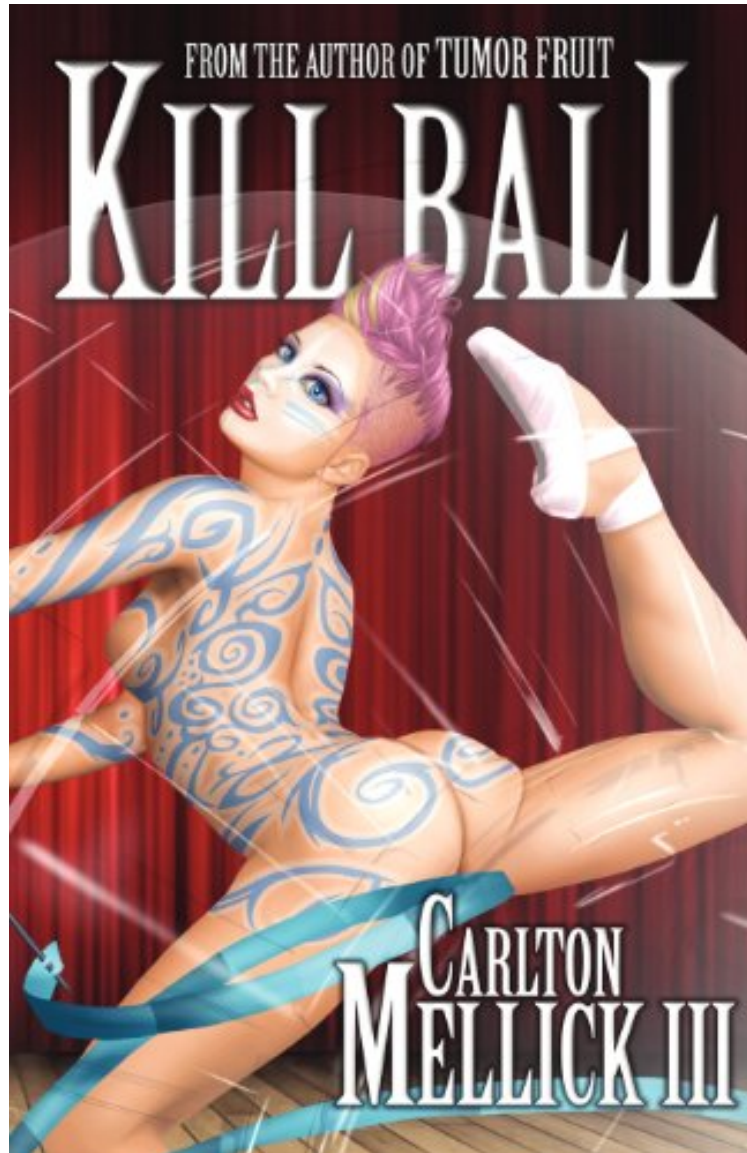


(Mobile pdf) Kill Ball

## Kill Ball

*Carlton Mellick III*  
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#1637973 in Books 2012-10-01Original language:EnglishPDF # 1 8.50 x .31 x 5.511, .39 #File Name:  
162105053X134 pages | File size: 75.Mb

**Carlton Mellick III : Kill Ball** before purchasing it in order to gage whether or not it would be worth my time, and all praised Kill Ball:

0 of 0 people found the following review helpful. Another funtastic Carlton BookBy Brett GrossmannNever a dull moment. Carlton is the finest author in the bizarro genre. Buy this book...won't be dissappointed0 of 0 people found the following review helpful. Balls of terror!By Geoffrey GreeneKill ball is an interesting read. It is a tale set in a world

too weird to exist, but also too entertaining and funny to pass up. Everyone in the world has contracted "bubble boy disease" and are confined to inflated rubber balls, doomed to travel the world like hamsters in their plastic spheres. Physical contact has become a thing of the past and it is driving certain people mad. The closest you can get is going to a strip club to see naked women dance in their translucent balls. But when a leather-clad killer known only as Kill Ball begins to kill erotic dancers in the rubber streets, who will step up to stop him? If you are a lover of the strange and bizarre who also enjoys old horror movies, this is the book for you. 0 of 0 people found the following review helpful. TwistBy Customer I've thought I had it all figured out and he put a twist in the story. Great reading. On to another story. I'm addicted.

In a city where everyone lives inside of plastic bubbles, there is no such thing as intimacy. A husband can no longer kiss his wife. A mother can no longer hug her children. To do this would mean instant death. Ever since the disease swept across the globe, we have become isolated within our own personal plastic prison cells, rolling aimlessly through rubber streets in what are essentially man-sized hamster balls. Colin Hinchcliff longs for the touch of another human being. He can't handle the loneliness, the confinement, and he's horribly claustrophobic. The only thing keeping him going is his unrequited love for an exotic dancer named Siren, a woman who has never seen his face, doesn't even know his name. But when The Kill Ball, a serial slasher in a black leather sphere, begins targeting women at Siren's club, Colin decides he has to do whatever it takes in order to protect her... even if he has to break out of his bubble and risk everything to do it. Carlton Mellick III's Kill Ball is an existential thriller set in a surreal dystopian world. Oddly compelling and creepy as hell, this is a must-read for fans of Mellick's darkly absurd works like The Egg Man and Crab Town.

From the Back Cover Praise for Carlton Mellick III "Easily the craziest, weirdest, strangest, funniest, most obscene writer in America." -- GOTHIC MAGAZINE "Carlton is an acquired taste, but he hooks you like a drug." -- HUNTER SHEA, author of Forest of Shadows "The most original novelist working today? The most outrageous? The most unpredictable? These aren't easy superlatives to make; however, Carlton Mellick may well be all of those things, behind a canon of books that all irreverently depart from the form and concepts of traditional novels, and adventure the reader into a howling, dark fantasyland of the most bizarre, over-the-top, and mind-warping inventiveness." --EDWARD LEE, author of Header "Carlton Mellick III is a genius with an insanely beautiful imagination." --JOE AUGUSTYN, writer of Night of the Demons "Carlton Mellick III has the craziest book titles... and the kinkiest fans!" --CHRISTOPHER MOORE, author of The Stupidest Angel "If you haven't read Mellick you're not nearly perverse enough for the twenty first century." --JACK KETCHUM, author of The Woman and The Girl Next Door "Carlton Mellick III is one of bizarro fiction's most talented practitioners, a virtuoso of the surreal, science fictional tale." --CORY DOCTOROW, author of Little Brother "Mellick's career is impressive because, despite the fact that he puts out a few books a year, he has managed to bring something new to the table every time... Every Mellick novel is packed with more wildly original concepts than you could find in the current top ten New York Times bestsellers put together." --VERBICIDE "Mellick's guerrilla incursions combine total geekboy fandom and love with genuine, unbridled outsider madness. As such, it borders on genius, in the way only true outsider art can." --FANGORIA "Bizarre, twisted, and emotionally raw--Carlton Mellick's fiction is the literary equivalent of putting your brain in a blender." --BRIAN KEENE, author of The Rising and Dead Sea "I'm a huuuuge Bizarro fan. This new strain of cheerfully transgressive weird fiction is to me the most vibrant, exciting, genre-mangling scene in all of strange literature today. And no one holds dominion over this blossoming underground phenomenon like the godfather of Bizarro, Carlton Mellick III. With the most impressive sideburns in imaginative lit since Isaac Asimov, and a brain that squirts out more shamelessly playful originality in any given chapter than most artists will accomplish in their entire lives, he's the poster boy. The Elvis. As well he should be." --JOHN SKIPP, co-author of The Bridge "It's not unusual to blow through a Mellick book in one sitting. They're fast-paced with an endless number of surprises, making it tough not to keep turning pages. When the end comes, I'm left with that done-too-soon feeling that I always love experiencing." --RAZORCAKE "A wormhole of disturbing surrealism and absurd satire." --VICE MAGAZINE "Carlton Mellick III exemplifies the intelligence and wit that lurks between its lurid covers. In a genre where crude titles are an art in themselves, Mellick is a true artist." --THE GUARDIAN "His fiction blends bizarre scenarios mixed with horror, action, and even more bizarre actions to create fiction that toes the line between the absurd and the dark places of the mind... Shocking yet entertaining" --THE EXAMINER "I imagine Mellick as a Willy Wonka-type character, someone with personal access to another world, a world of his own creation, but due to its mind-bending energy, he's lost control of it, and it continues to thrive even without him there to pull the strings. And I like the idea of that." --BOOKIE MONSTER "The imp of the perverse." --3AM MAGAZINE "Just as Pop had Andy Warhol and Dada Tristan Tzara, the Bizarro movement has its very own P. T. Barnum-type practitioner. He's the mutton-chopped author of such books as Electric Jesus Corpse and The Menstruating Mall, the illustrator, editor, and instructor of all things Bizarro, and his name is Carlton Mellick III." --DETAILS MAGAZINE "Discussing Bizarro literature without mentioning Mellick is like discussing weird-ass muttonchopped authors without mentioning Mellick." --

