all stories done in this format have to be "all ages", but this can and should be the next logical step beyond comic books, coloring books, and even illustrated books. If you are a fan of John Byrne's art, definitely add this to your collection. If you enjoy illustration and want to see what could be the next step for illustrated stories, "Stowaway To The Stars" is worth checking out. If you're an aspiring computer colorist, snag a copy of this and practice your techniques. Either way, this book would be a worthy investment of your time. 0 of 0 people found the following review helpful. Welcome back, John Byrne! By Bobby Nash Nice to see a new book written and drawn by John Byrne. The story is pretty straightforward, but the sense of wonder is enjoyable. The art, designed to be a coloring book, not just recycled comic art, is gorgeous.

Blast the cap off your markers and get ready for an out-of-this-world coloring experience. In *Stowaway to the Stars*, legendary comic creator John Byrne (*Fantastic Four*, *Next Men*) takes you on a journey through brand new worlds and galaxies with this beautiful set of 24 full-page illustrations, accompanied by a light, evocative narrative. Immerse yourself in otherworldly wonder with this deluxe adult coloring book. Byrne's famously clean illustration style lends itself perfectly to the format. Color your own world and tell your own story with these brand new illustrations from one of comics' greats! "Price Includes VAT"

About the Author John Byrne is a comic-book writer and artist. Since the mid-1970s, Byrne has worked on many major American superheroes. Byrne's better-known work has been on Marvel Comics' *X-Men* and *Fantastic Four* and the 1986 relaunch of DC Comics' Superman franchise, the first issue of which featured comics' first variant cover. Coming into the comics profession exclusively as a penciller, Byrne began co-plotting the *X-Men* comics during his tenure on them, and launched his writing career in earnest with *Fantastic Four* (where he started inking his own pencils). During the 1990s he produced a number of creator-owned works, including *Next Men* and *Danger Unlimited*. He scripted the first issues of Mike Mignola's *Hellboy* series and produced a number of *Star Trek* comics for IDW Publishing. In 2015, Byrne and his longtime *X-Men* collaborator Chris Claremont were inducted into the Will Eisner Comic Book Hall of Fame.