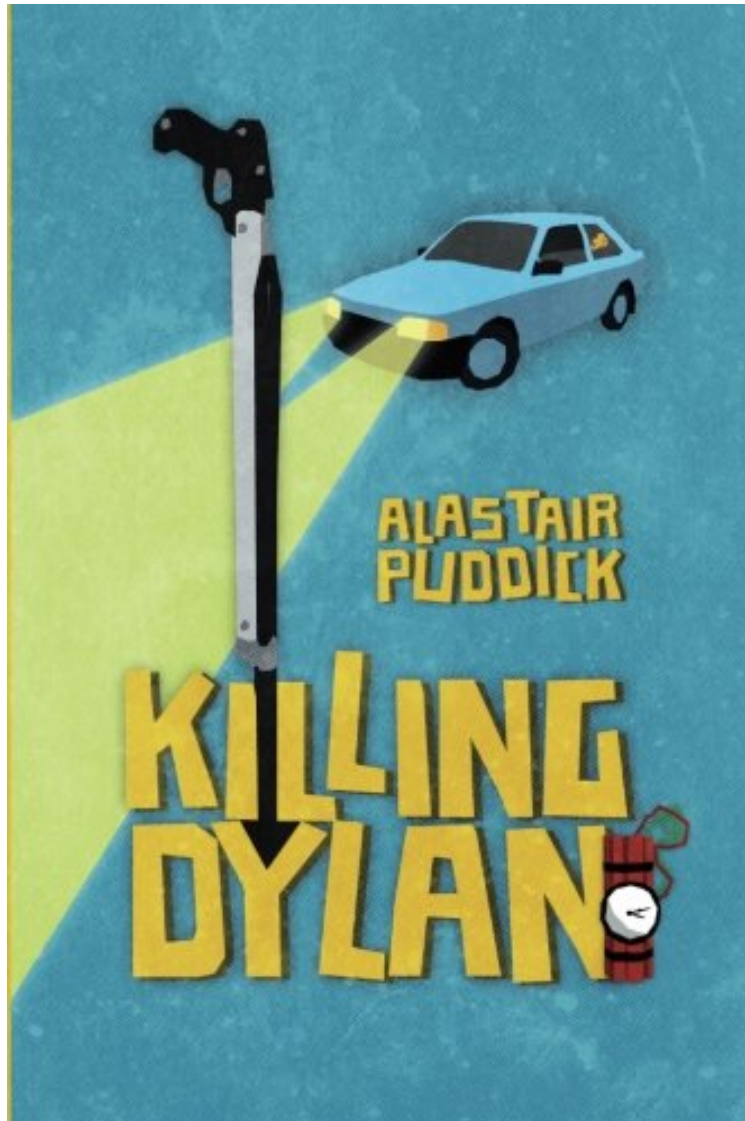


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0 of 0 people found the following review helpful. This book was a nice surprize. I liked the author's style and sense ...By ChitalkaThis book was a nice surprize. I liked the author's style and sense of humor. Some of scenes in this book made my cry laughing. The protagonist is not very likable at the beginning but he's grown on me.0 of 0 people found the following review helpful. Freddie sees it as good an excuse as any to reconnect with someone with ...By Rabid Readers ReviewsThe author, Alastair Puddick, gave me a copy of this novel in exchange for my review.The James

Patterson-esque Freddie has found himself alienated by choice from his college friend who is rather Nicholas Sparks-like in style and popularity. That Dylan thinks Freddie can solve a mystery because he writes mysteries is a bit nuts and to Puddick's credit, he doesn't pretend it's not. Freddie sees it as good an excuse as any to reconnect with someone with whom he should have never lost touch. Freddie was a wonderful character to read. There are portions of the novel that are deliciously ridiculous and feature the dark humor that I so love from UK fiction but the characters are tongue in cheek realism and somewhat meta in their professions. Puddick, to my ear, makes some very clever statements and observations about the writing industry through his successful and not so successful characters. There is something offbeat about Puddick's characters and writing style that I absolutely adore. The novel is fun and fast and a great Friday night read with a glass of wine. Pick it up today! 0 of 0 people found the following review helpful. What a great story! Wonderful rounded characters By Graham S What a great story! Wonderful rounded characters, excellent plotting and pace and laugh out loud in places. Worth buying a copy just for the shopping trolleys bit and I'll never view James Patterson as I did before!

Someone is trying to kill celebrated author Dylan St James. But who would want him dead? And why? And who the hell shoots someone with a harpoon, anyway? Disgruntled, failed crime writer, Freddie Winters, spends his days conning old ladies, setting up fake book signings, sneaking into literary festivals uninvited and lamenting his lack of success. When his old friend, Dylan, turns to him for help, Freddie agrees to use his own limited detective skills to find out who's behind the murder attempt. With a group of suspicious ex-wives, a jealous rival, a crazed stalker fan and an exploding postman to deal with, Freddie soon stumbles upon a catalogue of crazy behaviour and a truly bizarre motive for murder. But can he stop the killer before it's too late?