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*Henry Fielding*

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#188930 in Books Henry Fielding Judith Hawley 1999-11-01 1999-11-01 Original language: English PDF # 1 7.76 x 1.00 x 5.10l, .68 #File Name: 0140433864390 pages Joseph Andrews and Shamela | File size: 36.Mb

**Henry Fielding : Joseph Andrews and Shamela (Penguin Classics)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Joseph Andrews and Shamela (Penguin Classics):

0 of 0 people found the following review helpful. Fun 18th century novel that makes fun of the stodgy times By Jeffrey Van Wagoner I had read 'Tom Jones' years ago, liked it, and decided to read 'Joseph Andrews'. It didn't disappoint. Fielding has a very good way of getting us interested in the main characters. He also shows the class distinctions and makes it clear that the upper classes do not have a monopoly on good character. I liked the humor and his method of

telling a story. For those that are familiar with literature of the period, this story has a link to Richardson's 'Pamela', a story about a practically perfect young woman that resists temptation of every sort and was the best selling book of the time. She shows up in the story as Joseph's sister. Evidently Fielding thought the book 'Pamela' was a bit too self-righteous and made fun of it. I have not yet read 'Pamela'; not sure if I want to. Shamela was a more direct parody of Pamela, and shows a young woman using her 'virtue' to snag a good marriage. This is a much shorter book and written in the form of a series of letters written mainly by the heroine and her mother. I thoroughly enjoyed both books. I still think 'Tom Jones' is the best of Fielding's work though. 0 of 0 people found the following review helpful. Great Parody By Mary I read Pamela before reading this book; she got on my nerves with her goody goody self. I LOVE this book because it mocks Pamela's virtue. 0 of 0 people found the following review helpful. Five Stars By Rachel A funny novel that plays off of Pamela.

'Kissing, Joseph, is but a Prologue to a Play. Can I believe a young Fellow of your Age and Complexion will be content with Kissing?' Joseph Andrews, Henry Fielding's first full-length novel, depicts the many colourful and often hilarious adventures of a comically chaste servant. After being sacked for spurning the lascivious Lady Booby, Joseph takes to the road, accompanied by his beloved Fanny Goodwill, a much-put-upon foundling girl, and Parson Adams, a man often duped and humiliated, but still a model of Christian charity. In the boisterous short tale Shamela, a brilliant parody of Richardson's Pamela, the spirited and sexually honest heroine uses coyness and mock modesty to catch herself a rich husband. Together these works anticipate Fielding's great comic epic Tom Jones, with their amiable good humour and pointed social satire. Judith Hawley's introduction compares the works of Fielding and Richardson, and discusses sex and class relations, and the literary and political world of the time. This volume also includes a chronology and suggestions for further reading. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"Hawley's introduction is a model of what such a thing should be (for an undergraduate audience): full of information, but not too pushy. She manages to touch on a truly remarkable number of important bases in just a few pages—an impressive accomplishment. The notes are good, too. This is the best edition out there for college students." — Douglas Patey, Sophia Smith Professor of English, Smith College From the Publisher Founded in 1906 by J.M. Dent, the Everyman Library has always tried to make the best books ever written available to the greatest number of people at the lowest possible price. Unique editorial features that help Everyman Paperback Classics stand out from the crowd include: a leading scholar or literary critic's introduction to the text, a biography of the author, a chronology of her or his life and times, a historical selection of criticism, and a concise plot summary. All books published since 1993 have also been completely restyled: all type has been reset, to offer a clarity and ease of reading unique among editions of the classics; a vibrant, full-color cover design now complements these great texts with beautiful contemporary works of art. But the best feature must be Everyman's uniquely low price. Each Everyman title offers these extensive materials at a price that competes with the most inexpensive editions on the market—but Everyman Paperbacks have durable binding, quality paper, and the highest editorial and scholarly standards. About the Author Henry Fielding (1707 - 54) started his career as a playwright until his outspoken satirical plays so annoyed Walpole's Government that a new Licensing Act was introduced to drive him from the stage. He turned to writing various 'comic epics in prose', including SHAMELA (1741), JOSEPH ANDREWS (1742) and TOM JONES (1749). A master innovator, he is credited with creating the first modern novels in English. Judith Hawley is a lecturer in English at Royal Holloway, University of London.