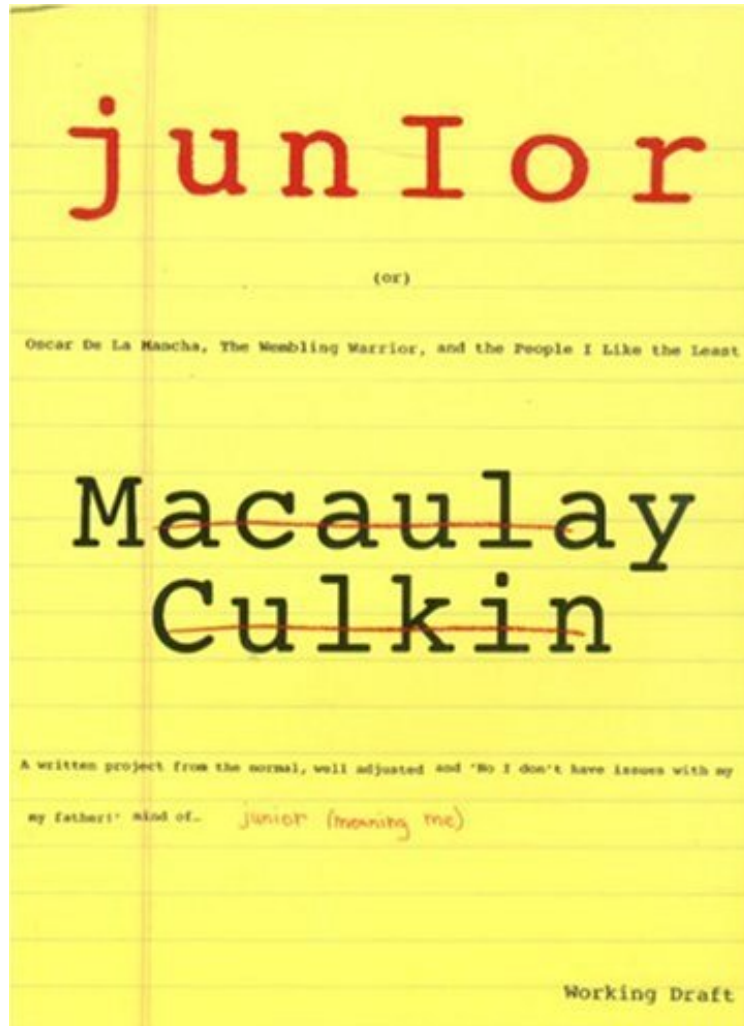


(Free and download) Junior

## Junior

Macaulay Culkin

DOC | \*audiobook | ebooks | Download PDF | ePub



#1964320 in Books Miramax 2007-03-14 2007-03-14 Original language: English PDF # 1 8.00 x .0 x 6.00l, .55 #File Name: 1401360181224 pages | File size: 77.Mb

**Macaulay Culkin : Junior** before purchasing it in order to gage whether or not it would be worth my time, and all praised Junior:

1 of 1 people found the following review helpful. You may need to be a fanBy Katelyn AveryWhen you first start the book your met with a knock knock joke. Junior is knocking and the question is Junior who??. The answer: Exactly. Junior is clearly Macaulay Culkin. You can tell some of the random stories are ripped from headlines about Culkin. Junior has brothers like Culkin and was also famous as a kid. However instead of being an actor he was a monkey boy in a circus. A good metaphor from Culkin. His father is also addressed in this book and the audience will know its Kit.This book is filled with lot of rambling but its used well. I finished the book in one day instead of the three or four I usually need. I just couldn't put the book down. It was a very easy read, but smart at the same time. Junior wasn't

exactly written in vignettes but that's what I would compare it to. Just loosen up the rules there. By the end of the book I feel Junior's story is done. Culkin's dark past has been removed from him. He has freed himself from any anger and sadness using a very unique voice. I've never read a book quiet like this. I do recommend it but at the same time I think being a fan and knowing Culkin's story does help. This is a borderline memoir. 0 of 0 people found the following review helpful. Ramblings By Patrick Brophy The inane ramblings of someone who should not have put out a book. I bought this years ago, and I'm reviewing it now for whatever reason. I'm actually a huge Macaulay Culkin fan, and support his creative endeavors which is why I imagine I bought this thing in the first place. That being said, I don't know exactly what he was trying to accomplish with this. It's page after page of random thoughts, and poems and ramblings. It's as if you recorded bits of him talking to himself in his sleep, and put it on paper. 0 of 0 people found the following review helpful. Junior, Book. By Customer Junior. Fantastic book to read. I've started reading this recently and i like how Culkin writes. Beyond what he's done in the past with his career in stars, this books really shows a side of him that's good to know and relatable in some ways.

A major national media event when published in hardcover, this startlingly original work of fiction introduces a new side of a well-known personality. Meet Junior. He does not know how to write a book. (Except -- maybe -- for this one.) His therapist says he has issues with closure. (Granted, this book has seven endings.) This is not a novel. (Everything in it is entirely true -- except for the large portions that are completely fictional.) And finally, Junior has no issues with his father. (Nope, really, not a single one.) In a dizzying kaleidoscope of words and images, Macaulay Culkin takes readers on a twisted tour to the darkest corners of his fertile imagination. Part memoir, part rant, part comedic tour de force, Junior is full of the hard-won wisdom of Culkin's quest to come to terms with the awesome pressures of childhood mega-stardom and family dysfunction. Searingly honest, brain-teasingly inventive, Junior is breathtaking proof that Culkin has found his own utterly original voice.

From Publishers Weekly This self-indulgently infantile book is a novel in only the loosest sense: it looks and reads more like a book-length zine. Amid quizzes, comics, poetry, journal entries, lists (one to-do: "Pump my own gas") and bits of narrative, child star Culkin, through the persona of Junior, tackles the emotional fallout from his years struggling under the parenting—and, inseparably, the career management—of an abusive father. Though Culkin protests that Junior the character is not Culkin the author, the line seems pretty thin. Early on, Junior notes that he's "not a writer," and few readers will argue. But as a calculated piece of celebrity implosion, the book is weirdly compelling. Passages dealing directly with the father are uniformly powerful: smart and tragic. Unfortunately, this rich central conflict gets buried beneath interminable bellyaching over the writing process, half-baked philosophical musing and go-nowhere overtures to a woman who no longer loves him. Of all the ironies Culkin tries to engage (as when overgrown rich kid Junior asks, "Wouldn't it be nice to have a place in the country like we talked about?"), the book's biggest is that it's best when it sticks with Daddy. (Mar.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Adult/High School—This book consists of disjointed paragraphs, childish drawings, serious father issues, and a wide variety of page layouts. But the fact that it was written by a former child star and current indie actor whose battles with his father are well documented lends an overarching semiautobiographical theme that ties these pieces together into snapshots of Culkin's celebrity life. Calling this title fiction may be a bit of a stretch. There's no plot, although there are several recurring stories about Monkey Boy, former child star. The book is more a journal written by a fictional character named Junior, and it reads exactly like one. Now 25, the author may or may not have written this as part of a therapeutic process. (He drops hints that he has.) His emotions are certainly laid bare. Culkin touches on such issues as how you become who you are, how every little thing that happens to you matters, and how you make the transition to adulthood. Teens who are journaling can find a lot of inspiration in his insights. Those who have enjoyed his movies will find this peek into his soul fascinating.—Jamie Watson, Harford County Public Library, MD Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Compelling . . . uniformly powerful: smart and tragic." -- Publishers Weekly "Well-written . . . complicated . . . a guilty pleasure." -- Entertainment Weekly